

Blücher, Hans.

AUSKUNFTSBUCH FÜR DIE CHEMISCHE INDUSTRIE [von] H. Blücher. 18. Aufl.,
neubearb. und hrsg. von A. Ernst und
L. Neumann. 1386 p. © Walter de
Gruyter & Co.; 1Mar54; AF13918.

- I. Blücher, Hans.
- II. Ernst, Anton, ed.
- III. Neumann, Ludwig, ed.
- IV. Gruyter (Walter de) und Companie.

BLÜCHER, WIPERT VON.

Deutschlands Weg nach Rapallo; Erinnerungen eines Mannes aus dem zweiten Gliede. 180 p. © Limes Verlag (Max Niedermayer), Wiesbaden; 25Oct51; AF0-6221.

I. Limes Verlag.

JAN 16 1952

Library of Congress
Copyright Office

sh/kw

BLÜCHER, WIPERT VON.

Gesandter zwischen Diktatur und Demokratie; Erinnerungen aus den Jahren 1935-1944. 414 p. © Limes Verlag (Max Niedermayer), Wiesbaden; 18Apr51; AF0-4833.

I. Limes Verlag.

dr/r

Library of Congress
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JUN 29 1951

BLÜCHER, WIPERT VON.

Zeitenwende in Iran; Erlebnisse und
Beobachtungen. 337 p. illus.

© Koehler & Voigtländer Verlag,
Biberach an der Riss; 16Nov49;
AFO-1073.

I. Koehler und Voigtländer Verlag.

mds/r

Library of Congress
Copyright Office

APR 11 1950

Blüchert-Verlag.

KLING, KARL.

Teufelsfahrt durch Mexico, von Karl Kling
und Günther Molter. Stuttgart [1953]

62 p. illus. (Blüchert-Bücher, 3)

© Blüchert-Verlag; 1Apr53; AF0-11173.

I. Molter, Günther, joint author.

II. Blüchert-Verlag.

Library of Congress
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Blüchert-Verlag.

RIEBAU, HANS.

Der Tolpatsch, eine lustige Geschichte.

Stuttgart [1953] 63 p. illus. (Blüchert-
Bücher, 4) © Blüchert-Verlag; 1Apr53;
AF0-11170.

I. Blüchert-Verlag.

Library of Congress
Copyright Office

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Blüchert-Verlag.

ECKE, ERICH.

Wilderer im Moor. Stuttgart [1953] 63 p.
illus. (Blüchert-Bücher, 2) © Blüchert-
Verlag; 1Apr53; AF0-11171.

I. Blüchert-Verlag.

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BLUCHERT-Verlag ©. SEE

Heddenhausen, E.M.

Porträt S. H. Papst Pius XII.

HF1482.

FEB 16 1950

BLUE-ER THAN BLUE; w, m & © Joseph W.
Burns 18Feb53 EU304458

v

Library of Congress
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BLUE-EST OF THE BLUES; w, m & © Jim
Riley 20May52 EU275342

Library of Congress
Copyright Office

BLUE EYED ANGEL; w, m & © Norma
Louise Osborne 5Jun53 EU319074

Library of Congress
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BLUEEYED

See

BLUE EYED (TWO WORDS)

M1978
.S2F

Blue Jacket Blues.
FURNEY, ALBERT J 1887-
Blue Jacket Blues; words and
music ... by Al Furney, arr.
[by] Harry Powell. © Albert
J. Furney, San Francisco;
11Aug47; EP16312.

I. Powell, Harry A., 1885-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Blue jackets stationery. KK12499. see
Sparland stationery, claimant.

elg 6-26-47

BLUEFIELD, VA.

GASTON, RICHARD N.

*Map and street guide, Bluefield, W. Va.,
Nature's air conditioned city. Map of
Bluefield, Virginia. [Bluefield, W. Va.]
Bluefield Chamber of Commerce, c1952.
2 maps on sheet 44 x 56 cm. Scale not
given. Indexed. © Bluefield Chamber
of Commerce; 15Dec52; F13845.

1. Bluefield, W. Va. 2. Bluefield, Va.
I. Bluefield, W. Va. Chamber of Commerce.

BLUEFIELD, W. VA.

GASTON, RICHARD N.

*Map and street guide, Bluefield, W. Va.,
Nature's air conditioned city. Map of
Bluefield, Virginia. [Bluefield, W. Va.]
Bluefield Chamber of Commerce, c1952.
2 maps on sheet 44 x 56 cm. Scale not
given. Indexed. © Bluefield Chamber
of Commerce; 15Dec52; F13845.

1. Bluefield, W. Va. 2. Bluefield, Va.
1. Bluefield, W. Va. Chamber of Commerce.

BLUEFIELD, W. VA. CHAMBER OF COMMERCE.

GASTON, RICHARD N.

*Map and street guide, Bluefield, W. Va.,
Nature's air conditioned city. Map of
Bluefield, Virginia. [Bluefield, W. Va.]
Bluefield Chamber of Commerce, c1952.
2 maps on sheet 44 x 56 cm. Scale not
given. Indexed. © Bluefield Chamber
of Commerce; 15Dec52; F13845.

1. Bluefield, W. Va. 2. Bluefield, Va.
1. Bluefield, W. Va. Chamber of Commerce.

BLUEFIELD, W. VA. St. Luke's
Hospital. School of Nursing ©.
St. Luke's Hospital School of
Nursing. 20 p., illus.
© 25Jul48; AA89349.

A Bluefield (Mercer county, W. Va.)
city directory.

9163 Polk's Bluefield (Mercer county, W.
Va.) city directory, 1946, includ-
ing Princeton, W. Va. and Bluefield,
Va. ... Pittsburgh, Pa., R. L.
Polk & co., c1946.
1 v. 24cm.

© 300ct46; publisher; A9163.

I. Title: Bluefield (Mercer county,
W. Va.) city directory. II. Polk (R.
L.) and company.

vls 2Jan47

BLUEFIELD TV RADIO PARTS CENTER
CATALOG. A85002. SEE Meyers
Electronics, Inc., Bluefield,
W. Va.

BLUEFIELD TELEPHONE COMPANY.

[Bluefield, West Virginia] telephone
directory. Oct. 1950. 1 v.

© The Bluefield Telephone Co.;
23Sep50; AA162042.

OCT - 4 1950

BLUEFIELD TELEPHONE COMPANY.

[Bluefield, West Virginia] telephone
directory. Oct. 1951. 1 v.

© The Bluefield Telephone Co.;
19Sep51; AA193450.

OCT - 8 1951

BLUEFIELD TELEPHONE COMPANY.

Bluefield, W. Va., Bluefield, Va.,
Bramwell, W. Va. and others;
telephone directory. Oct. 1951.
1 v. © The Bluefield Telephone
Co.; 30Oct52; AA224358.

BLUEFIELD TELEPHONE COMPANY.

[Telephone directories] © Bluefield
Telephone Co.

Bluefield, Virginia [and] West
Virginia, Bramwell, Pocahontas
telephone directory.

Oct53. © 60ct; A109156.

BLUEFIELD TELEPHONE COMPANY.

[Telephone directories] © Bluefield
Telephone Co.

Grundy, Richlands, Tazewell tele-
phone directory.

Oct53. © 60ct; A109159.

BLUEFIELD TELEPHONE COMPANY.

[Telephone directories] © Bluefield
Telephone Co.

Princeton and Matoaka telephone
directory.

Oct53. © 60et; A109158.

BLUEFIELD TELEPHONE COMPANY.

[Telephone directories] © Bluefield
Telephone Co.

Welch, Davy, Kimball [and others]
telephone directory.

Oct53. © 60ct; A109157.

THE BLUEFIELD utility home. IU3567.

SEE Kirkendall, Kenneth Lyons.

BLUEFISH DETAIL FOR DECORATIVE MAP
OF NANTUCKET. SEE Gifford, Donald.

c c e

Bluefishing.

LYMAN, HENRY.

Bluefishing. Sketches and drawings by
Jack Murray, with an introd. by O. H. P.
Rodman. [Limited 1st ed.] Boston,
Salt Water Sportsman. 98 p. © Henry
Lyman, president & sole owner of Salt
Water Sportsman, inc.; 10Jun50; A46476.

I. Salt Water Sportsman, inc.

OCT 4 - 1950

md/r

Library of Congress
Copyright Office

BLUEGILL. G 5568 see Ilenda, Felix F.

G 1762

Bluegill. Improved edition.

see

Kellogg, Stanley Price.

mrn 7-10-46

BLUEGILL SUNFISH. K34199. SEE
Sweeney, Fredric.

BLUEGILL sunfish. SEE National Wildlife
Federation. [1950 wildlife conserva-
tion stamps] K25033.

JUN - 5 1950

BLUE Grass by Elizabeth Arden. SEE
Best and Company, inc. If, despite
her years, she seems younger ...
KK44420.

JAN 17 1950

BLUE GRASS w & m Robert F. Calder ©
Robert F. Calder 8Mar50 E196402. Notice
24Feb53 v21 p413

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BLUE GRASS; by Abe Most © Abe Most,
d.b.a. Most Music Pub. Co. Notice
21May54 v24 p95

Library of Congress
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BLUE GRASS © w Howard Dietz m Arthur
Schwartz 5Mar48 EU120466

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BLUE GRASS; w, m & © Robert F. Calder
8Mar50 EU196402

MAR 27 1950

BLUE GRASS; m & © Abe Most 12May54
EU357877

Library of Congress
Copyright Office

Blue grass. . . .

M1508 SCHWARTZ, ARTHUR, 1900-
(Inside U.S.A.) Blue grass [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. [New York]
Chappell. © Arthur Schwartz & Howard
Dietz; 27Mar48; EP25034.

I. Dietz, Howard, 1896- lyricist.
II. Title. III. Title: Inside U.S.A.

xM1508.9

Bluegrass.

KENNELLY, ALICE E.

Bluegrass. New York, Exposition Press.

46 p. © Alice E. Kennelly; 11Jul49;
A34408.

Library of Congress
Copyright Office

ekd/mn

THE BLUE GRASS.

AMERICAN AUTOMOBILE ASSOCIATION.

Map of Lexington [Ky.] and the Blue Grass.

1954-55 ed. Scale 1 inch = approx. .5

mile and approx. 2 miles. © American

Automobile Assn.; 11May54; F16815.

1. Lexington, Ky.

I. Title: The Blue Grass.

Library of Congress



AA 15328

Bluegrass. Game.

see

Altmaier, Joseph A
Method and rules for "Bluegrass,"
the thorobred game.

AFP 7-18-46

BLUE GRASS. SEE Kaye, William.

BLUE GRASS BLUES; by Anton Lada &
Alcide Nunez © May Hill 6Aug54
EU366744. Notice 8Dec54 v25 p227

Library of Congress
Copyright Office

BLUE GRASS BLUES; w, m & © Crystal
LaBelle Wilkinson 10ct54 EU372546

Library of Congress
Copyright Office

BLUE GRASS BLUES; pf. © 14Jul23,
E565663. R64506, 14Jul50, Billy
Meyers & Elmer Schoebel (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

BLUE GRASS BLUES; w & m. © 13Nov23,
E574969. R70154, 17Nov50, Billy
Meyers & Elmer Schoebel (A's)

JAN -9 1951

BLUE GRASS BLUES; w, m & © Jerry Dunn
Judd & Margaret Frost Neas 11Dec52
EU297639

Library of Congress
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BLUE GRASS BLUES; m Anton Lada &
Alcide Nunez © May Hill 6Aug54
EU366744

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BLUEGRASS BLUES; w & m Louise Jackson
Funk © Jim Bulleit Music Corp.
6Jun50 EU207122

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JUL 10 1950

BLUEGRASS BLUES; w, m & © Louise Jack-
son Funk 29May50 EU207121

Library of Congress
Copyright Office

JUL 1 0 1950

Blue grass blues.

M1630 BARTLETT, FLOYD.

.2 Blue grass blues; words by Hayden E.
.B Adair, music by Floyd Bartlett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23481.

BLUE GRASS BREAKDOWN m Bill Monroe
© Bill Monroe Music, inc. 11Oct49
EU184705

Library of Congress
Copyright Office

Blue grass breakdown.

MONROE, WILLIAM SMITH.

Blue grass breakdown; by Bill Monroe.

M1630

.18

M62B5

(In his Bill Monroe's Blue grass country songs. p.4-5) [For piano, with chord symbols and ukulele diagrams] © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Sep50; EP49659.

I. Title.

FEB - 6 1951

Library of Congress
Copyright Office

Bluegrass certificate. SEE
Lane (Baxter) Company.

The blue grass cook book. New and rev. ed.
Fox, Minerva Carr. R2235.

Vm

Blue grass country songs.

M1630

MONROE, WILLIAM SMITH, comp.

.18

Bill Monroe's Blue grass country songs.

.M62B5

60¢ © Bill Monroe Music, inc., Beverly
Hills, Calif.; 20Sep50; EP49658.

I. Title. II. Title: Blue grass country
songs.

FEB - 6 1951

Library of Congress
Copyright Office

Bluegrass doctor.

WEBB, JEAN FRANCIS.

Bluegrass doctor, by Ethel Hamill [pseud.]
New York, Bouregy & Curl [1953] 256 p.
(Avalon books) © Jean Francis Webb
(Ethel Hamill); 20Apr53; A95341.

BLUEGRASS ERVIN, PSEUD. SEE
Elswick, Ervin Conley, 1925-

EU361989

BLUE Grass Flower Mist. SEE
Best & Co., inc. KK37890.

BLUEGRASS INDUSTRIES see Alderman, Edwin
Nelson.

BLUEGRASS industries. see Alderman,
Edwin Nelson. Supersonic jet speed-
ster. I 2706.

BLUEGRASS industries. see Alderman,
Edwin Nelson. Super-speed jet racer.
I 2592.

Bluegrass, junior.

KENNELLY, ALICE E.

Bluegrass, junior, a volume of verse.

[1st ed.] New York, Exposition Press

[1952] 62 p. © Alice E. Kennelly;

25Aug52; A69755.

BLUEGRASS LAND OF KENTUCKY. Chevrolet
Motor Division, General Motors Corp.
[1952] Produced by Jam Handy Organiza-
tion. 3 min., color, 35mm.

Summary: A family group take a trip
to the Bluegrass Lands of Kentucky in
their Chevrolet.

© The Jam Handy Organization, Inc.;
22Apr52; MU5427.

BLUE GRASS MOUNTAIN; w Charles F.
Cole m Eva Mae Withaus © Charles
F. Cole & Eva Mae Withaus 29Jul52
EU282638

Library of Congress
Copyright Office

Blue Grass Music.

BANDERA; w Hal David m Wilbur Jones &
Owen Bradley © Blue Grass Music
20May53 EU316776

Blue Grass Music.

SING A SONG OF SWEET NOTES; w Linda
Ellen m Joseph J. Leahy & Wilbur
Jones © Blue Grass Music 29Sep53
EU332524

Library of Congress

BLUE GRASS OF KENTUCKY. Monogram Pictures Corp., 1950. 72 min., sd., color, 35mm.

Summary: A race horse's victory in the Derby unites two rival horse-breeding families. Incorporates shots of actual Kentucky Derby races.

Credits: Producer, Jeffrey Bernard; director, William Beaudine; screenplay, W. Scott Darling; music director, Ozzie Caswell; film editor, Roy Livingston. Cast: Bill Williams, Jane Nigh, Ralph Morgan, Robert (Buss) Henry, Russell Hicks.

© Monogram Pictures Corp.; 22Jan50;
LP148.

BLUE GRASS POLKA w & m Jimmy Work
© Hill & Range Songs, inc. 18Apr49
EU165296

Library of Congress
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BLUE GRASS RAMBLE; m Bill Monroe © Bill
Monroe Music, inc. 10Jul50 EU210527

Library of Congress
Copyright Office

A blue grass rhapsody; w E. Redmon,
m Ronald Buck. © Evert Redmon,
Lexington, Ky.; 18Dec46; EU63040.

AA 26552

Blue grass sensation.

see

Eskew, Garnett Laidlaw, 1894-

dac 12-5-46

BLUE GRASS SPECIAL m Bill
Monroe © Peer International
corp. 31Aug47 EU92196

BLUE GRASS STOMP; m Bill Monroe © Bill
Monroe Music, inc. 30Jan50 EU205538

Library of Congress
Copyright Office



JUN 2 1950

Blue grass ticklin' my feet.

M1630

WORK, JIMMY.

.2

.W

Blue grass ticklin' my feet; words and
music by Jimmy Work. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15Sep49; EP41260.

I. Title.

Library of Congress
Copyright Office

BLUE GRASS TICKLIN' MY FEET w & m
Jimmy Work © Hill & Range Songs,
Inc. 25May49 EU173192

THE BLUE GRASS WALTZ; w, m & © Eliza-
beth Ferguson 16Apr52 EU271676

Library of Congress
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BLUE GRASS WALTZ; w Alice M. Schlicht
m Philomena R. Caschetta © Alice M.
Schlicht & Philomena R. Caschetta
22Oct54 EU374670

Library of Congress
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THE BLUEGRASS WALTZ © w & m Thomas Ed-
win Jones 10Aug48 EU141422

Library of Congress
Copyright Office

Blue grass waltz.

M1630 JONES, TOMMY.

.2 Blue grass waltz; words and music by
.J Pee Wee King and Tommy Jones.
© Peer International Corp., New York;
3Aug49; EP40181.

I. King, Frank, joint composer. II. Title.

Blue grass yodel.
Buck, Ronald.

BLÜHEND ERBLICKE ICH DICH HIER; from
Cagliostro in Wien, w Ludwig
Herzer, m Johann Strauss, arr.
Erich Wolfgang Korngold. © 25Aug27;
E669550. Erich Wolfgang Korngold
(A); 23Nov54; R139895.

Blühende Rosen.

M1703

OFFENBACH, JACQUES, 1819-1880.

.2

Blühende Rosen; Lied und langsamer

.O

Walzer. Worte: Hans Ewer [pseud.],
musik: Jacques Offenbach [and] Hans
Hagen. © A-Tempo-Verlag (Karl We-
werka), Wien; 20May48; EF12925.

I. Wewerka, Hans, 1920-

lyricist.

II. Hagen, Hans, 1915-

arr. III. Title.

M1604
.Z

Blühende Zitronenbaum.

ZOLL, PAUL, 1907-

Der blühende Zitronenbaum; Rondo nach
einem griechischen Volkslied [by] Paul
Zoll, deutsche Textfassung: Marc-André
Souchay. [Close score: SSAA] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 25Feb54; EF0-28455.

I. Title. [II. Souchay, Marc André]

art.

Library of Congress

BLÜHER, HANS.

Parerga zur Achse der Natur. Stuttgart
[1952] 112 p. © Ernst Klett Verlag;
1Oct52; AF0-9565.

I. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

j/e

BLÜHER, HANS.

Werke und Tage; Geschichte eines
Denkers. 456 p. © Paul List
Verlag; 50ct53; AFO-12645.

I. List (Paul) Verlag.

Library of Congress
Copyright Office

bj/*m*

The Bluehill serenade, op. 1; m. A. D.
Scott. © Arthur Donald Scott; Milton,
Mass.; 2May47; EU73466.

Library of Congress
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THE BLUEIEST BLUES OF BLUES; w & m.

© 2Nov23, E574636. R69641, 8Nov50,

Fred W. Longshaw (A)

1 1 1951

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BLUE JACKET, CRAIG COUNTY, OKLA. SEE
Sanborn Map Company.

Bluejackets on parade.

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Bluejackets on parade; by Edwin Franko
Goldman, arr. by Erik Leidzén.

[Condensed score (band) and parts] \$3

Appl. author: Robbins Music Corp.,
employer for hire of Erik Leidzén.

© Robbins Music Corp., New York;
30Nov54; EP85115.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress

Bluejackets with Perry in Japan.

GRAFF, HENRY FRANKLIN, ed.

Bluejackets with Perry in Japan; a day-by-day account kept by Master's Mate John R. C. Lewis and Cabin Boy William B. Allen. [Reprinted from the Bulletin of the New York Public Library of 1950-51] New York, 1952. 181 p. illus. © The New York Public Library; 3Mar52; A64703.

I. Lewis, John Redman Coxe. II. Allen, William B. III. New York. Public Library.

Library of Congress
Copyright Office

/r

BLUEJAY

SEE

BLUE JAY

(2 words)

Blue line listing. AA51998. See Davis,
Jack Simmons.

Bluem, Jessie Frances.

BECAUSE OF YOU © w & m Jessie Frances
Bluem 10Feb49 EU156896

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Bluem, Jessie Frances.

LINDA'S WALTZ; m & © Jessie Frances
Bluem 3Nov52 EU292732

Bluem, Jessie Frances.
MACKINAC WALTZ © w & m Jessie Frances
Bluem 14Jan49 EU153831

Bluem, Jessie Frances.
PRETTY STAR © w & m Jessie Frances
Bluem 14Jan49 EU153830

Library of Congress
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Bluem, Jessie Frances.

WALTZ TIME © w & m Jessie Frances
Bluem 12Apr48 EU124797

Library of Congress
Copyright Office

BLÜMCKE, ADOLF.

Umgang mit Seilen; ein Handbuch für Ver-
braucher von Seilen und Hanferzeugnissen.
Bearb. von A. Blümcke und H. Rother,
unter Verwendung von Beiträgen von H.
Altpeter und H. Herbst. [1. Aufl.] Ulm,
Aegis-Fach-Verlag. 80 p. © Aegis-
Verlag Ernst Bauer; 1Mar51; AF0-5375.

I. Rother, Herbert, joint author.

II. Aegis-Verlag Ernst Bauer.

Library of Congress
Copyright Office

SEP 11 1951

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BLÜMCKE, KATHARINA.

Bernd Bremer. Mit Zeichnungen von Eva
Stock. [Leipzig, 1950] 176 p. © Ernst
Wunderlich Verlagsbuchhandlung;
26Apr50; AF0-1940.

I. Wunderlich (Ernst) Verlagsbuchhandlung.

jb/r
JUL - 7 1950

Library of Congress
Copyright Office

Blümel, Carl, ed.

BERLIN. STAATLICHE MUSEEN. ANTI-
QUARIUM.

Die griechischen Bronzen der klassischen
Zeit und des Hellenismus, von Karl Anton
Neugebauer; aus dem Nachlass hrsg. von
Carl Blümel. 109 p. illus. (Its Katalog
der statuarischen Bronzen im Anti-
quarium, Bd. 2) © Akademie-Verlag
GmbH., Berlin; 5Jun51; AF0-5552.

I. Neugebauer, Karl Anton. II. Blümel,
Carl, ed. III. Akademie-Verlag GmbH.

Library of Congress
Copyright Office



FEB - 4 1952
sma/r

BLUEMEL, CHARLES SIDNEY.

Psychiatry and common sense.

259 p. © Macmillan Co.; 23Nov54;
A162162.

I. Macmillan Company.

Revised

Library of Congress
Copyright Office

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BLUEMEL, CHARLES SIDNEY.

War, politics, and insanity. [2d ed.,
rev.] Denver, World Press, 1948.
121 p. © Mount Airy Sanitarium;
2Jan50; A48637.

I. Mount Airy Sanitarium.

jb/r

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Copyright Office

NOV 14 1950

BLUEMEL, CHARLES SIDNEY.

War, politics, and insanity: Den-
ver; World Press. 121 p! © Mount
Airy Sanitarium; 17May48; A23092.

I. Mount Airy Sanitarium.

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BLUEMEL, ELINOR.

Emily Griffith and the Opportunity
School of Denver. Line drawings
by Andrew Charles Bluemel. 85 p.
© Elinor Bluemel; 18Jun54; A144892.

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BLUMENTHAL (B.) AND COMPANY, INC. ©.

Famous for quality. Famous for fashion.

(Buttons) Label. © 9Jan51;

KK57800.

MAY 9 - 1951

Bluemer, Hans, 1904-

M1523

BADINGS, HENK, 1902-

.B

*Orpheus und Eurydike; choreographisches
Drama in vier Bildern, von Yvonne
Georgi, Musik von Henk Badings. Text
von J. W. F. Werumeus Buning, deutsche
Übersetzung von Ludwig Andersen
[pseud.] Klavierauszug von Hans Blümer.
(Edition [Schott] 3988) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
27Nov43; EF15831.

SEP 27 1950

I. Title. [II. Georgi, Yvonne. III. Buning,
J. W. F. Weru- meus, 1909-

Library of Congress
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(Continued on next card)

M1523 BADINGS, HENK, 1902-
.B *Orpheus und Eurydike. EF15831. (Card 2)

IV. Strecker, Ludwig, 1883-
V. Bluemer, Hans, 1904-

xM1520.2

Bluemoon Music Pub. Co.

OH LOOK HOW SKINNY I BE; w & m Frank
Herbert Blood © Bluemoon Music Pub.
Co., Frank Herbert Blood, sole
owner 3Aug53 EU325777

Bluemoon Music Pub. Co.

WALTZING WITH JOE; w & m Frank Herbert
Blood © Bluemoon Music Pub. Co.,
Frank Herbert Blood, sole owner
31Jul53 EU325908

Library of Congress

BLUENESS AT TWILIGHT m George C.
Young, © m John J. Alessi
13Jun47 EU83894

BLUENESS AT TWILIGHT; w John Joseph
Alessi m Madge Henry © John Joseph
Alessi & Madge Henry 7Feb51 EU228461

MAR 14 1951

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THE BLUENESS OF THE BLUES; w, m & ©
John Akin Clendenin 15Mar54 EU350870

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BLUE-00; w, m & © Muriel Elaine Dix
4Jun52 EU277040

Library of Congress
Copyright Office

Blueprint for a Catholic university.

WARD, LEO RICHARD.

Blueprint for a Catholic university. 402 p.

© B. Herder Book Co., St. Louis;
3May49; A32464.

I. Herder (B.) Book Co.

Per.

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D | W | BW | M | BM | Q

Title Blue Print

Claimant Blue Cross Commission, 18 E. Division St., Chicago, Ill

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NW

425 N. Michigan Ave., Chicago 11, Ill.

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-	-	Summer	7-8	8-9-48			©CIB 171610
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4	3	Summ. 50	5-15	8-21-50			©CIB 258962
4	4	Fall 50	8-1	8-21-50			©CIB 258963
5	1	Wint 50-51	11-15	12-8-50			©CIB 276284

(May 1948-8,000)

ejh

CIB

Claimant Blue Cross Comm. 425 N.Mich.Ave. Chicago 11 Ill.

[illegible]

Title Blue Print for Health

Claimant Blue Cross Commission, 425 N. Michigan Ave., Chicago

Remitter " " 11, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Fall '51	5-1	8-29-51			B 316637
5	4*	Wint 51	2 11	27 12-17-51	*copy & Ap.		B 332543
6	2	Spr '52	2-1	6-30-52	7 2 JUN 24		B 364405
6	3	Sum '52	5-1	6-30-52			B 364406
6	4	Fall 52	8-4	9-10-52			B 374533
7	1	Winter 52-53	11/15	12/15/52			B 390686
7	2	Spr '53	3-9	3-18-53			B 404495
7	3	Sum '53	5-25	6-22-53			B 421387
Continued on card # 4							

BLUE PRINT FOR HEALTH.

-4-

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(1115)

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CLAIMANT

425 North Michigan Ave., Chicago 11, Ill.

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer.	©	
4,	autumn fall	© 17Aug53;	B 435828.
	winter	©	see card 5.

Continued on next card. See card

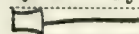
BLUE PRINT FOR HEALTH.

-5-

134

Blue Cross Commission.

Quarterly



v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	winter 1953- 1954.	© 1Dec53	B 455121
		v. 8, 1954, no.	
2.	spring.	© 1Feb54	B 455122
		©	
		©	

Blueprint for a Christian world.

TENNEY, MARY ALICE.

Blueprint for a Christian world; an
analysis of the Wesleyan way.

292 p. © Light and Life Press;
28May53; A99247.

I. Light and Life Press.

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Blueprint for abundant living.

CASH, GRACE.

Blueprint for abundant living; 20 guides to happiness. New York, Exposition Press [1952] 104 p. © Grace Cash; 1May52; A66565.

Library of Congress
Copyright Office

/r

A BLUE PRINT FOR ACTION. SEE
Franklin, Stanleigh William.

Blueprint for an effective marketing program.

AMERICAN MANAGEMENT ASSOCIATION.

Blueprint for an effective marketing
program. [Papers by Edward S.
McKay, and others] 31 p.

© American Management Association,
inc.; 17Mar54; A130875.

I. McKay, Edward S.

Library of Congress
Copyright Office

r/m

BLUEPRINT FOR AUTOMATIC VENDING
SERVICE. KK86932. SEE Automatic
Canteen Company of America.

BLUEPRINT - for better babies. SEE
Hansen's (Christian) Laboratory, inc.
KK32323.

KK 5540

Blueprint for better seeing.

see

U. S. gutta percha paint co., claimant

mgo 8-26-46

A blueprint for Christian higher education.

CAIRNS, EARLE EDWIN.

A blueprint for Christian higher education. 107 p. (Faculty bulletin of Wheaton College, v. 16, no. 3) © The Trustees of Wheaton College; 4Jun53; A99780.

I. Wheaton College, Wheaton, Ill.
Trustees.

Library of Congress

bj/L

BLUEPRINT FOR DIAGNOSIS AND MANAGE-
MENT OF UNDERWEIGHT. SEE Schenley
Laboratories, inc.

BLUE print for displaying and selling
Miracle Maid-Minitmaid cook-ware.
KK23783. SEE Advance Aluminum Cast-
ings Corp.

BLUEPRINT FOR FAMILY SECURITY.

**A77656. SEE Massachusetts Mutual
Life Insurance Company.**

Blueprint for health.

COMMUNITY COUNCIL, HOUSTON, TEX.

Blueprint for health; audits and plans for programs in eighteen areas of health, by the citizens of Houston and Harris County. [Mrs. Beulah Temple Wild, secretary of the Health Council; Norval S. Pierce, chairman, Blueprint Steering Committee] Houston, c1952. 92 p. illus. © Health Council of the Community Council of Houston and Harris County; 1Jun52; A73564.

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j/

COMMUNITY COUNCIL, HOUSTON, TEX.
Blueprint for health. (Card 2)

- I. Wild, Beulah Temple.
- II. Pierce, Norval S.
- III. Community Council, Houston Tex.
Health Council.

A73564.

Library of Congress
Copyright Office

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BLUE print for living. AA223444.
SEE Neff, Andrew Joseph.

BLUE PRINT FOR LOVE; w Carolyn Turner
m Esther Wasserman © Carolyn Turner
& Esther Wasserman 23Feb54 EU348747

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BLUE PRINT FOR LOVE © w & m Lou

Moore 20oct47 EU96099

Blueprint for murder.

[WINTERTON, PAUL]

Blueprint for murder, by Roger
Bax [pseud.] London, New York,
Hutchinson. 192 p. © Roger
Bax (Paul Winterton); 4Mar48;
1c 30Apr48; AI-1581.

A BLUEPRINT FOR MURDER. Twentieth Century-
Fox Film Corp. 76 min., sd., b&w, 35 mm.
© Twentieth Century-Fox Film Corp.;
22Jul53; LP2861.

Blueprint for neighborhood conservation.

NATIONAL ASSOCIATION OF REAL ESTATE
BOARDS. BUILD AMERICA BETTER
COUNCIL.

Blueprint for neighborhood conser-
vation; a program for large-scale
elimination of slum, blight, and
unfit housing conditions.

[Charles T. Stewart, secretary]

39 p. © National Association of
Real Estate Boards; 11Nov53;
A119425.

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1/b

NATIONAL ASSOCIATION OF REAL ESTATE
BOARDS. BUILD AMERICA BETTER
COUNCIL.

Blueprint for neighborhood conser-
vation. Card 2.

I. Stewart, Charles Thomas.

II. National Association of Real
Estate Boards.

A119425.

Library of Congress
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1/12

BLUE print for 1950. KK64388. SEE
Zeroll Company.

AUG 29 1951

Blueprint for peace.

BURKET, GAIL (BROOK)

Blueprint for peace. [Poems] 38 p.

© The Dierkes Press, Chicago; 12Apr51;
A57096.

I. Dierkes Press.

sma/r

APR 20 1951

Library of Congress
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KK 2168

Blueprint for profits.

see

Gruen watch co.

Gruen Curvex ... blueprint for
profits.

5-15-46 rs

Blueprint for public relations.

HM263

.P55

Plackard, Dwight Hillis.

Blueprint for public relations, by Dwight Hillis Plackard ...
and Clifton Blackmon ... 1st ed. New York, London, Mc-
Graw-Hill book company, inc., 1947.

xiii, 355 p. illus. 21^{cm}.

I. Publicity. I. Blackmon, Clifton, joint author. II. Title.

HM263.P55

301.154

47-1440

© 27Jan47; publisher, New York; A10160.

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BLUEPRINT for rain. AA202010. SEE
Texas Lawn Sprinkler Company.

FEB - 8 1952

D unp. 4902

Blueprint for romance.

See

Sherbowsky, David

AA 2074.

Blueprint for sales. The New York
times 1945 census of New York's
families, food stores, drug stores
liquor stores.

500

New York times co.

BLUEPRINT for success. AA205051. SEE
Allentown Hospital Building Fund,
Allentown, Pa.

MAR 17 1952

BLUEPRINT FOR SUCCESS. SEE
Benedict Memorial Hospital, Ballston
Spa, N. Y. Building Fund.

Blueprint for success. SEE
Brooklyn Hospital Building Fund,
Brooklyn, N. Y.

r

BLUEPRINT for success. AA227805-
227806. SEE Coatesville Hospital
Building Fund, Coatesville, Pa.

BLUEPRINT for success. AA205030.

**SEE Easton, Md. Memorial Hospital
Building Fund.**

MAR 12 1950

BLUEPRINT for success. AA212921.

SEE Mount Vernon Hospital Building
Fund, Mount Vernon, N. Y.

BLUEPRINT for success. AA227804.

**SEE North Adams Hospital Building
Fund, North Adams, Mass.**

BLUEPRINT FOR SUCCESS. SEE
North Penn Hospital, Lansdale,
Pa. Building Fund.

BLUEPRINT for success. AA227801.

**SEE Nyack Hospital Building Fund,
Nyack, N. Y.**

BLUEPRINT FOR SUCCESS. SEE Somerset
Hospital, Somerville, N. J.
Expansion Fund.

BLUEPRINT for success. AA203834.
SEE Woonsocket Hospital Building
Fund, Woonsocket, R. I.

MAR - 4 1952

BLUEPRINT for success. AA212920.

SEE Worcester Hahnemann Hospital
Building Fund, Worcester, Mass.

Blueprint for successful foremanship. AA41687.
see Handelman, T B

elg 8-27-47

Blueprint for summer theatre.

EFFRAT, JOHN.

Blueprint for summer theatre [by
Richard Beckhard and John Effrat]
1954 supplement by John Effrat.
Compiled and edited under the
auspices of the American National
Theatre and Academy. J. Richard
Press. 145 p. © John Effrat;
1Apr54; A135148.

I. Beckhard, Richard.

Library of Congress
Copyright Office

r/4

Blueprint for summer theatre.

BECKHARD, RICHARD.

Blueprint for summer theatre, by
Richard Beckhard and John Effrat.
Pref. by George Freedley; cover
design by Nat Karson. N[ew]
Y[ork] J. Richard Press. 100 p.
© John Effrat & Richard Beckhard;
3May48; A22551.

I. Effrat, John, joint author.

cg/p

Blueprint for summer theatre.

BECKHARD, RICHARD.

Blueprint for summer theatre. 1949

[-1951] supplement, by Richard Beckhard
and John Effrat. Compiled and edited
under the auspices ANTA. N[ew] Y[ork]
John Richard Press. 3 v. illus.

© Richard Beckhard & John Effrat; 1949
suppl., 15Apr49, A62108; 1950 suppl.,
15Apr50, A62109; 1951 suppl., 15Apr51,
A62110.

I. Effrat, John, joint author.

FEB - 4 1952

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EFFRAT, JOHN.

Blueprint for summer theatre [by Richard Beckhard and John Effrat] 1953 supplement, by John Effrat; compiled and edited under the auspices of the American National Theatre and Academy. New York, John Richard Press, 1953. 105 p. illus. © John Effrat; 7Apr53; A89133.

I. Beckhard, Richard.

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1952 supplement. AA212752. SEE
Effrat, John.

BLUEPRINT for the atom age. DU32617.
SEE Harbridge House, Inc.

Blueprint for the future.

GIBSON, JAMES B., JR.

Blueprint for the future. Vantage
Press. 54 p. © James B. Gibson,
Jr.; 3Jul53; A117804.

Library of Congress
Copyright Office

bj/*m*

Blueprint for the nationalization of
medicine. AA43441. See Shearon, Marj-
orie O'Connell.

pam 8-20-47

Blueprint for the perfect love.

(I'M DRAWING UP A) BLUEPRINT FOR THE
PERFECT LOVE; w, m & © Mary Naomi
Husk 8Mar54 EU350291

Library of Congress
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M1630

Blueprint for two.

.2

CASEY, TONY, 1908-

.C

Blueprint for two; words and music
by Tedd Lawrence & Tony Casey.

© Top Music Publishers, inc.,
New York; 30Jan47; EP11676.

I. Lawrence, Tedd, 1914- joint
composer. II. Title.

Music Cat.

Blueprint for world conquest.

Communist International.

Blueprint for world conquest, as outlined by the Communist International, with an introduction by William Henry Chamberlin. · Washington, Chicago, Human events, 1946.

7 p. l., 263, [1] p. 23½^{cm}.

Erratum slip inserted.

CONTENTS.—Introduction.—The theses and statutes of the Communist International, as adopted at the second world congress, July 17 to August 7, 1920, Moscow.—The programme of the Communist International, adopted by the sixth world congress, September 1, 1928, Moscow.—Constitution and rules of the Communist International.

1. Communism. i. Chamberlin, William Henry, 1897- ii. Title.

46-7178

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HX11.I 5A5 1946

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335.441

© 20Sep46; Human events, inc., Chicago;
A6406.

BLUEPRINT for your success. AA210574.

**SEE Home Life Insurance Company,
New York.**

The blueprint language of the machine industries

Spencer, Henry Cecil, 1903-

The blueprint language of the machine industries [by] Henry Cecil Spencer ... [and] Hiram E. Grant ... New York, The Macmillan company, 1947.

x p., 1 l., 255 p. incl. illus., plates. front., diagrs. (part fold.) 29^{cm}.

"Selected bibliography": p. 243-244.

1. Blue-prints. i. Grant, Hiram E., joint author. ii. Title.

T379.S7

744.532

47-4084

© 13May47; publisher; A12778.

Blueprint of a dream.

TOWNSEND, OLGA.

Blueprint of a dream. New York,
Whittlesey House. 224 p. © Olga
Townsend; 31Aug50; A47194.

sh/r

Library of Congress
Copyright Office

OCT 5 - 1950

THE BLUEPRINT of salvation. AA205634.

SEE Hanke, Howard A.

A5 4694

The blueprint of Solomon.

see

Martin, Roy E

afp 12-18-46

I 643

Blueprint of tank.

see

Huddleston, Julian

AA489

A (blue print) of the collie.

see

Denlinger, Milo G

2-5-46 rs

A blueprint of the collie.

Denlinger, Milo G

A blueprint of the collie. This book gives you the meaning of the official standard of the collie. By Milo G. Denlinger ... Washington, D. C., Denlinger's, 1945.

96 p. incl. front., illus. 22½".

© 12-20-45; 2c 1-3-46; Milo G. Denlinger, Washington, D. C.; AA 489.

1. Collies.

U. S. Dept. of agr. Library
for Library of Congress

48D41
SF429.C6D4

Agr 46-187

[3]†

636.74

A blueprint of the dachshund.

Denlinger, Milo Grange, 1890-

A blueprint of the dachshund. This book gives you the meaning of the official standard of the dachshund. Drawings by Edwin Megargee. Washington, Denlinger, 1947.

xv, 32 p. illus. 24 cm.

1. Dachshund. I. (Title)

SF429.D25D4

636.75

Agr 47-335*

© Milo G. Denlinger, Washington; 10Jul47; A14870.

U. S. Dept. of Agr. Library
for Library of Congress

48D41B

[2]†

BLUEPRINT of the perfect gift for her!
SEE Sheaffer (W. A.) Pen Company.
KK31382.

THE BLUEPRINT OF YOUR LOVE; w, m & ©
Bessie G. Glasser 10Jul52 EU280833

Library of Congress
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BLUEPRINT problems. AA214007. SEE
Palmer, Ramon Hamblin, comp.

AA 798

Blueprint reading

see

Henry Ford trade school, Dearborn, Mich.

page 2-6-46

Blueprint reading.

T379

.I 476

1946

International business machines corporation. *Educational dept.*

Blueprint reading, prepared by the Department of education, International business machines corporation. Syracuse, N. Y., Syracuse university press [1946]

v, 81 p. illus., forms, blue-prints (part fold.) diagrs. 31^{cm}.

Revised edition. cf. p. iii.

other editions under author.

1. Blue-prints. I. Title.

T379.I 476 1946

744.532

47-18169

© 30Sep46; 2c 15Nov46; International business machines corp., Endicott, N. Y.; A10960.

AA 25129

Blueprint reading.

see

Mahan, John H

Western electric blueprint reading;
mechanical trades training text.

afp 11-20-46

Blueprint reading and sketching.
SEE Connecticut. Curriculum
Committee on Blueprint Reading
for the Electrical Trades.

Blueprint reading at work.

ROGERS, WILLIAM W.

Blueprint reading at work; a text to assist workers in metal trades to understand blueprints and increase their trade knowledge [by] William W. Rogers [and] Paul L. Welton. 136 p. illus. © on revisions; Silver Burdett Co., New York; 24Oct51; A60595.

- I. Welton, Paul Lyman, joint author.
- II. Silver Burdett Co.

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NOV 30 1951
vp/r

AA 23970

Blueprint reading by modeling.

see

Coyne, Albert Leo, 1891-

dac 11-13-46

A 1040 Blue print reading for mechanics and
builders.

Graham, Frank Duncan, 1875-

Audels answers on blue print reading for mechanics and
builders, by F. D. Graham. New York, T. Audel & co. [1946]

8 p. l., 374 p. incl. front., illus., diags. 17^{cm}.

Chapter 10, "American standards for graphical electrical symbols for
architectural plans (Revision of C10-1924—A.I.E.E. no. 42)" (p. 167-
170) has special t.-p.

Revised edition.

© 2-13-46; 2c 2-15-46; Theo. Audel &
co., New York; A 1040.

1. Blue-prints. I. American institute of electrical engineers.
II. Title. III. Title: Blue print reading for mechanics and builders.

46-2246

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T379.G7 1946

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744.532076

Blueprint reading proficiency.

SEE Harvard University. Graduate
School of Business Administration.

BLUEPRINT Standards Company ©. SEE
Lofton, Melvyn Forrest.
Log structure. IPl4.

APR 26 1950

BLUE print styling. Marguerite E. Buck
original. SEE Fashion Futures.
KK50006.

Blue print text book of sign and show card lettering

Wagner, Charles L H

Chas. L. H. Wagner's Blue print text book of sign and show card lettering. Boston, Mass., Fellowcrafters, inc. [1946]

92 p. illus. (port.) 75 pl. on 43 l. 30^{cm}.

1. Advertising cards. 2. Lettering. 1. Title: Blue print text book of sign and show card lettering.

TT360.W3 1946

744.43

47-21642

© revisions, 30Aug46; 2c 28Aug46; Fellowcrafters, inc., Boston; AA43742.

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[3]

KK 3783

Blueprint that may influence your
future.

see

Distillation products, inc.

cf 6-24-46

A BLUE print to a free world.
AA215619. SEE Hooker, John Dee.

BLUEPRINT TO FISHING.

WEBSTER-MULCAHY ASSOCIATES.
MANCHESTER, N. H.

*Blueprint to fishing. Col. map on sheet
102 x 66 cm. fold. to 23 x 11 cm. Scale
ca. 1:300,000. Title on outside, when
folded: Blueprint to fishing; New Hamp-
shire. © Reginald Webster and Edmund
Justin Mulcahy, t.a. Webster-Mulcahy
Associates; 7Feb53; F13910.

1. New Hampshire. I. Title.

BLUEPRINT to millions. AA217469.
SEE Trikilis, Emmanuel Mitchell.

Blueprint your career.

MOORE, ROBERT FOSTER.

Blueprint your career; a guide to success,
by Robert Foster Moore, assisted by
Carol Biba. 151 p. illus. © Stackpole
& Heck, inc., New York; 12Aug49;
A34920.

I. Stackpole and Heck, inc.

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The blue printer's manual of
reproduction. SEE International
Association of Blue Print and
Allied Industries.

P

Blueprinting the pension plan.

COMMERCE CLEARING HOUSE.

Blueprinting the pension plan. CCH
business and estate insurance reports ed.
127 p. © Commerce Clearing House,
inc., Chicago; 27Jan50; AA141346.

mds/r

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APR 17 1950

AA 14793

Blueprints for better homes, claimant.

Blueprints for better homes. [Portland, Or.,
Blueprints for better homes, c1946]
pamphlet. illus. 27 1/2cm.

Application author: Vernon Wilde.

"Title from cover."

© 6-14-46; 2 c 6-18-46; Portland, Or.;
AA 14793.

lg 2-17-47

AA 14793

Blueprints for better homes.

see

Blueprints for better homes, claimant.

afp 14Feb47

BLUEPRINTS for building. KK65120 ...
SEE United States Gypsum Company.

SEP 20 1951

BLUEPRINTS for building. KK67758 ...
SEE United States Gypsum Company.

DEC 3 1951

Blue prints for great living

Baer, Dallas Clay, 1895-

Expository sermons on the whole
epistles of the ancient church for
the Sundays of the church year,
from the festival of the Pentecost
to the twenty-seventh Sunday after
Trinity. Burlington, Ia., Lutheran
Literary Board, 1947.

237 p. 23cm. (His Blue prints
for great living, 2)

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next card)

Blue prints for great living.
Baer, Dallas Clay, 1895- Expository
sermons ... 1947.
(Card 2)

© Dallas C. Baer, Norwood, Pa.;
3Jun47; A14223.

I. Title.

46-21560

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Blue prints for great living.

Baer, Dallas Clay, 1895-

Blue prints for great living ... By the Rev. Dallas C. Baer
... Burlington, Ia., The Lutheran literary board, 1946.

203p. 22 $\frac{1}{2}$ cm.

CONTENTS.—I. Expository sermons on the whole epistles of the ancient church for the Sundays and major festivals of the church year from the first Sunday in Advent to the Sunday after Ascension.

© v.1, 11Aug46; author, Norwood, Pa.;
A5612.

1. Church year sermons. 2. Lutheran church—Sermons. 3. Sermons,
American. I. Title.

Library of Congress

BX8066.B23B57

46-21560

[2]

252.041

BLUE PRINTS IN THE SAND © w & m T. J.
Jennings 10May48 EU129379

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Blueprints in the signs of time,
atomic charter 1945-6.

See

Boyd, Addison Brooks

mfp 7-2 -46

BLUEPRINTS for living. AA223339.

SEE Gross, Bethuel.

Blueprints for living.

WHARTON, JEAN PAGE.

Blueprints for living. [2d ed.

Distributed by Willing Pub. Co.]

123 p. © J. P. Wharton; 20Dec54;
A165956.

Library of Congress
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BLUER, DEAR, THAN BLUE; w John William
Shepherd m Clifford Franklin Shep-
herd © John William Shepherd &
Clifford Franklin Shepherd 19Jun50
EU207247

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JUN - 7 1950

A bluer sky.

NETTLETON, MARY (GLOVER)

A bluer sky; a book of poems. Boston,
Bruce Humphries [1952] 48 p. © Mary
Glover Nettleton; 23Jul52; A72314.

Library of Congress
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Bluer than blue; w & m A. L. Kosturick.
© Allan Lewis Kosturick, Berwyn, Ill.;
2Apr47; EU69473.

BLUER THAN BLUE m Ronald Buck, © w
Solomon Hogg 6Oct47 EU96691

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Bluer than blue; w & m A. L. Kosturick.

© Allan Lewis Kosturick, Berwyn, Ill.;

on rev. w & m; 154pr47; EU71911.

BLUER THAN BLUE w & m Art Lund ©
Robert Music Corp. 6Apr48 EU124175

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BLUER THAN BLUE; w, m & © Harry
Tobias & Henry Russell 1Jun53
EU318302

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Bluer than blue.

M1630 SHECTER, HOWARD BURTON, 1927 -
.2 Bluer than blue; beguine [by] Sidney
.S Fleischer, Minna Golden [and] Howard
Secter [arr. by Sidney Fleischer]
[Melody and chord symbols, with words]
© Sidney Fleischer, Minna Golden &
Howard Burton Secter; 4Oct51; EP58243.

NOV 20 1951

I. Fleischer, Sidney, 1917-
Minna, 1925- III. Title.

II. Golden,

Library of Congress
Copyright Office

E unpub 7778

Bluer than blue.

See

Miele, Michael J

ksk 5-28-46

Bluer than blue.

Taylor, Samuel Leroy.

Bluer than skies.
Snider, Lou,

BLUES op.2-3 © Percy L. Slaughter.
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THE BLUES m Neal Hefti © Hefti Music
Co. 11May48 EU129709

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inc., New York; 3Mar47; EU65390.

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Arthur Long 4Aug48 EU139698

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Ascher, inc. 29Jun47 EU82044

BLUES © m Lamar Stringfield 23Sep48
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Music Corp. 5Aug49 EU177626

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BLUES; w, m & © Michael Joseph Biunno
7Apr50 EU199838

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THE BLUES; m James Alexander Brennan
w & © Grace Hilda Esher 1Jun50
EU205728

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BLUES; m Joseph Knight © Arlene Music
Co. 28May53 EU318066

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BLUES; m & © Hanns Fischer 50ct50
EU217412

OCT 23 1950

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THE BLUES; w, m & © Leone Hostak
19Mar53 EU308352

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BLUES; w, m & © James Charles Pruett
27Aug51 EU248149

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THE BLUES; m Leo & Hector Richard w &
© Willie L. McNeill 7Jun51 EU240682

151

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Smith 18May50 EU204336

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Christensen 21Apr52 EU272270

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Sarah E. Ward 25Apr49 EU166239

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Daisy De Peza 20Jun49 EU170950

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Blues; m D. Fleischman. © David
Fleischman, New York; 19Feb47;
EU47239.

Library of Congress
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THE BLUES © m Elaine Ruth Roswell
22Sep48 EU143973

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BLUES © m Katherine Imelda Lyman
17May49 EU167470

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Copyright Office




BLUES w & m Gerald Valentine & Billy
Eckstine © National Music Publishing
Corp. 2May49 EU165916

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Blues; m Duke [i.e. Edward Kennedy]
Ellington & Johnny Cornelius Hodges.
© Tempo music, inc., New York;
12Jun47; EU79977.

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BLUES © m Robert F. Carter 5May49
EU166470

Library of Congress
Copyright Office



BLUES © w David Craig m Dean Fuller
8Apr48 EU124457

Library of Congress
Copyright Office

BLUES; m & © George Dayton 200ct53
EU335163

Library of Congress

BLUES, op. 2-3; w, m & © Percy L.
Slaughter 12Jan53 EU299826

Library of Congress
Copyright Office

Blues.

M1356

GERSHWIN, GEORGE, 1898-1937.

.G (An American in Paris) Blues; from An American in Paris, fox trot, music by George Gershwin, arr. by Eddie Sauter. [Piano-conductor score (orchestra) and parts] \$1.25 © on arrangement; New World Music Corp., New York; 21Nov51; EP58959.

I. Title. II. Title: An American in Paris.
[III. Sauter, Eddie]

Library of Congress
Copyright Office

JAN 16 1952

Blues.

M252


.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for B flat clarinet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢
Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84779.

I. Title. II. Title: American in Paris.
[III. Sears, Jerry]

Library of Congress



Blues.

M261

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for B flat trumpet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84782.

I. Title. II. Title: American in Paris.
[III. Sears, Jerry]

Library of Congress

Blues.

M269

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for E flat alto saxophone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84780.

I. Title. II. Title: American in Paris.
[III. Sears, Jerry]

Library of Congress

Blues.

M263

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Blues; from An American in Paris, for trombone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84781.

I. Title. II. Title: American in Paris.
[III. Sears, Jerry]

Library of Congress

Blues.

M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) The blues; [from
B5 Black, brown, and beige] words & music
P. by Duke Ellington. [Voice part]
© Tempo Music, inc., New York; 15Feb46;
EU7312.

I. Title. II. Title: Black, brown, and beige.

SL

Library of Congress
Copyright Office

xM1613

M25

.R

Blues.

Reinhardt, Django.

Blues.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1099.

For piano solo.

I. Title.

Blues.

Micro-
film
M-48

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Blues; [or] Prayer in blues [by] Dolf van
der Linden, arr. [by] Glen Powell [pseud.]
[Score: orchestra] © World Music Co.,
Brussels; 15Nov53; EF0-25086.

I. Title. II. Title: Prayer in blues.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Blues.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

Blues; by Olive Dungan, for piano solo.

35¢ © G. Ricordi & Co., New York;

6 Mar 52; EP 61397.

I. Title.

Library of Congress
Copyright Office

Blues.

(BROKENHEARTED) BLUES; w, m & © Danny
Julius Kruslak 1Apr52 EU269995

Library of Congress
Copyright Office

Blues.

M1508 BLITZSTEIN, MARC, 1905-
(Regina) Blues; [from] Regina, words and
music by Marc Blitzstein. New York,
Chappell. © Marc Blitzstein; 26Sep49;
EP40728.

I. Title. II. Title: Regina.

S.I.

Library of Congress
Copyright Office

xM1508.8

Blues.

Bittel, Alphonse Thomas.

Blues.

Buck, Ronald.

E unpub. 7312

The blues.

see

Ellington, Duke.

g. 5-21-46

Blues. R119535. SEE
Handy, William C., ed.

Blues. R112549. SEE
Handy, William Christopher, ed.

Blues.

Lococo, Albert Thomas.

Blues.

McNeil, James Charles.

Blues.

Ryan, Thomas Michael.

The blues.

Tobin, Louis. EP1999.

BLUES. I got the blues for keeps; w, m
& © Kay Thompson 8Apr54 EU353922

Library of Congress
Copyright Office

THE BLUES, A TEAR AND A SIGH © w & m
Benny Weisman 21Apr49 EU164837

BLUES ABOUT BABY; w & m Johnny O'Neal
© Lois Pub. Co. 9Apr51 EU234880

MAY 28 1951

Library of Congress
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BLUES ABOUT MY BABY w & m John Wil-
liamson © Wabash Music Co. 12Jan48
EU112187

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BLUES ABOUT YOU w & m Dootsie
Williams © St. Louis Music Corp.
25May48 EU133772

Library of Congress
Copyright Office

BLUES AFTER BLUES; m Robert Ellen &
Mack Ellen © Rockland Music Corp.
27Apr50 EU204876

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Copyright Office

JUN 1 2 1950

BLUES AFTER HOURS m Pee Wee Crayton &
J. Taub © Modern Music Publishing Co.
9Nov48 EU148308

Library of Congress
Copyright Office

Blues after hours.

M1630 TEAGARDEN, JACK.

.2 Blues after hours; by Jack Teagarden.

.T © Regent Music Corp., New York;

9Apr48; EP25174. For voice and
piano, with chord symbols.

THE BLUES AIN'T NEWS TO ME; by Jules
Fox & Sam Friedman © Shapiro, Bern-
stein & Co., inc. Notice 16Nov53
v23 p38

Library of Congress
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THE BLUES AIN'T NEWS TO ME; w, m & ©
Samuel B. Friedman & Jules Lee Fox
22Apr52 EU272349

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BLUES AIN'T NOTHIN' w & m Claude
Demetrius & Fleecie Moore ©
Preview Music Co. 24Sep47
EU94866

THE BLUES AIN'T NOTHIN' BUT A BAD
IDEA; m Louis Tobin w & © Oliver
Granger 17Sep51 EU250378

Library of Congress
Copyright Office

OCT - 1 1951

THE BLUES AIN'T REAL m Robert L.
Carleton, © w Westelle Hunnicutt
26Oct47 EU100575

BLUES ALL ALONE; w & m James Griffin
& Edward Griffin © Dot Pub. Co.
8Jan51 EU226545

Library of Congress
Copyright Office

MAR - 1 1951

BLUES ALL AROUND MY HEAD; w, m & ©
William Putnum 3Dec54 EU379109

✓
Library of Congress
Copyright Office

BLUES ALL THE TIME; w & m David Rivera
& David Francis © Andrea Music Co.
12Nov54 EU377003

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THE BLUES AND I, ALONE © w & m
Milton Miles Berger 21oct47
EU99221

BLUES AND JAM; m & © Ben Burton &
Jules Taub 2Jun52 EU276699

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BLUES AND MISERY; w, m & © Charles
Lawrence Hinds 28Sep53 EU332444

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BLUES AND SPIRIT OF ST. LOUIS; w, m &
© Harry A. Brown 200ct53 EU335088

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BLUES AND TEMPTATION; w & m Don Deadric
Robey © Don Deadric Robey & Peacock
Recording Co. 24Jan50 EU191115

FEB 6 1950

BLUES AND THE BEAT; m & © Paul Bascomb
5May52 EU273476

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BLUES AND TROUBLE; by Jimmy McCracklin

© Lion Pub. Co. 21Jun54 EU361916.

Notice 6Jul54 v24 p345

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BLUES AND TROUBLE; w & m Jimmy McCrack-
lin © Lion Pub. Co. 21Jun54 EU361916

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THE BLUES ARE BACK AGAIN; by J. D.
Miller & Tommy & Kenny Hill ©
Acuff-Rose Publications. Notice
29Dec54 v25 p315

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Copyright Office

THE BLUES ARE BACK AGAIN; w & m J. D.
Miller, Tommy Hill & Kenny Hill ©
Acuff-Rose Publications 29Dec54
EU380861

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Copyright Office

The blues are brewin'.

M1508 Alter, Louis.

New Orleans: The blues are brewin'
[excerpt] lyric by Eddie De Lange.

© 6Dec46; Edwin H. Morris & co.,
inc. New York; EP10117.

For voice and piano, with chord
symbols.

I. De Lange, Eddie, lyricist.

II. Title: The blues are brewin'

The blues are contagious.
Patterson, Wayman.

THE BLUES ARE HERE; w Gorden Brown m
Jared Tozier Spears © Jared Tozier
Spears 31Dec54 EU381391

✓
Library of Congress
Copyright Office

BLUES ARE MIGHTY PRETTY MUSIC w & m
Willard Robison © Mutual Music Soci-
ety, inc. 17Jan49 EU154176

Library of Congress
Copyright Office



BLUES ARE NOT FOR ME; w Cleo Irene
Johnston m John Sentesi © Cleo
Irene Johnston 4Jun52 EU277023

Library of Congress
Copyright Office

THE BLUES ARE THE BLUEST AT MIDNIGHT;
w Mann Curtis m Billy Maxted © Leeds
Music Corp. 14Apr53 EU313088

Library of Congress
Copyright Office

Blues aren't good for you; w T. I.
Phillips, m Leo & Hector Richard. ©
Tulyer Irene Phillips, Daingerfield,
Tex.; 22Jun47; EU81336.

BLUES AT DAWN; w, m & © Albert Wallace
Berry 13Jun51 EU241469

Library of Congress
Copyright Office

JUL 9 1951

BLUES AT DAYBREAK; m Maurice King
© Herman Lubinsky d.b.a. Savoy Music
Co. 26Jan50 EU191586

FEB 1 0 1950

Library of Congress
Copyright Office

BLUES AT FIRST SIGHT; w & m Arsia I.
Harris & Jack Scott 26Jun50 EU208016

JUL 21 1950

M1630

.2

.M

Blues at high noon.

MOSLEY, SNUB, 1906-

Blues at high noon; by Snub Mosley.

© Popular Music Co., New York;
13Jun47; EP15037. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

BLUES AT MIDNIGHT © w Ola-Bell
Campbell m Leonard Talbert Zinn
27Feb48 EU118908

BLUES AT MIDNIGHT; w, m & © Jeanette
Hubert Whatley 12May54 EU357807

Library of Congress
Copyright Office

Blues at midnight; w & m I. J. Hunter.
© Ivory Joe Hunter, Oakland, Calif.;
26Jan47; EU46517.

BLUES AT MY DOOR; w & m Wayne Raney &
Louie Clark © Lois Pub. Co. 30Aug51
EU248559

Library of Congress
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SEP 12 1951

Blues at night.

Reeves, S. ——— T.

BLUES AT SUNDOWN; by Duke Ellington

© Tempo Music, inc. EU278874.

Notice 25Jan54 v23 p419

Library of Congress
Copyright Office

BLUES AT SUNDOWN; w & m Edward Kennedy
Ellington © Tempo Music, inc.
19Jun52 EU278874

Library of Congress
Copyright Office

Blues at sunset.
Schwandt, Wilbur.

BLUES AT THE APEX; m Johnny Sparrow
© National Music Pub. Corp. 3Jul50
EU208776

AUG - 8 1950

BLUES AT THE WALDORF; w Langston Hughes
m David Martin © Langston Hughes &
David Martin 7Jun50 EU206201

Library of Congress
Copyright Office

JUN 29 1950

BLUES BACK m Nathaniel Pierce Blish,
Jr. © Algonquin Music, inc. 28Dec49
EU188902

Library of Congress
Copyright Office

Blues bagatelle.

M1356 GÖRLING, UNO.

.G Blues bagatelle; musik och arr. [by] Miff
Görling. © Edition Sylvain, a.b., Stock-
holm; 11Mar49; EF14357. Parts: orches-
tra.

I. Title.

Library of Congress
Copyright Office

BLUES BEFORE AND AFTER; by Bill Russo
© Benton Publications. Notice 2Jun54
v24 p175

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Copyright Office

BLUES BEFORE AND AFTER; m Bill Russo

© Benton Publications 2Jun54

EU369810

Library of Congress
Copyright Office

E unpub. 5522

Blues before dawn.

See

Feather, Leonard G.

was 4-30-46

BLUES BEFORE SUNRISE © w Jack B.
Lauderdale m Lloyd C. Glenn 23Nov49
EU185952

BLUES BEFORE SUNRISE; w & m LeRoy Carr
© Leeds Music Corp. 13Mar50 EU197300

APR - 5 1950

THE BLUES BEGAN WHEN WOMAN CAME ALONG;
w, m & © Freddie Williams 20Sep54
EU371242

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Copyright Office

BLUES, BLUES, BLUES; w & m Oliver
King Perry © Venice Music, inc.
29May50 EU205414

JUN 22 1950

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Copyright Office

BLUES, BLUES, BLUES; m Louis Tobin w
& © Raymond P. Goode Jr. 29Jan51
EU227670

MAR - 1 1951

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Copyright Office

BLUES, BLUES, BLUES; w & m A. D. Rid-
dle © Peer International Corp.
12Jun50 EU207187

Library of Congress
Copyright Office

JUL 1 0 1950

Blues boogie; m Ford L. Buck. © An-
tillian music features, inc., New
York; 26Jun47; EU81795.

Blues boogie.

M277

BYRD, JERRY.

.B

Blues boogie; by Jerry Byrd and Zeke
Turner. [For guitar and piano] © Acuff-
Rose Publications, Nashville; 17Dec51;
EP59445.

I. Turner, Zeke. II. Title.

FEB 18 1952

Library of Congress
Copyright Office

BLUES BUSTERS. Monogram Pictures Corp., 1950.
67 min., sd., b&w, 35mm.

Summary: A comedy. The Bowery Boys operate a night club and feature a member of the gang who has acquired a crooner's voice following a tonsil operation.

Credits: Producer, Jan Grippe; director, William Beaudine; screenplay, Charles R. Marion; music director, Edward J. Kay; film editor, William Austin. Cast: Lee Gorcey, Huntz Hall, Adele Jergens, Craig Stevens, Billy Benedict.

© Monogram Pictures Corp.; 29Oct50;
LP668.

MAR 13 1951

BLUES BY MYSELF © w & m Kitty Louisa
Stevenson 23Mar49 EU161571

BLUES BY THE HOUR; by Melvin Jackson ©
Commodore Music Corp. Notice 24May54
v24 p96

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Copyright Office

BLUES BY THE HOUR; w & m Melvin Jackson
© Commodore Music Corp. 19May54
EU358550

Library of Congress
Copyright Office

THE BLUES CAME POURING DOWN; by Shorty
Long, Lee Roberts, Lois Mann & Henry
Glover © Lois Pub. Co. 8Apr53 EP70942.
Notice 11May53 v22 p5

Library of Congress
Copyright Office

THE BLUES CAME POURING DOWN; w & m-
Shorty Long, Lois Mann, Henry Glover
& Lee Roberts © Lois Pub. Co.
21Feb51 EU229964

MAY 10 1951

Library of Congress
Copyright Office

Blues came pouring down.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

The blues came pouring down; [by] Shorty

.G

Long, Lois Mann, Lee Roberts [and] Henry
Glover. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
8Apr53; EP70942.

I. Long, Shorty. II. Mann, Lois. III. Roberts,
Lee. IV. Title.

Library of Congress
Copyright Office

THE BLUES CAME ROLLING IN. The blues
come rollin' in; w Lionel Lester
Taylor m Harold C. Jones © Boyd Pub.
Co. 27Apr53 EU314349

THE BLUES CHASER © w Vilma Suran &
Geo. Apolski 10Dec48 EU150934

BLUES CHASER © w Dorothy Richard m
George Horney Conner 13Sep48 EU142976

Library of Congress
Copyright Office

Blues chaser.

Richard, Leo.

Blues cinquante.

M1527 BARELLI, AIMÉ, 1917-

.2 (Les joyeux pèlerins) Blues cinquante;
.B du film: Les joyeux pèlerins, musique
de Aimé Barelli [arrt: Armans Migiani]
[For piano] © Éditions R. Salvat, Paris;
29Jun51; EF0-9338.

I. Title. II. Title: Les joyeux pèlerins.
[III. Migiani, Armand, 1919-]

(art.)

Library of Congress
Copyright Office

OCT - 9 1951

THE BLUES COCKTAIL © m Herman
Raymond Stallworth 14Sep47
EU93454

BLUES COME AND GOT ME; w Gene
Goldberg m Sidney Darrell McCormick
© Evelyn C. Bohnen & Sidney Darrell
McCormick 6Jul53 EU322618

Blues come around.

M1630

WILLIAMS, HANK.

.2

The blues come around; by Hank

.W

Williams. [For voice and piano]

© Acuff-Rose Publications,

Nashville; 7Sep51; EP57127.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

THE BLUES COME ROLLIN' IN; w, m &
© Harold Clemons Jones 18Oct51
EU253475

OCT 29 1951

Library of Congress
Copyright Office

THE BLUES COME ROLLIN' IN; w & m
Harold Clemons Jones m arr & w
Lionel Lester Taylor © on changed
w & m Harold Clemons Jones & Lionel
Lester Taylor 26Dec51 EU260138. Appl.
states prev. reg. 18Oct51 EU253475

FEB 12 1952

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Blues come rollin' in.

THE BLUES CAME ROLLING IN. The blues
come rollin' in; w Lionel Lester
Taylor m Harold C. Jones © Boyd Pub.
Co. 27Apr53 EU314349

BLUESDAY © w & m John Elmer Hagen
7Jun48 EU137149

Library of Congress
Copyright Office

Blues de l'horloge.

M223
.T

THIRIET, MAURICE, 1906 -

(La véridique histoire du Docteur) Blues
de l'horloge; extrait de La véridique
histoire du Docteur [by] Maurice Thiriet,
transcription pour violon et piano par
Robert Soetens. [Score and part]
Frs 12.50 © on transcription; Éditions
Max Eschig, Paris; 15Oct38; EF16890.

SEP 21 1951

I. Title. II. Title: La véridique histoire
du Docteur. [III. Soëtens, Robert]

Library of Congress
Copyright Office

(art.)

BLUES DE SIDNEY BECHET.

© S.A.R.L. Vogue Records; 20Jun52; EP132970.

1959 reg.

ng/c

Blues della solitudine.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

BLUES DIARY © w & m Clarence A.
Stout 12Jul47 EU84348

BLUES DISEASE by Jesse "Tiny" Kennedy
Jr. © Diamond Record Co., inc.
EU296654. Notice 7Feb53 v21 p340

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BLUES DISEASE; w & m Diamond Record Co.,
inc., employer for hire of Jesse
Kennedy Jr. © Diamond Record Co.,
inc. 8Dec52 EU296654

BLUES DONE AND GOT ME m Ronald
Buck, © w Ruby McFarland
20Jul47 EU85693

BLUES DON'T BOTHER ME, MY DARLING; w &
m Eddie Sosby, George A. Walker &
Edna Owen Smith © Peer International
Corp. 26Feb51 EU230946

Library of Congress
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MAR 23 1951

BLUES FOR A CAT © w & m Leonard
Balagurchik 10Aug48 EU140301

BLUES FOR A DEBUTANTE; m Gil Fuller.

3 p. © J. J. Robbins & Sons, Inc.;

11Jun54; EP243252.

1. Fuller, Gil.

2. Robbins (J. J.) & Sons, Inc.

jmm-a
68-1

1968 reg.

BLUES FOR A MEAN MAN © m Wayne King
& Fabian Joseph Andre 19Aug47
EU89373

BLUES FOR ANN; w Tom Murray m Tony
Burrello © Tony Burrello 2Jun52
EU276815

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BLUES FOR ANNA BACOA by Lynn Hope ©
Aladdin Music Publications EU276675.
Notice 16Feb53 v21 p335

Library of Congress
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Aladdin Music Publications 2Jun52
EU276675

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Copyright Office

BLUES FOR AVA; m Tony Scott © Thorn-
wood Music Pub. Co. 16Mar54 EU351125

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BLUES FOR B w William Waring Cuney,
© m Samuel Edwin Heyward 20ct47
EU96146

BLUES FOR BILL BAILEY; by Nellie
Lutcher © Bradshaw, inc. Notice
15Jan54 v23 p345

Library of Congress
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BLUES FOR BLANCH from A streetcar
named Desire; w, m & © John Francis
Mehegan 12May50 EU203660

JUN 2 1 1950

BLUES FOR BLANTON; m Edward Kennedy
Ellington © Tempo Music, inc.
26Sep52 EU289272

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BLUES FOR BOJANGLES © w & m Charles
Darwyn 19Dec49 EU188332

Library of Congress
Copyright Office

BLUES FOR BRANDO; from the Columbia
picture The wild one, piano solo, m
Leith Stevens. New York, Mills Music.
2 p. © Mills Music, Inc.; 30Nov53;
EP245943.

1. T: Wild one.
2. Stevens, Leith.
3. Mills Music, Inc.

clw-*m*
68-1

1968 reg.

BLUES FOR BREAKFAST; w, m & © Raymond
Arthur Dutton 9Mar53 EU306694

Library of Congress
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BLUES FOR BUNK arr Aletha Mae
Robinson employee for hire of
Harrison Godwin Smith © m Harrison
Godwin Smith 31Oct49 EU183432

BLUES FOR CHRISTMAS; w & m Gene Roland
© Regent Music Corp. 18Oct54
EU374169

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M250

.H

Blues for clarinet.

HAMILTON, JIMMY.

Blues for clarinet ... [by] Jimmy
Hamilton. © Robbins Music Corp.,
New York; 25Feb47; EP12439.
Score (clarinet and piano) and
part.

I. Title.

Music Cat.

BLUES FOR CLUB FRANÇAISE; m & © Mary
Lou Williams 23Feb54 EU348617

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BLUES FOR CUBA by Eddie Williams &
Mark Hurley © Aladdin Music Publica-
tions EU364136. Notice 16Feb53
v21 p334

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BLUES FOR CUBA; w & m Eddie Williams
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MAR 10 1952

BLUES FOR DIXIE w & m O. W. Mayo
© Bob Wills Music, inc. 15Jan48;
EU112577

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Blues for Dixie.

M1630

MAYO, O W

.2

.M

Blues for Dixie, words and music
by O. W. Mayo. © Bob Wills Music,
inc., Hollywood, Calif.; 22Jun48;
EP28146.

Blues for Dixie.

Mayo, Oliver. W.

Blues for Dopey.

M1105
.S66B5

SMITH, FRANK M

Blues for Dopey; by Frank M. Smith, for
solo violin and string orch. Score.

© Frank M. Smith; 12May52; EU274532.

I. Title.

Library of Congress
Copyright Office

SL

Blues for Fannie.
Larkin, Dick.

Blues for Fats.

M25
.J

JOHNSON, JAMES P

Blues for Fats, piano solo, by
James P. Johnson. © Mills Music,
inc., New York; 24Nov48; EP31829.

I. Title.

BLUES FOR J T by Red Callander © Mala-
bar Music, inc. EU285575. Notice
9Feb53 v21 p253

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BLUES FOR JIMMY by Ed Ory © Simon
House, inc. Notice 16Jan53 v21 p148

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House, inc. 11Jul50 EU210036

AUG 2 1 1950

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20May53 EU316785

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EU269028

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22Sep52 EU288668

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m Robert James Carter © Robert
James Carter 15Jun53 EU320120

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Davis 21Jan54 EU344821

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EU210050

AUG 1 6 1950

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© Venice Music, inc. 18Feb52
EU265420

MAR 14 1952

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BLUES FOR MR. HODGES; m Dave Barbour
© Oriole Music Corp. 15May51
EU238965

JUN 5 1951

Library of Congress
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19May47; EU77290.

BLUES FOR MY BABY w & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 30Aug49 EU177361

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Arthur Smith 21Oct48 EU146538

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BLUES FOR MY BABY; w & m Peter Chatman
© Premium Music Corp. 25Feb52
EU265712

MAR 21 1952

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BLUES FOR MY BABY; w, m & © Bessie
Olethia Jordan 26Jun50 EU207937

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Copyright Office

JUL 21 1950

BLUES FOR MY BABY; w Jimmy Lionel
Vaughns m Ronald Buck © Jimmy
Lionel Vaughns 26Feb53 EU305488

Library of Congress
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BLUES FOR MY OLD KENTUCKY HOME; w
Coleman Goetz, m Joe Verges & Irwin
LeClere. © 12Mar26, E636333.
R109196, 12Mar53, Coleman Goetz, Joe
Verges & Irwin LeClere (A's)

Blues for sale; w & m J. W.
Lutcher. © Joseph Woodman
Lutcher, Los Angeles;
25Apr47; EU49994.

BLUES FOR SALE w & m Joseph Lutchner
© Venice Music, inc. 13Dec48 EU151127

BLUES FOR TANYA by Joe Liggins © Venice
Music, inc. Notice 22Dec52 v21 p103

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BLUES FOR TANYA; w & m Joe Liggins
© Venice Music, inc. 19Dec52
EU300011

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Copyright Office

Blues for Tennessee.

M1658

.T3W

WHITTLEY, RAY.

I've got the blues for Tennessee; words and music by Rusty Keefer and Ray Whittley.

© Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73195.

I. Keefer, Arrett Marwood, 1913-

II. Title. III. Title: Blues for Tennessee.

Library of Congress

BLUES FOR TENOR; m Bud Freeman © Tee
Pee Music Co. 12Feb54 EU347464

Library of Congress
Copyright Office

BLUES FOR TEXAS; w, m & © John Allan
Ringman 20Mar50 EU197561

APR 1 2 1950

BLUES FOR THE NIGHT OWLS; m Sonny
Thompson © Lois Pub. Co. 31Aug50
EU213924

SEP 27 1950

Library of Congress
Copyright Office

BLUES FOR THE PEOPLE; m Jimmy McCrack-
lin © Boyd Pub. Co. 30Nov51 EU258224

Library of Congress
Copyright Office

JAN - 4 1952

Blues for the Prince.

SPIKER, BART.

Blues for the Prince. New York, Dodd,
Mead. 249 p. (A Red badge mystery)
© Bart Spicer; 24Apr50; A43356.

jb/r

Library of Congress
Copyright Office

MAY 23 1950

BLUES FOR THE WHISTLER; w George
Wright m Henry Bernard © Lois Pub.
Co. 17May50 EU204247

Library of Congress
Copyright Office

JUN 1 2

BLUES FOR TODAY; w, m & © John Moses
Robinson 2Feb50 EU192561

Library of Congress
Copyright Office

FEB 20 1950

BLUES FOR TROMBONES; by J. J. Johnson
© Herman Lubinsky d.b.a. Crossroads
Music Co. EU373016. Notice 30Nov54
v25 p218

Library of Congress
Copyright Office

BLUES FOR TROMBONES; m J. J. Johnson ©
Herman Lubinsky, d.b.a. Crossroads
Music Co. 10ct54 EU373016

Library of Congress
Copyright Office

BLUES FOR TRUMPET; m Ziggy Harry Elman
& Heinie Beau © Aaron Music Co.
26Jun50 EU207930

JUL 13 1950

BLUES FOR WHAT I'VE NEVER HAD w & m
John Moore, Oscar Moore & Lee Barnes
© St. Louis Music Corp. 5Aug49
EU177627

Library of Congress
Copyright Office

Blues for what I've never had.

M1630

BARNES, LEE.

.2

.B

Blues for what I've never had; by Johnny

Moore, Oscar Moore and Lee Barnes.

[For voice and piano, with ukulele diagrams and chord symbols] © St. Louis

Music Corp., Beverly Hills, Calif.;

6Feb50; EP44440.

I. Moore, Johnny. II. Moore, Oscar.

III. Title.

Library of Congress
Copyright Office

MAR 23 1950

Blues for yesterday.

Carr, Les.

THE BLUES FOR YOU © w & m Perry
Stevens 17Mar49 EU161096

Library of Congress
Copyright Office



BLUES FROM THE MOON; m Ronald Buck w &
© Frida Muesse Weyand 25May50
EU207169

JUL 1 0 1950

BLUES FROM THE PAST; by James Allen ©
Patricia Music Pub. Corp. EU314336.
Notice 18May53 v22 p39

Library of Congress
Copyright Office

BLUES FROM THE PAST; w & m James Allen
© Patricia Music Pub. Corp. 27Apr53
EU314336

Library of Congress
Copyright Office

BLUES, GO AWAY FROM ME NOW; w, m &
© Mabel J. Walkins 19Jan51 EU226587

FEB 21 1951

Library of Congress
Copyright Office

Blues got me.

BLUES GOT ME, WON'T SOMEBODY MAKE SOME
LOVE TO ME. Blues got me © w & m Lynn
Sandell Wickdahl 15Nov49 EU185268

BLUES GOT ME COVERED arr James Alston
© Herman L. West & Wallace D. Adams
w & m Curtis Jones 27Jul49 EU180640

BLUES GOT ME CRYIN' AGAIN; w, m & ©
Mary Louise Kaplanian 20Sep51
EU250758

OCT - 6 1951

Library of Congress
Copyright Office

Blues got me down.

Miller, Joseph William.

Blues got me rockin'.

M1630 DUPREE, JACK.

.2 The blues got me rockin'; [by] Jack Dupree.
.D [Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
4Jun53; EP72582.

I. Title.

Library of Congress
Copyright Office



BLUES GOT ME, WON'T SOMEBODY MAKE SOME
LOVE TO ME. Blues got me © w & m Lynn
Sandell Wickdahl 15Nov49 EU185268

THE BLUES HANGOVER; m & © Lloyd C.
Glenn 22May50 EU204737

JUN 1 4 1950

THE BLUES HAVE GOT ME; w & m A. Silver
& Roy Turk. © 15Nov24, E601499.
R86260, 16Nov51, Abner Silver (A)

DEC 27 1951

Library of Congress
Copyright Office

THE BLUES HAVE GOT ME; w & m Roy Turk &
A. Silver. © 150ct24, E600560.
R84620, 150ct51, Abner Silver (A)

NOV - 7 1951

Library of Congress
Copyright Office

THE BLUES HAVE GOT ME © w & m Richard
Henry Swartzell 27Jul47 EU86713

E unpub 5555

· Blues have got me.

See

Tomsha, William

ksk 4-29-46.

BLUES HAVE GOT ME DOWN; w Ruth E. Cor-
son m James Covais © Ruth E. Corson
21Sep54 EU371592

Library of Congress
Copyright Office

THE BLUES HAVE GOTTEN HOLD OF ME m
Robert Louis Carleton © w Pearl Sims
21Mar49 EU162268

Library of Congress
Copyright Office

THE BLUES I CAN'T LOSE; w, m & ©
Dennis Herrold 11Dec53 EU340814

Library of Congress
Copyright Office

BLUES I CAN'T LOSE © w & m Martin
Landis 26Dec47 EU109504

Library of Congress
Copyright Office

Blues I can't lose.

M1630

TURNER, ZEB, 1918-

.2

Blues I can't lose; by Zeb Turner. [Melody
and chord symbols, with words] © For-
rest Music Corp., New York; 28Jul54;
EP83050.

.T

I. Title.

Library of Congress

THE BLUES I FEEL FOR YOU © w & m Poppy
Sherwood 3Jun49 EU169244

Library of Congress
Copyright Office

BLUES I JUST CAN'T LOSE; w, m & © Theo-
dore Scott 18Jun51 EU241789

JUL 9 1951

Library of Congress
Copyright Office

BLUES I LOVE TO SING; for piano by
Duke Ellington & Bub Miley. ©
30Dec27; E682387. Duke Ellington
(A); 30Dec54; R141469.

Library of Congress
Copyright Office

BLUES, I'M CALLING TO YOU, BLUES; w
Joseph P. Walczak Sr. m Ben Patton
© Joseph P. Walczak Sr. & Ben Patton
27Mar50 EU198354

Library of Congress
Copyright Office

APR 10 1950

BLUES IN A BAR m Adolph Deutsch ©
Loew's, inc. 9Aug48 EU140327

Library of Congress
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BLUES IN A DREAM; w, m & © John Sprino
Cooper 8Dec54 EU380047

Library of Congress
Copyright Office

BLUES IN A FLAT; by Frank Serritella

© Diva Records, inc. E144621.

Notice 2Sep54 v24 p662

Library of Congress
Copyright Office

BLUES IN A FLAT; by Frank David Serri-
tella © Frank David Serritella
E144621. Notice 21Oct54 v25 p79

Library of Congress
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BLUES IN A FLAT © w & m Frank David
Serritella 10Sep48 EU144621

Library of Congress
Copyright Office

Blues in A minor; m J. J. Bartnikowski.
© Joseph John Bartnikowski, Brooklyn;
21May47; EU77564.

BLUES IN A MINOR; m Harry Warren Tate;
1st violin. © 4Apr25, E610945.
R93021, 4Apr52, Harry Warren Tate (A)

Library of Congress
Copyright Office



Blues in a minor key.
Carter, Ben.

THE BLUES IN A NEW KEY; w, m & ©
R. Dixon Fox 5Nov52 EU293049

Library of Congress
Copyright Office

Blues in advance.

M1630

DRUMMOND, NELL.

.2

Blues in advance; words and music by Nell

.D

Drummond. 40¢ © Hollis Music, inc.,
New York; 31Jul52; EP64343.

I. Title.

Library of Congress
Copyright Office



BLUES IN ADVANCE; w & m Autry Inman ©
Peer International Corp. 14Nov52
EU296440

Library of Congress
Copyright Office

BLUES IN B FLAT; w, m & © Lillyn
Brown Evans 5Oct53 EU333071

Library of Congress

BLUES IN BASS © m Albert Charles
Locke 23Nov48 EU149465

BLUES IN BE-BOP m McKinley Dorham
© Herman Lubinsky 24Nov47 EU104869

Library of Congress
Copyright Office

BLUES IN BEGUINE; m & © Jerry Solomon
9Feb54 EU347104

Library of Congress
Copyright Office

THE BLUES IN BLUE © w & m Hubert
Etheldred Price 10Jul47 EU83942

BLUES IN BLUE; m & © Mario Gautherat
18Nov53 EU338496

Library of Congress
Copyright Office

BLUES IN C SHARP m James Marshall,
arr James Alston © Leeds music
corp. 3Aug47 EU87417

BLUES IN CAROLINA w & m Leslie York ©
Hill & Range Songs, inc. 19Aug48
EU141116

Library of Congress
Copyright Office

Blues in chords.
Buckner, Milton.

BLUES IN CUBA; w, m & © Eddie Earl
William 7Aug50 EU211680

AUG 28 1950

BLUES IN CUBA m Floyd Dixon, Ellis
Walsh & Eddie Williams © Preview
Music Co. 11Jul49 EU172759

Library of Congress
Copyright Office

BLUES IN D m Hugh Farr & Carl Farr
© Tim Spencer music, inc. 30Jun47
EU82337

BLUES IN D FLAT MAJOR w & m James
Marshall, arr James Alston ©
Leeds music corp. 3Aug47 EU87403

Blues in E minor.

Agay, Denes.

Blues in ecstasy.
Alston, Johnny.

BLUES IN EVERY HEART; w Sidney Wallace
m George Leddy © Sidney Wallace
12Jul54 EU364097

BLUES IN MIAMI m Robert Louis Carleton
© w Rogers T. Crenshaw 28Mar49
EU161896

Library of Congress
Copyright Office

BLUES IN MY HEART m Robert L. Carle-
ton, © w Herbert Boone 7Oct47
EU96896

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Copyright Office

BLUES IN MY HEART w Jenny Lou Carson
m Red Foley © Home Folks Music, inc.
30Jan48 EU114967

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BLUES IN MY HEART; w Charles F. Cole m
Eva May Withaus © on new w, changed
& added m Charles F. Cole & Eva May.
Withaus 25Jun53 EU321501. Appl.
states prev. reg. as Blue Grass
Mountain, 29Jul52, EU282638.

BLUES IN MY HEART; w, m & © James Ed-
ward Knighton Jr. 21Jan53 EU300826

Library of Congress
Copyright Office

BLUES IN MY HEART m James Charles
McNeill © w Anne Belle Harvey 3Sep48
EU142946

Library of Congress
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THE BLUES IN MY HEART © w & m Uldima
Virginia Sallis & Hattie Estell
Duncan 19Jul49 EU173579

BLUES IN MY HEART © m William J. Scott
3May48 EU129539

Library of Congress
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BLUES IN MY HEART w. & m Leslie York ©
Hill and Range Songs, inc. 28Jun48
EU137004

Library of Congress
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BLUES IN MY HEART; w John Stuart Gates
m Blanche Helen Chalfant © John Stu-
art Gates & Blanche Helen Chalfant
15Mar54 EU350995

Library of Congress
Copyright Office

Blues in my heart.

M1630 FOLEY, RED.

.2 Blues in my heart, words by Jenny

.F Lou Carson, music by Red Foley.

© Home Folks Music, inc., Holly-
wood, Calif.; 4Oct48; EP30550.

I. Carson, Jenny Lou, lyricist. II.
Title.

Blues in my heart over you; w & m Paula
Spade [pseud. of Pauline Madeleine
Fotta] © Pauline Madeleine Fotta,
Jefferson, Pa.; 21Feb47; EU63828.

BLUES IN MY HEART AND TEARS IN MY EYES;
by Sticks McGee © Jay & Cee Music
Corp. 27Apr53 EP72524. Notice
13Jul53 v22 p359

Library of Congress
Copyright Office

Blues in my heart and tears in my
eyes.

M1630

MCGHEE, STICKS.

.2

Blues in my heart and tears in my eyes;

.M

[by] Sticks McGhee. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 23Apr53; EP72524.

I. Title,

BLUES IN MY MIND © w & m Mickie Daisy
Evans 20Dec48 EU155312

Library of Congress
Copyright Office



M250
.H

Blues in my music room..
HAMILTON, JIMMY.

Blues in my music room ... [by]
Jimmy Hamilton. © Robbins Music
Corp., New York; 25Feb47; EP12438.
Score (clarinet and piano) and
part.

I. Title.

Music Cat.

BLUES IN MY SHOES; w, m & © Jack F.
Betzner 14Jan52 EU261135

FEB 18 1952

Library of Congress
Copyright Office



BLUES IN RHYTHM; w, m & © Madeleine
Lois Welden Martin 21Sep53 EU331463

Library of Congress

Blues in riff.

M1356

RUGOLO, PETER, 1915-

.R

Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orches-
tra) and parts] \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.

I. Title.

BLUES IN THE BACKGROUND; w & m John
Shifty Henry © Arlene Music Co.
11Apr52 EU271222

Library of Congress
Copyright Office

Blues in the band.

M1248

.B

BARONI, DELFO VIRGIL, 1930-

Blues in the band; by Del Baroni. (Carl
Fischer universal band edition, U1688)
[Condensed score and parts] \$6 © Carl
Fischer, inc., New York; 15Jun54;
EP81525.

I. Title.

Library of Congress

Blues in the barrel house.
Johnson, David Lee.

Blues in the closet.

BLUE IN THE CLOSET. Blues in the
closet; m & © Oscar Collins
Pettiford 29Jan54 EU345782

Library of Congress
Copyright Office

BLUES IN THE DAYTIME w Bernie Weston
m Hal Blake © Algonquin Music, inc.
25Mar49 EU161812

BLUES IN THE DEEP; w, m & © Mary Jo
Sikes 15Mar54 EU350858

Library of Congress
Copyright Office

BLUES IN THE EVENING; w Charles Walter
Glass m Catherine Maxine Cauble ©
Charles Walter Glass & Catherine
Maxine Cauble 4May54 EU356802

Library of Congress
Copyright Office

Blues in the moonlight.

M1630 ROSE, FRED, 1897-

.2 Blues in the moonlight; by Fred Rose.

.R [For voice and piano; with guitar
diagrams and chord symbols] © Milene
Music, Nashville; 21Apr50; EP45657.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

BLUES IN THE NEWS © w & m Gerald
Graham Valentine 21Jul47
EU85805

Blues in the night.

M261

.A

ARLEN, HAROLD, 1905-

Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears. [Score (trumpet
or cornet and piano) and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 3Apr50; EP45351.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY - 5 1950

Blues in the night.

M263

.A

ARLEN, HAROLD, 1905-

Blues in the night; [by] Harold Arlen,
arr. by Jerry Sears, [for] trombone
and piano. [Score and part] 60¢
© on arrangement; Remick Music Corp.,
New York; 21Mar50; EP45407.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY 1 0 1950

The blues in the nude.
Nobles, Lloyd.

BLUES IN THE RAIN; w & m Edwin Georgi
© Norcon, inc. 22May52 EU275803

Library of Congress
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Blues in the rain.
Powell, Kipp.

Blues in the saddle.

Jones, William C

jr.

BLUES IN THE SADDLE w & m Clarence
Stout © Leeds Music Corp. 25Oct48
EU148484

Library of Congress
Copyright Office

Blues in the south.

Stone, William John.

Blues in three minutes.

M175
.A4K

[KEJVING, WALTER] 1914-

Blues in three minutes; foxtrot, accordion
solo av Andrew Walter [pseud. Op. 182]
© Edition Walter Kejving, Stockholm;
1Jan47; EF14678.

I. Title.

Library of Congress
Copyright Office

Blues in trouble.

M1630

WITHERSPOON, JIMMY.

.2

Blues in trouble; [by] Jimmy Witherspoon.

.W

[Melody and words] © Armo Music Corp.,
Cincinnati; 23Aug52; EP64727.

I. Title.

BLUES IN TWO FLATS © w & m Audrey
Harris Smith 19Aug47 EU93309

BLUES IN TWOS; by Kai Winding © Herman
Lubinsky d.b.a. Crossroads Music Co.
EU373024. Notice 30Nov54 v25 p218

Library of Congress
Copyright Office

BLUES IN TWOS; m Kai Winding © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 50ct54 EU373024

Library of Congress
Copyright Office

THE BLUES IN YOUR EYES; w, m & © Myron
Leo Wilner 50ct53 EU333066

Library of Congress

BLUES IS A COMBINATION, BABY; w & m
Don D. Robey © Peacock Recording
Co. 20Apr51 EU236103

Library of Congress
Copyright Office

MAY 16 1951

BLUES IS A LADY; w, m & © Henry Sylvern
10Aug54 EU367110

Library of Congress
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BLUES IS A WOMAN; by Florence Cadrez
© Commodore Music Corp. Notice
9Nov53 v22 p994

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BLUES IS A WOMAN; w & m Florence
Cadrez © Commodore Music Corp.
22Sep52 EU288697

BLUES IS BAD NEWS; w & m Enos McDonald
© Century Songs, inc. 19Apr51
EU235889

MAY 15 1951

Library of Congress
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THE BLUES IS GONNA GET CHA IF YOU
DON'T WATCH OUT; w & m Claude
DeMetruis © Beacon Music Co., Joe
Davis, owner 28Nov52 EU295571

Library of Congress
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THE BLUES IS HERE TO STAY; by J. C.
Andrews & Bob Andrews © Acuff-Rose
Publications. Notice 8Nov54 v25 p56

Library of Congress
Copyright Office

Blues is here to stay.

M1630

ANDREWS, BOB.

.2

The blues is here to stay; by J. C. Andrews
and Bob Andrews. [For voice and piano]

.A

© Acuff-Rose Publications, Nashville;
5Nov54; EP84502.

I. Andrews, J. C. II. Title.

Library of Congress

BLUES I'VE HAD; w Ethel Neal, m
Nathaniel Elwood Reed. © 22Jul24,
E596049. R97042, 7Jul52, Nat Reed
(A)

BLUES I'VE NEVER KNOWN; w, m & ©
Myra Crawford 28Dec53 EU342138

Library of Congress
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BLUES, JELLY ROLL, pseud. See
Morton, Ferdinand Joseph

EU153986

BLUES JUMP THE RABBIT; by Joe Turner

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23Nov53 v23 p88

Library of Congress
Copyright Office

BLUES JUMP THE RABBIT; w & m Joe
Turner © Commodore Music Corp.
20Nov53 EU338722

Library of Congress
Copyright Office

The blues jumped up and got me (when you
slammed the door) w J. Hoffman, m
Jimmy "Lover-man" [i. e. James E.]
Davis. © James E. Davis & Jack
Hoffman, Los Angeles; 2Mar47; EU47597.

Blues jumped up and got me, when you
slammed the door.

M1630 DAVIS, JIMMY.

.2 The blues jumped up and got me,
.D when you slammed the door; words
by Jack Hoffman, music by Jimmy
"Lover Man" Davis. © Harman Music,
inc., New York; 26Jun48; EP28521.

I. Hoffman, Jack, lyricist. II. Title.

BLUES, JUST BLUES m George Duvivier

© Dubonnet Music Publishing

26Dec47 EU109643

Library of Congress
Copyright Office

THE BLUES JUST HAUNT ME; w, m & © Noah
Nickell Jr. 2May50 EU204379

Library of Congress
Copyright Office

JUN 16 1950

BLUES KEEP CALLIN'; by Art Hodes © Cool
Music Co. Notice 19Jul54 v24 p419

Library of Congress
Copyright Office

BLUES KEEP CALLIN'; w, m & © Arthur
William Hodes 19Apr54 EU354980

Library of Congress
Copyright Office

BLUES KEEP ON FOLLOWING ME; m James
Charles McNeil w & © Griffin McCoy
5Sep50 EU214887

Library of Congress
Copyright Office

OCT 1 6 1950

BLUES KNOCKIN' AT MY DOOR; w & m Eddie
Harris © Herman Lubinsky, d.b.a.
Savoy Music Co. 20Jun51 EU242598

Library of Congress
Copyright Office

JUL 13 1951

BLUES LOVE SONG; w & m Phyllis Otis &
Don Deadric Robey © Phyllis Otis &
Don Deadric Robey d.b.a. Memo Pub.
Co. 15Oct53 EU335069

Library of Congress

Blues lullaby.
Glenn, Lloyd C.

Blues mambo.

M1630

THOMPSON, SONNY.

.2

Blues mambo; [by] Sonny Thompson [and]
Henry Glover. [Melody and chord sym-
bols] © Jay & Cee Music Corp., Cincin-
nati; 11Jun52; EP63245.

.T

I. Glover, Henry Bernard, 1921-
II. Title.

Library of Congress
Copyright Office

Blues me, baby.

Wenzel, A. Frank.

BLUES MELODIES; w, m & © Gladys Vivian
Crouse 8Dec52 EU296622

Library of Congress
Copyright Office

Blues melody.

M1731

PAU, ELI, 1921-

.2

Blues melody; paroles de Paul Rosely

.P

[pseud.], musique de Paul Rosely &

René Beaux. Paris, Éditions Vianelly.

[French words] © France-Music Corp.;

6Dec50; EF16111.

I. Beaux, René, 1904-

II. Title.

MAR 20 1951

Library of Congress
Copyright Office

Blues Mister Maestro.
Rule, Richard.

E unpub. 9547

Blues mixture.

see

Camp, Bob.

rec 6-20-46

Blues mood.

Beane, Reginald Alexander.

E unp 8550

Blues mood.

See

Jacquet, Illinois.

jss 6-10-46

BLUES MOST ALL THE TIME © w & m
William Gardner 17Oct47 EU98672

Blues my naughty sweetie gives to me;
w & m Charles R. McCarron, Carey
Morgan & Art M. Swanstone. © 25Jan19;
E442071. R2030; 18Feb46; Edward B.
Marks music corp. (PWH) & C. Morgan
(A), New York.

Agnes, v

R

Blues, my naughty sweetie gives to me;
w & m Carey Morgan, Arthur N. Swan-
stone & Charles R. McCarron.

© 14May19; E451195. R5474; 15May46;
C. Morgan (A) & Edward B. Marks music
corporation (PWH), New York.

Blues my naughty sweetie gives to me.

M38

SWANSTROM, ARTHUR N

1888-

.2

1940.

.S

Blues my naughty sweetie gives to me;

[by Arthur N. Swanstrom, Chas. R.

McCarron and Carey Morgan], tran-

scribed by Skitch Henderson. [For piano]

60¢ © on arrangement; Edward B. Marks

Music Corp., New York; 11Jul50;

EP47891.

2 3 1951

I. McCarron, Charles R.

II. Morgan,

Carey. III.

Title.

[IV. Henderson,

Library of Congress

Copyright Office

Skitch]

BLUES 'N BELLS m Lester Young © Her-
man Lubinsky, d.b.a. Savoy Music
Co. 17Aug49 EU176333

THE BLUES NEVER COME AROUND MY DOOR NO
MORE; w, m & © Charles J. Russell &
Howard L. Symonds 6Apr53 EU310617

BLUES NEVER FAIL; by Lowell Fulson ©
Aladdin Music Publications EU355163.
Notice 20Sep54 v24 p758

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Copyright Office

BLUES NEVER FAIL; w & m Lowell Fulson
© Aladdin Music Publications 20Apr54
EU355163

Library of Congress
Copyright Office

BLUES NOCTURNE; m Johnny Otis &
Mario De Lagarde © Herman Lubinsky
d.b.a. Savoy Music Co. 26Apr50
EU201956

Library of Congress
Copyright Office

MAY 26 1950

E unpub 8417

Blues nocturne.

See

Revel, Harry

ksk 6-11-46

BLUES NO. 1; m Charles Nicholas Vedder
© Iola M. Vedder & Charles Nicholas
Vedder 19Oct53 EU334763

Library of Congress

Blues no. 11.
Olf, Mark.

BLUES OF A BROKEN HEART; w, m & © Mar-
jorie Marie Hurlbut 31Jan51 EU228557

MAR 14 1951

Library of Congress
Copyright Office

BLUES OF A MELODY; m Louis Tobin w &
© Andrew Kavaleros 17Mar47 EU67327

BLUES OF DESIRE; w, m & © Milton
Stanley Nelson 24Feb53 EU305105

Library of Congress
Copyright Office

THE BLUES OF LOVE; w, m & © Gerald
Irving McCulloch & Maynard Alberto
Hall 22Jan53 EU301867

Library of Congress
Copyright Office

BLUES OF MARY'S FLAT. (Soundies no. 1046-9-395)
Soundies Distributing Corp. of America, Inc., 1946.
A Filmcraft production. 1 reel, sd., b&w., 16mm.
Credits: Director, William Forest Crouch. Cast:
The Mary Osborne Trio, Suzanne Graves.
© Soundies Distributing Corp. of America, Inc.,
Chicago; 30Dec46; MP1457.

BLUES OF MY HEART; w, m & © on new w
Louis Vincent Mancuso 26May52
EU277292

Library of Congress
Copyright Office

Blues of the blacksmith.

Bonfils, Kjeld. Elephant jump.

EF1269.

BLUES OF THE LAST WALTZ; w, m &
© Clifford Ashley & Virgil Watman
Alstott 30Apr51 EU237149

MAY 14 1951

Library of Congress
Copyright Office

M1630

Blues of the record man.

.2

MALVIN, ARTIE.

.M

Blues of the record man; by Harold Dickinson, Bill Conway and Artie Malvin. © Edwin H. Morris & Co., inc., New York; 11Apr47; EP13746. For voice and piano, with chord symbols.

- I. Dickinson, Harold, joint composer.
- II. Conway, William, joint composer.
- III. Title.

Music Cat.

BLUES OF THE SOUTHLAND; w, m & ©
Joy Liles 4Aug52 EU282976

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BLUES OF THE WIND © w & m Grady Lee
Fleming 26Sep49 EU180056

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BLUES OF YOU; w, m & © James O.
Anderson 13Aug54 EU367527

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BLUES ON MY GUITAR; w, m & © Earl
Berton Whited 30Jan50 EU191991

FEB 13 1950

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BLUES ON MY MIND; m Leo & Hector
Richard w & © James Warren 1May50
EU202346

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Blues on my mind; m F. P. Venegas,
© Felix Peter Venegas, Chicago;
11Aug46; EU63023.

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BLUES ON MY MIND; w & m Don Deadric
Robey © Lion Pub. Co. 18Sep52
EU288328

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BLUES ON MY MIND EVERYDAY © w & m
Floyd Compton 9Nov49 EU184364

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BLUES ON THE DELTA; m Willard McDaniel
© Venice Music, inc. 19Nov51
EU256788

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BLUES ON THE RIVER O w & m Albert
Charles Locke 10Aug48 EU140287

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BLUES ON THE RIVER STYX; m & © William
Carroll Kerr 16Mar53 EU307695

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BLUES OPERA. SEE Breen, Robert; Henry.

BLUES OVER YOU © w & m Melvin
Harold Katz 9Jan48 EU111624

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THE BLUES OVER YOU w & m Lloyd
Thompson © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183907

Library of Congress
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BLUES PARABLE; w, m & © John Charles
Powell 10Apr50 EU200106

MAY - 1 1950

BLUES PASSING BY; w, m & © Claude Carr
22Jun50 EU207658

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1950

Blues poetry. SEE Malone, James
Hiram.

P

THE BLUES PROM; w & m W. F. Hurndall.

© 19Nov23, E573710. R70440, 22Nov50,
J. T. Haslip (E)

Library of Congress
Copyright Office

JAN 17 1951

E unp 7341

Blues rendezvous.

See

Richard, Leo.

jss 5-20-46

Blues riff.

M1356

ROELEN, AMLETO, 1920-

.R

Blues riff; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts]

© Radio record Ricordi, Milano; 3Jul50;
EF0-4627.

I. Title.

Library of Congress
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BLUES 'ROUND THE COUNTRY; w Bob Range
& Willie Bryant m Sammy Lowe © Ar-
lene Music Co. 29Nov51 EU257426

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BLUES ROUTINE; w, m & © Shearad H.
Wright 14Apr52 EU271296

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THE BLUES RUSTLERS' SONG © w & m
Jacob Howell Gimble 6Oct47 EU96797

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Blues singing mama.
Simon, Lue Freddie.

Blues song; m H. A. Janusz.

© Henry Anthony Janusz, Chicago;

14Mar47; EU66917.

Blues, stay away from me.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Blues, stay away from me; by Alton Del-

.G

more, Rabon Delmore, Wayne Raney
[and] Henry Glover. © Lois Music Pub.
Co., Cincinnati; 15Nov49; EP42147. For
voice and piano, with chord symbols,

I. Delmore, Alton, joint composer.

II. Delmore, Rabon, joint composer.

III. Raney, Wayne, joint composer.

IV. Title.

Blues stay away from my door.

*1

M1630 CROWE, EDWARD, 1907-

.2 Blues stay away from my door;

.C words & music by Wally Fowler,
Curly Kinsey [and] Edward Crowe.

© Wallace Fowler Publications,
Nashville; 15Dec47; EP21520.

Melody and chord symbols, with
words.

The blue's stay with me; w & m Proston
Jackson. © Wabash music co. (Lester
Melrose, owner) Chicago; 19Mar47;
EU67731.

Blues, stomps and ragtime.

M22
.M7
J4

MORTON, JELLY ROLL, 1885-1941.

Jelly Roll Morton's Famous blues, stomps
and ragtime; ed. by George Hoefer.

© Melrose Music Corp., New York;
8Aug49; EP39460. Principally for piano.

I. Hoefer, George, ed. II. Title: Famous
blues, stomps and ragtime. III. Title:
Blues, stomps and ragtime.

BLUES TALKING WOMAN; w Vera M. White
m James Charles McNeill © Vera M.
White 22Sep52 EU289501

BLUES THAT HAUNT; w, m & © John Isaiah
Witt 2Mar53 EU306421

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BLUES THEME; from Genevieve, m
Lawrence Cecil Adler © Larry Adler
Music Co. 13May53 EU316110

Library of Congress
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BLUES THEME AND MAMBO THEME. Blues
theme and strange rhythm; from
Music does somethin' to me; from
Copacabana show, Jan. '53; w Matthew
D. Dubinsky m Harold H. Katz © on
added w & m Matthew D. Dubinsky &
Harold H. Katz 22Dec52 EU298040.
Appl. states prev. reg. 12Nov52,
EU293891.

Blues theme and strange rhythm.

BLUES THEME AND MAMBO THEME. Blues
theme and strange rhythm; from
Music does somethin' to me; from
Copacabana show, Jan. '53; w Matthew
D. Dubinsky m Harold H. Katz © on
added w & m Matthew D. Dubinsky &
Harold H. Katz 22Dec52 EU298040.
Appl. states prev. reg. 12Nov52,
EU293891.

BLUES THESE BLUES; w, m & © John
Maxwell & Eddie Harold Schoelzel
14Aug50 EU212200

Revised
22Jun54

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THE BLUES, THEY HANG SO LOW AND
HEAVY © w & m John Thomas Pope
26Feb48 EU118696

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BLUES, THIS AIN'T NO PLACE FOR YOU;
w & m Johnny Sellers © Lucky Music,
inc. 22Oct52 EU291494

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BLUES, THOSE LONELY BLUES © w & m
Lonzo Riley 22Mar48 EU125204

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BLUES TILL DAWN; m & © Stuart Ross
19Feb54 EU348377

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The blues to end all blues.
Williams, Leroy.

BLUES TRAIN; w, m & © Browley Guy
22Sep52 EU288762

Library of Congress
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BLUES TRAIN; w, m & © Joy Liles
18Sep52 EU288302

Library of Congress
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BLUES TUNE; w Zella M. Collins m Louis
Tobin © Zella M. Collins 13Apr53
EU311737

BLUES UP AND DOWN; m Gene Ammons &
Edward Sonny Stitt © Algonquin Music,
inc. 12Apr50 EU200430

Library of Congress
Copyright Office

MAY - 4 1950

Blues upstairs and downstairs.

Bishop, Joe. EP10532.

THE BLUES WALTZ. The blue waltz; w &
m Justin E. Wilson arr G. Funchess
© Justin E. Wilson 22Sep52 EU288574

THE BLUES WHAT AM w & m Lester
Melrose © Wabash Music Co. 21Oct47
EU99460

BLUES, WHY DON'T YOU LEAVE ME ALONE

w & m George York & Leslie York

© Wallace Fowler Publications

13Jan48 EU112368

Blues with a beat.
Stacy, Jess.

BLUES WITH A FEELING; by Rabon Tarrant
© Raleigh Music Pub. Co. Notice
29Sep53 v22 p731

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BLUES WITH A FEELING w & m Jack
McVea & Rabon Tarrant © Paul
Reiner Music Publishing Co., inc.
10May48 EU129650

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BLUES WITH A FEELING; w & m Rabon.
Tarrant © Raleigh Music Pub. Co.
26Oct53 EU335657

Blues with a lilt.

Carlone, Francis N

BLUES WITHIN ME; w, m & © Carmen
Capozzola 8Oct54 EU373297

Library of Congress
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Blues without words.

M25

.A

AGAY, DENES.

Blues without words; [by] Denes Agay, for
piano. © Oliver Ditson Co., Bryn Mawr,
Pa.; 25Oct49; EP41456.

I. Title.

Library of Congress
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BLUES WITHOUT YOU; w, m & © Dawn Marie
Hampton 31Jan52 EU263060

FEB 18 1952

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THE BLUES WON'T EVER LEAVE ME; w, m &
© Silas Thaddaeus Jenkins 22Jun50
EU207635

JUL 21 1950

Library of Congress
Copyright Office

Blues won't ever leave me.

M1630 JENKINS, SILAS THADDAEUS, 1920-
.2 The blues won't ever leave me: by Si
.J Jenkins. © Acuff-Rose Publications,
Nashville; 11Apr51; EP54015. Appl.
states prev. reg. June 1950, EU207635.

I. Title.

MAY 3 1 1951

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BLUES YOU NEVER LOSE; w & m Alton
Delmore, Rabon Delmore & Henry
Glover © Lois Pub. Co. 190ct50
EU218868

Library of Congress
Copyright Office

NOV 17 1950

BLUES YOU CAN'T LOSE © w & m James Osie
Johnson 10Jan49 EU153030

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Copyright Office

Bluesalamode.

M1356

.M

[MEISSNER, JOSEPH JAMES] 1915-
Bluesalamode; [by Zep Meissner] ©
Joseph James (Zep) Meissner,
North Hollywood, Calif.; 23May47;
EP19077. Parts: orchestra.

I. Title.

BLUESAMONIA; w, m & © Robert Isaiah
McGlee 18Jun51 EU241700

Library of Congress
Copyright Office

JUL 9 1951

BLUESIN' IT UP, MY BABY; w, m & ©
Wendell Wilder Tracy 6Apr53 EU310844

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BLUESITIS; m Illinois Jacquet & A. K.
Salim © Jatap Pub. Co., inc. 1Sep54
EU369467

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Bluesn' de blues; m Al Williams
[pseud. of Frank A. Wenzel]
© Frank A. Wenzel, Springfield
Gardens, N. Y.; 5Feb47; EU61592.

BLUESOLOGY m Milton Jackson © Savoy
Music Co. 31Mar49 EU162794

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E541920. R54185, 3Nov49, Warren
Frisino (A)

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Starnes 26Mar52 EU269603

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THE BLUEST BLUES; w & m Lucky Thompson
& Leslie McFarland © Armo Music
Corp. 21Dec51 EU259442

JAN 11 1952

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THE BLUEST BLUES; w, m & © Eli
Thompson Jr. & John Leslie McFarland
3May51 EU237502

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MAY 11 1951

E unpub. 7022.

The bluest blues.

see

Croteau, Leo Francis P.

MSH 5-17-46

THE BLUEST EYES IN THE WORLD ©
w & m Walter Peter Nanovsky
22Jun48 EU136512

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THE BLUEST LASS © w & m Frank
Marcus & Jeffrey Wing 10Dec47
EU107493

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Bluest man in this world.
McDonald, Eric Calvin.

BLUEST OF BLUES m Louis Tobin © w
Ferne Egging 9Nov49 EU184492

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Bluest word I know is lonesome.

M1630 COOTS, JOHN FREDERICK.

.2 The bluest word I know is lonesome;
.C words [by] Al J. Neiburg, music by J.
Fred Coots. 40¢ © Leo Talent, inc.,
New York; 16Jan52; EP60188.

I. Title. [II. Neiburg, Allen Joseph,
1902-]

MAR - 4 1952

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M1630

BLUESTEIN, I

.2 Shalom! Shalom! Words and music by

.B Robert Jehrom and I. Bluestein. 40¢

© Ludlow Music, inc., New York; 6Aug51;
EP56507.

I. Jehrom, Robert. II. Title.

SEP 21 1951

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Chi Delta Phi in New York

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Heber Cullen

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FASCINATION; m Harry Bluestone & Emil
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13Feb52 EU264338

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BLUESTONE, HARRY.

.2

Hard life blues; words and music by Roy

.B

Lanham and Harry Bluestone. [Melody
and chord symbols, with words]

© Presto Music Pub. Co., Hollywood,
Calif.; 13May52; EP62311.

I. Lanham, Roy. II. Title.

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Bluestone, Harry.

HEAVENLY; m Harry Bluestone & Emil
Cadkin © Presto Music Pub. Co.
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& Emil Cadkin © Presto Music Pub.
Co. 13Feb52 EU264330

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HOME IN THE COUNTRY; w & m John Blackburn,
Richard Loring & Harry Bluestone © Diane Music Co. 29Oct51
EU255418

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IDDY BE; w & m John Blackburn, Richard
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Music Co. 7Nov51 EU255408

NOV 21 1951

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Bluestone, Harry:

IF I'D ONLY KNOWN YOU THEN; w & m
John Blackburn, Richard Loring
& Harry Bluestone © Diane Music Co.
29oct51 EU255421

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I'M SORRY, DEAR; w & m Richard Loring,
John Blackburn & Harry Bluestone ©
Blue River Music, inc. 8Sep53
EU330142

Bluestone, Harry.

INDIAN SUMMER IN INDIANA; w & m John
Blackburn, Richard Loring & Harry
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EU255412

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IVY COVERED GARDEN WALL; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Shapiro, Bernstein &
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Blackburn, Richard Loring & Harry
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MY BOY; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
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MY INTUITION; w & m John Blackburn,
Richard Loring & Harry Bluestone
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NOV 21 1957

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NEAR TO YOU; w & m John Blackburn,
Richard Loring & Harry Bluestone
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NEVER SAY NO TO A MAN; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Diane Music Co. 7Nov51
EU255409

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Loring & Harry Bluestone © Diane
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QUIT MESSIN' ROUND WITH MY CONCERTO
w & m Nat Leslie & Harry Bluestone
© Normandy Music 31May49 EU168947

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ROSES IN THE SNOW; w Bernie Hanighen
m Harry Bluestone & Emil Cadkin ©
M. Witmark & Sons 9Mar54 EU351693

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SO RIGHT; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255430

NOV 21 1951

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SOMEWHERE ON CHRISTMAS; w & m John
Blackburn, Richard Loring & Harry
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Bluestone, Harry.

String boogie; by H. Bluestone and
Emil Cadkin.

~~For piano~~

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Calif.; EU 33282.

Bluestone, Harry.

SYNCOPATED POLKA; m Harry Bluestone
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Co. 13Feb52 EU264341

MAR 10 1952

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Bluestone, Harry.

THAT REELIN' FEELIN'; m Harry Blue-
stone & Emil Cadkin © Presto Music
Pub. Co. 13Feb52 EU264332

MAR 21 1952

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TORMENTED; w & m John Blackburn,
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TRY A LITTLE HARDER; w & m John Blackburn,
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EU255410

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WAY OUT WEST; m Harry Bluestone &
Emil Cadkin © Presto Music Pub. Co.
13Feb52 EU264340

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WHAT-CHA GONNA DO WHEN YOU FALL IN
LOVE; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
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NOV 21 1951

Bluestone, Harry.

WHIP-POOR-WILL; w & m John Blackburn,
Richard Loring & Harry Bluestone
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WINTER IN WYOMING; w & m John Blackburn, Richard Loring & Harry Bluestone © Diane Music Co. 29Oct51
EU255420

NOV 21 1951

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Bluestone, Harry.

YOU ARE MY BELOVED; w & m John Blackburn,
Richard Loring & Harry Bluestone © Diane Music Co. 29Oct51
EU255427

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NOV 21 1951

Bluestone, Harry.

YOU GO YOUR WAY AND I'LL GO MINE;
w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255414

NOV 21 1951

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Bluestone, Harry.

HOW WONDERFUL YOU ARE w Nat Leslie m
Harry Bluestone © Leora Music 2Mar49
EU158976

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BLUESTONE, lyrics by Marguerite
Wilkinson. © 22Jun20, A571396.
R29815, 19Feb48, Natalie Bigelow
(NK)

M1630.2

.S

**Bluestone-Bernard music publishers,
claimant.**

Shuken, Leo.

Tenderly; lyric by Walter Colmes.

© 25Feb46; Bluestone-Bernard music
publishers, Hollywood, Calif.; EP1801.

For voice and piano; chords in guitar
tablature and symbols.

I. Colmes, Walter, lyricist. II. Title.

BLUESY BUSTIN' BOOGIE; w, m & © Mer-
ritt J. Little 15Nov54 EU377087

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BLUESY ME; by Dave Collins & Dave
Bartholomew © Commodore Music Corp.
Notice 29Jun54 v24 p307

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BLUESY ME; w & m David Collins & Dave
Bartholomew © Commodore Music Corp.
24Jun54 EU362316

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BLUE TAIL FLY; with w, w & arr m Lew
Quadling © on arr & added w Champagne
Music, inc. 30Apr54 EU356912

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THE BLUE TAIL FLY. The guy I should
have wed; by Harriett Bailin ©
Harriett Bailin. Notice 5Oct54 v24
p851

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THE BLUE-TAIL FLY; by Clare E. Grundman

© Boosey & Hawkes, inc. EP56427.

Notice 27May53 v22 p96

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THE BLUE TAIL FLY arr Nook Schreier
© Lake Shore Publishing Co., inc.
26Apr48 EU127302

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The bluetail fly; with w, m arr Riley
Shepard. © Lois music publishing
co., Cincinnati; on arr; 11May47;
EU75776.

Library of Congress
Copyright Office

THE BLUE-TAIL FLY w & m arr Burl Ives
& Andrews Sisters © Blossom Music
Corp. 27Aug48 EU142151

Library of Congress
Copyright Office

THE BLUE-TAIL FLY; m arr Paul Lavalie
© on arr Stargen Music Corp. 16Oct53
EU334731

Library of Congress

Blue tail fly.

M1557 [HOWORTH, WAYNE] 1895-

.H The blue tail fly; Jimmie crack corn,
[for] S.A.T.B. arr. by Ole Ryg
[pseud.] (Octavo no. 967)
© Belwin, inc., New York; on
arrangement; 3Jan49; EP32576.

I. Title.

Corrected
21Sep60

Library of Congress
Copyright Office

Blue-tail fly.

M1619
.F22
no.2

CAMPBELL-WATSON, FRANK, 1898-

The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] (In Music for everyone. no.2, p.157) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67431.

I. Title. II. Title: Jim crack corn.
(Series)

SL

Library of Congress
Copyright Office

De blue-tail fly.

M1564

RIEGGER, WALLINGFORD, 1885-

.R

De blue-tail fly; TTBB accompanied, plantation song, arr. by Wallingford Riegger. (Choral series, 82144) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39171.

I. Title.

Library of Congress
Copyright Office

De blue tail fly.

M1671 SCARMOLIN, A. LOUIS, 1890-
.S De blue tail fly; S. A. B., arr. by A. Louis
Scarmolin. (Pro Art choral, no. 1249)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
18Jul50; EP47837.

I. Title.

xM1553

Library of Congress
Copyright Office

Aug 23 1950

De blue tail fly.

M1554 SCARMOLIN, A. LOUIS, 1890- arr.
.S De blue tail fly; arr. by A. Louis Scar-
molin. (Choral series, no. 1171) © Pro
Art Publications, New York; 15Jul49; on
arrangement; EP38517. Score: SATB and
piano.

I. Title.

De blue tail fly.

M1573 SCARMOLIN, A. LOUIS, 1890-

.S De blue tail fly; [for] S. S. A., arr. by A.
Louis Scarmolin. (Pro Art choral,
no. 1250) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications,
New York; 28Jul50; EP48134.

I. Title.

Library of Congress
Copyright Office

xM1630

Blue tail fly.

M1630 ANDREWS SISTERS.

.A

The blue tail fly, arr. by the Andrews
Sisters and Burl Ives. London, Leeds
Music. © Blossom Music Corp.; 21Dec48;
on arrangement; EP34432.

I. Ives, Burl. II. Title.

Library of Congress
Copyright Office



Blue tail fly.

M1630 THE ANDREWS SISTERS.

.A The blue tail fly, arr. by the Andrews Sisters & Burl Ives. © Blossom Music Corp., New York; 27Aug48; on arrangement; EU142151.

I. Ives, Burl, joint composer. II.
Title.

Blue-tail fly.

M1564 CHRISTIE, KENNETH.

.C The blue-tail fly; quartet or chorus for men's voices. Traditional, arr. by Ken Christie. (Part-songs for men's voices, no. 332-40069) [With piano acc.] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 16Jun50; EP48436.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Blue tail fly.

M1258

FRED, HERBERT W 1920-

.F * Blue tail fly; arr. by Herbert W. Fred.
(Famous band series, no. 182) © Belwin,
inc., New York; 25Oct49; on arrangement;
EP41645. Condensed score (band) and
parts.

I. Title.

Library of Congress
Copyright Office



Blue tail fly.

M317 BUCHTEL, FORREST LAWRENCE, 1899-
.B9 Blue tail fly; arr. [by] Forrest L. Buchtel.
B5 (Ed. no. D-2005) © Neil A. Kjos Music
Co., Chicago; 12Apr49; on arrangement;
EP36479. Score (2 instruments and
piano) and parts for clarinets or cornets.

I. Title.

Blue tail fly.

M1564 CHILDE, ROBERT S 1899-
.C The blue tail fly; T.T.B.B., arr.
by Robert Childe. (Radio pro-
gram music, no. 5527) © Neil A.
Kjos Music Co., Chicago; 14Jul48;
on arrangement; EP28786.

I. Title.

Blue tail fly.

*1

M1557 CHILDE, ROBERT S 1899-
.C The blue tail fly; arr. by Robert
Childe. © Neil A. Kjos Music Co.,
Chicago; 6Apr48; on arrangement;
EP25451. Score: chorus (SATB)
and piano.

Blue tail fly.

M1567

.H

[HOWORTH, WAYNE] 1895-

The blue tail fly [or] Jimmie crack corn
[American folk song] T.T.B.B., with solo
for medium voice, arr. by Ole Ryg [pseud.]
(Octavo no. 941) © Belwin, inc., New
York; 26Jan49; on arrangement; EP33952.

I. Title. II. Title: Jimmie crack corn.

Library of Congress
Copyright Office

Blue tail fly.

M1573 CHILDE, ROBERT S 1899- arr.
.C The blue tail fly; S.S.A., arr. [by] Robert
Childe. (Radio program music, no. 6037)
© Neil A. Kjos Music Co., Chicago;
31Mar49; on arrangement; EP36076.

I. Title.

Blue tail fly.

M1556

.C

CHURCHILL, STUART.

The blue tail fly; folk song, for mixed chorus, arr. by Stuart Churchill. [With piano acc.] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 18Dec52; EP70462.

I. Title.

Library of Congress
Copyright Office

xM1630
xM1745

Blue tail fly.

M1380

SCHAUM, JOHN WALTER, 1905-

.S

Blue tail fly [or] Jimmy crack corn, piano solo, with words. A John W. Schaum arrangement. © Belwin, inc., New York; 11Feb49; on arrangement; EP34529.

I. Title. II. Title: Jimmy crack corn.

Blue tail fly.

M1567

DARBY, KENNETH LORIN, 1909-

D

The blue tail fly, arr. by Ken Darby.

(His Choral series, L-196) © Leeds
Music Corp., New York; 28Dec48; on
arrangement; EP33220. Score: tenor,
chorus (TTBB) and piano.

I. Title.

Library of Congress
Copyright Office

Blue tail fly.

*1

M1577

[HOWORTH, WAYNE] 1895-

.H

The blue tail fly. Jimmie crack
corn. S. S. A., with solo for
medium voice [American folk song]
arr. by Ole Ryg [pseud.] © Belwin,
inc., New York; 10Feb48; on ar-
rangement; EP22858.

Blue tail fly.

M1554

.D

DARBY, KENNETH LORIN, 1909-

The blue tail fly, S. A. T. B., arr. by

Ken Darby. (His Choral series, L-194)

© Leeds Music Corp., New York; 28Dec48;
on arrangement; EP33221.

I. Title.

Library of Congress
Copyright Office



Blue tail fly.

M1245

.G855

B5

S

GRUNDMAN, CLARE EWING, 1913-

The blue tail fly; [by] Clare E. Grundman.

For band (Q.M.B. edition, no.175)

[Score, condensed score, and parts] \$8

© Boosey & Hawkes, inc., New York;

6Jul51; EP56427.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

Blue tail fly.

*1

M1572 [HOWORTH, WAYNE] 1895-

.H The blue tail fly. Jimmie crack
corn. Two part singing, S. A. or
T. B. [American folk song] arr. by
Ole Ryg [pseud.] © Belwin, inc.,
New York; 10Feb48; on arrangement;
EP22857.

Blue tail fly.

M1557

.H

HOWORTH, WAYNE, 1895-

The blue tail fly; Jimmie crack corn
[American folk song] S.A.B., arranged
by Ole Ryg [pseud.] (Belwin octavo,
no.1117) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
9Jan51; EP52121.

I. Title. II. Title: Jimmie crack corn.

MAR 23 1951

Library of Congress
Copyright Office

xM1630

Blue-tail fly.

~~M1564~~ JOHNSON, MARGARET, 1907- arr.

.J
M1554
.J
The blue-tail fly; minstrel song, arr. for
S. A. T. B., by Margaret and Travis
Johnson. (Hall & McCreary choral
octavo, no. 7027) [With piano acc.] 22¢
© on arrangement; Hall & McCreary Co.,
Chicago; 6Oct50; EP49861.

NOV 21 1950

I. Title. [II. Johnson, Travis, 1905-]

Library of Congress
Copyright Office

xM1630

Blue tail fly.

MT680

HODSON, CARLE, 1918-

.3

Blue tail fly; [arr. by Carle Hodson] (In

.I

Individual lesson course for accordion.

book 2-A, p.11) © Accordiannex Music
Co.; 2Jan54; EF0-27545.

I. Title.

SL


Library of Congress

Blue-tail fly.

M1554 RIEGGER, WALLINGFORD, 1885-
.R De blue-tail fly; SATB accompanied,
plantation song, arr. by Wallingford
Riegger. (Choral series, 81183) © Har-
old Flammer, inc., New York; 5Jul49; on
arrangement; EP39172.

I. Title.

Library of Congress
Copyright Office



Blue tail fly.
M1564 SCOTT, THOMAS JEFFERSON, 1912-
.S The blue tail fly; [for] T.T.B.B., arr. by
Tom Scott. (Hansen choral library, 1014)
[With piano reduction] 20¢ © on arrange-
ment; Chas. H. Hansen Music Co., New
York; 15Sep52; EP65956.

I. Title.

Library of Congress
Copyright Office

xM1630

Blue-tail fly.

M1585

STRICKLING, GEORGE FRANKLIN, 1896-

.S

The blue-tail fly; minstrel song, S.A.T.B.,
from The Ethiopian glee book, 1849,
arranged by George F. Strickling.

(Elkan-Vogel choral series, 1074) [With
piano reduction] 20¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
27Mar52; EP61742.

I. Title.

Library of Congress
Copyright Office

xM1630

xM1365

Blue tail fly.

M1630 REYNOLDS, IVAN, 1921-

.R Jim crack corn; Blue tail fly [arranged by
Buddy Reynolds] [For voice and piano]
40¢ © on revised words & music;
Sharrell Music Publishers, New West-
minster, B. C.; 2Oct51; EF0-10250.

I. Title. II. Title: Blue tail fly.

Library of Congress
Copyright Office

DEC 10 1951

The blue tail fly.

Dale, James. Jim crack corn. EP7591.

Blue tail fly.

[Miller, Bob] EP7193.

E unp 9336

The blue tail fly.

see

Shepard, Riley, arr.

eag 6-19-46

BLUETAIL, the red fox. KK64138. SEE
Hill & Range Songs, inc.

AUG 15 1951

BLUETAIL THE RED FOX; w & m Frances
Kane, Max Fidler & Jack Rollins © Hill
& Range Songs, inc. 20Nov50 EU222206

DEC 1 8 1950

DEC 1 8 1950

Library of Congress
Copyright Office

Bluetail, the red fox.

M1378
.C53

ROLLINS, JACK, 1906-

Bluetail, the red fox; words and music
by Frances Kane, Max Fidler and Jack
Rollins. (In Children's TV wonderland
song book. p.19-21) © Hill & Range
Songs, inc.; 7Jul52; EP63747.

I. Kane, Frances Elliott. II. Fidler, Max
~~Mathew~~, 1912- III. Title.

SL

Library of Congress
Copyright Office

M1581

.3

.L3B5

Blüte, Frucht und Kern: Licht der
Musik, das die Erde erhellt.
LAHUSEN, CHRISTIAN, 1886-

Blüte, Frucht und Kern: Licht der Musik,
das die Erde erhellt; neue Lieder für
Frauenchor [by] Christian Lahusen.
(Bärenreiter-Ausgabe, 2181) [Score:
3 women's voices] © Bärenreiter-Verlag,
Kassel-Wilhelmshöhe; Heft 1, 5Nov53;
EF0-23468.

I. Title. II. Title: Licht der Musik, das
die Erde erhellt.

SL

Library of Congress
Copyright Office

M1621.4

.W

Blüten aus dem Osten.

Weingartner, Felix.

Blüten aus dem Osten. Ein
liebesliederspiel ... nach gedichten aus
Hans Bethges "Chinesische flöte" ...
Op. 63. Wien, Universal-edition a. g.

© 16Sep18; 1c 3Dec45; Associated
music publishers, inc., New York; EF55.

For 1-2 voices and piano.

I. Bethge, Hans, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

R
Blüten aus dem osten, op. 63, no. 1;
nach gedichten aus Hans Bethges
"Chinesische flöte", w Ly-Y-Han
and others, m Felix Weingartner.
© 16Sep18; EF55. R10714; 5Sep46;
Carmen Weingartner (W), Winter-
thur, Switzerland.

DAS BLÜTEN-IDYLL. The blossoming idyll;
for piano by Felix White. © 30Apr25,
E614502. R107892, 19Feb53, Elizabeth
Mary White (W)

art.

Library of Congress
Copyright Office

BLÜTENFALL. LA CHUTE DES FLEURS;

von Erik Meyer-Helmund; pf.

© 1May22, E551835. R55459, 5Dec49,

A. Cranz d.b.a. Editions A. Cranz
(PWH)

Die Blüten welken, aber der Baum wächst.

THIESS, FRANK.

Die Blüten welken, aber der Baum wächst;
ein Brevier für Tag und Nacht. Ausge-
wählt und mit einem Nachwort versehen
von Rolf Italiaander. [Hamburg] 1950.
150 p. © Paul Zsolnay Verlag G.m.b.H.;
15Nov50; AF13302.

I. Italiaander, Rolf, ed. II. Zsolnay (Paul)
Verlag G.m.b.H.

Blütenzauber.

M1350
.H

HELGER, LUDWIG, 1913-

Blütenzauber; Walzerimpression, von Lutz
Helger. (With his: Canasta) [Piano-
conductor score (orchestra) and parts]
© Peter Schaeffers Musikverlag GmbH;
16Mar54; EF0-26369.

I. Title.

BLÜTHGEN, HANSI BOCHOW-. SEE
Bochow-Blüthgen, Hansi.

Blüthgen, Victor.

WIEGENLIED, op. 57, nr. 6; w Victor
Blüthgen, m Paul Graener; tief
stimmen. © 25Jul21, E544702.
R47061, 11Apr49, Marie Graener (W)

Blüthgen, Victor.

WIEGENLIED, op. 57, nr. 6; w Victor
Blüthgen, m Paul Graener; hohe stimme.
© 15Aug21, E544703. R45949, 11Apr49,
Marie Graener (W)

Library of Congress
Copyright Office

Bluets.

M175
.A4V

WISEUR, GUSTAVE, 1915-

Les bluets; [by] Gus Viseur et Louis
Ferrari [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 4May51; EF0-9462.

I. Ferrari, Louis, 1910-

II. Title.

[III. Angelliaume, Léon, 1910-

]

art.

Library of Congress
Copyright Office

OCT - 9 1951

Bluett, Leonard, lyricist.

Carter, Ben. Baby, then I don't
want love.

BLUETTE, op.272, no.1; by J. B.
Duvernoy, piano ed. Lee Orean Smith.
© on arr., 27Aug25, E620547.
R109139, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Bluette.

M1160
.T16
op.22
.F5

TANEEV, ALEKSANDR SERGEEVICH, 1850-1918.

Bluette. Op. 22. [By] A. S. Tanaiev,
adaptation by Gregor Fittelberg.

© Russian-American Music Publishers,
inc., New York; on adaptation; EP34502.
Score: string orchestra.

I. Fittelberg, Gregor, arr. II. Title.

Library of Congress
Copyright Office



Bluette ...

PROST, YVETTE.

Bluette, roman suivi de La mouette
blessée. 230 p. © Librairie
Jules Tallandier, Paris; 8Sep47;
AF6861.

I. Tallandier (Jules) Librairie. (1)

Bluette. See
Serenade Norvegienne.

R

BLUEY; one-step, N. Vincent, Billy
Baskett, Billy Frisch, & others,
arr. F. Henry Klickman. © 10Aug22,
E541577. R51118, 17Aug49, Nat Vin-
cent (A)

BLUEY; one step, m Nat Vincent, Billy
Baskette, Billy Frisch & others,
arr. F. Henri Klickman; orch.
© 10Aug22, E541577. R59962, 24Mar50,
Julia Baskette (W)

Library of Congress
Copyright Office

MAY - 5 1950

BLUEY BLUE EYES; w Yvonne Cotton
m Gloria Villar © Gloria Villar &
Yvonne Cotton 30Oct51 EU252054

Library of Congress
Copyright Office

OCT 17 1951

BLUEY DOO DOO BALLUES © w & m Con-
stantine Stanley Potocki 12Jan48
EU116119

Library of Congress
Copyright Office

BLUFF, a photoplay in six reels by
Famous Players-Lasky Corp. © 21May24,
L20225. R79438, 7Jun51, Paramount
Pictures Corp. (PWH)

JUN 29 1951

Bluff.

Weiman, Rita. R5584.

afp 7Feb47

BLUFF overlooking the Carp River,
Porcupine Mts., State Park. JP2976.
SEE Cook (L. L.) Co.

BLUFF SPRING MOUNTAIN.

The hole. SEE Bullock, Robert
Percival.

BLUFF SPRING MOUNTAIN.

Opening into cave found along rock-mapped route up Bluff Spring Mountain. SEE Bullock, Robert Percival.

Bluffa, A.

DONE! w & m Henry Bailey [pseud. of
Harry Tilsley], Eugene Stanley
[pseud. of R. T. Butler] & A.
Bluffa. © 2Jun25, E614821. R97413,
3Jul52, Phyllis Douglas (W of H.
Tilsley) & R. T. Butler (A)

Le bluffeur.

CAIN, JAMES MALLAHAN.

Le bluffeur (Love's lovely counterfeit)
roman. Traduit de l'américain par Boris
Vian. [Paris, 1951] 238 p. (La Méridienne)
© on translation; Librairie
Gallimard; 2Jun51; AF0-5416.

I. Vian, Boris, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r

BLUFFIN' THE BLUES © w & m Edward
Hoch Hockensmith 24Mar48 EU122446

THE BLUFFING BLUES © w & m Olive
May Gilchrist 4Dec47 EU110397

Library of Congress
Copyright Office

BLUFFING bluffers. R102327. SEE
Buchanan, Thompson.

Bluffton, Indiana fair.

Snuggs, Edward Harrison.

Bluffton telephone directory.

see

Indiana Bell telephone company.

vf 5May47

Bluford telephone directory.

see

Illinois Bell telephone company.

vf 29Apr47

KK 8291

Bluhill foods, inc., claimant.

Get a thrill with Indian grill! ...
Indian grill Italian style salad dress-
ing. (Italian style salad dressing)
[Los Angeles, Printed by Down town shop-
ping news, c1946]
clipping.

Print.

Appl. author: A. J. Vawter.
© 17Dec46; 2 c 25Jan47; author,

Denver and Santa Ana, Calif.; KK 8291.

dac 28Feb47

BLUHM, DAVID RODNEY.

The Presbyterian confirmation class.

40 1. © David Rodney Bluhm;

1Mar53; A101514.

BLUHM, MICHAEL FRANK.

The problematical family, a comedy in
three acts. © Michael Frank Bluhm;
lc 23Jan50; DU22998.

FEB 7 1950

BLUHM, MICHAEL FRANK.

The problematical family, a comedy in
three acts. © Michael F. Bluhm;
21Mar52; DU30289.

APR 2 - 1952

BLUIN' THE BLACK KEYS; by Arthur
Schutt. 1. Instrumental.- 2.
Piano. © 24Feb26, E634779;
10Apr26, E640065. Arthur Schutt
(A); 3Feb54; R125105-125106.

R

Bluin' the blues; w Sidney D. Mitchell,
m Henry W. Ragas. © 27 Jan 19; E442168.
R1726; 11 Feb 46; Dorothy Mitchell Gould
(W), Beverly Hills, Calif. & Bertha
Adele Maroney (W of H. W. Ragas),
New Orleans.

BLUIN' THE BLUES m Hugh Farr & Carl
Farr © Tim Spencer Music, inc.
30Jun47 EU83064

Library of Congress
Copyright Office



Revised

BLUM, ABRAHAM.

Queen Esther, a play in seven scenes.

© Abraham Blum; 15Jan52; DU29746.

FEB - 6 1952

BLUM, ABRAHAM.

Solomon's Song of Songs and Queen of Sheba, a dramatic spectacle in three acts and nine scenes. Based on the principal authentic historical incidents of the wise King Solomon's reign derived from the sacred chronicles of the Talmud, Kaballa, legend and popular tradition, after research in Aramaic, Arabic and Hebrew allegory and homiletics. © Abraham Blum; 7Dec51;

DU29747.

FEB - 6 1952

Blum, Albert V.

IT'S NO MYSTERY TUNE © w & m Albert V.

Blum 5Apr49 EU163152

Blum, Albert V.

YOU MUST MAKE UP YOUR HEART © w & m
Albert V. Blum 7Mar49 EU159487

Library of Congress
Copyright Office

Blum, Albert V.

WHISTLE IT © w & m Albert V. Blum
24Jun49 EU171326

Library of Congress
Copyright Office

Blum, André, 1881-

... Le costume en France ... [Lausanne, Guilde du livre,
1944.

2 p. l., 7-143, [1] p. incl. plates. 18 $\frac{1}{2}$ "^{cm}. [Collection Gal savoir, dirigée
par Jacques Guenne ... v. 2]

© 6Sep44; 1c 26Feb46; publisher;
AF805.

1. Costume—France.

[Full name: André Salomon Blum]

GT850.B68

391

47-17584

Library of Congress

[2]

BLUM, ANDRÉ.

La culture gréco-hébraïque en
Occident, source de la Renaissance.

(In Evidences, fév.-mars 1952,
p. 20-24) © André Blum; 1Mar52;
AFO-7688.

BLUM, ANDRÉ C.

Documentation inédite sur les origines
et les voyages de Christophe Colomb.
[Article] (In Evidences, Aug.-Sept.
1950, p. 14-22) © 15Sep50; AFO-3003.

NOV 29 1950

Blum, André, 1881-

... Le Louvre, du palais au musée. Genève [etc.] Éditions du
Milieu du monde, 1946,

4 p. l., [11]-241 p., 1 l. front., plates, fold. plan. 20½ cm.

© 3Nov46; 1c 26May47; Éditions du Milieu du monde,
Geneva; AF3115.

1. Paris. Musée national du Louvre.

N2030.B55

Library of Congress

[Full name: André Salomon Blum]

708.4

[1]

47-26762

BLUM, ANDRÉ.

Les maîtres du quattrocento. 241 p. illus.

© Guilde du livre, Lausanne; 24Sep49;

AF12363.

I. Guilde du livre.

JUL 25 1951

Unit C

mfg/r

Library of Congress
Copyright Office

Blum, André, 1881—

... Le mobilier français. [Lausanne, Guilde du livre, 1945.

2 p. l., 7-124 p., 1 l. incl. plates. 18 $\frac{1}{2}$ ". [Collection Gal savoir, dirigée
par Jacques Guenne ... v. 7,

© 7Aug45; 1c 26Feb46; publisher; AF804.

1. Furniture—France—Hist.

I. Title.

[Full name: André Salomon Blum,

NK2547.B5

47-16020

Library of Congress

(2)

cg 30Apr46

BLUM, ANDRÉ.

La route du papier. Grenoble,
Éditions de l'Industrie papetière,
1946. 75 p. illus. © André
Blum; 2Jan47; AF8728.

Library of Congress
Copyright Office

md/rk

Blum, André, 1881—

... Trésors de l'art florentin, xiv-xv^e s. Lausanne, La Guilde
du livre [1944]

229, [3] p. incl. illus., plates. 24^{cm}.

"Édition originale."

1. Art—Florence. 2. Architecture—Florence. I. Title.

N6921.F7B55

47-496

© 18Dec44; 1c 26Feb46; publisher; AF1657.

Blum, August J.

IMPLEMENT & TRACTOR.

I & T shop book; tractor flatrates
and tractor shop manual: clutches,
carburetors, handy tables, electrical
equipment. Paul L. Dumas,
directing editor; associate editors,
August J. Blum, Anthony M. Ernat
[and others] 1st ed., 1948.
580 p. illus. © Implement Trade
Journal Co., inc., Kansas City,
Mo.; 16Jul48; A24279.

(cont. on next card)

IMPLEMENT & TRACTOR. I & T shop
book ... (Card 2)

I. Dumas, Paul L., ed.

II. Blum, August J.

III. Ernat, Anthony M.

IV. Implement Trade Journal Co.

Library of Congress
Copyright Office

A24279
br/p

Blum, Bob. See
Blum, James Robert.

Blum, Bob David.

HEAVY HEART; w, m & © Bob David Blum &
Jerry Dean Gee 15Nov51 EU256100

NOV 30 1951

Library of Congress
Copyright Office

BLUM, Charles F. and William D. Fischer,
a copartnership, Royal Television
Supply Company. SEE Royal Television
Supply Company.

BLUM, Clara M. SEE
Old world lace. R29522.

BLUM, DANIEL. SEE

Daniel Blum's screen world, 1954.

BLUM, DANIEL. SEE

Daniel Blum's theatre world.

BLUM, Daniel, ed. SEE Theatre world.
Season 1946-47. [Vol. 3] AA135058.

BLUM, Daniel, ed. SFE Theatre world.
Season 1948-49. Vol. 5. AA132865.

BLUM, Daniel, ed. SEE Theatre
world. Season 1947-48. [Vol. 4]
AA135059.

BLUM, DANIEL. SEE
Theatre world. AA227821.

BLUM, DANIEL C.

Great stars of the American stage, a
pictorial record. New York, Greenberg
[1952] 1 v. © Daniel Blum; 16Dec52;
A74937.

Unit C.

Library of Congress
Copyright Office



j/m

BLUM, DANIEL C.

A pictorial history of the American theatre,
1900-1950. New York, Greenberg.

276 p. © Daniel Blum; 11Dec50; A50597.

Unit C

JAN 22 1951

Library of Congress
Copyright Office

mds/r

BLUM, DANIEL C.

A pictorial history of the American theatre,
1900-1951. [Rev., 2d ed.] New York,
Greenberg. 304 p. illus. © on
additions & revisions; Daniel Blum;
19Nov51; A61333.

JAN 11 1952

UNIT C

Library of Congress
Copyright Office

hmp/kw

BLUM, DANIEL C.

A pictorial history of the American theatre.
1953 [i.e. rev., 3d] ed. New York,
Grosset & Dunlap [1953] 304 p. illus.
© on additions & revisions; Daniel Blum;
6Feb53; A82106.

Unit C

Library of Congress
Copyright Office

j/m

BLUM, DANIEL C.

A pictorial history of the silent
screen. Putnam. 334 p.

© Daniel Blum; 23Oct53; A114513.

Unit C.

Library of Congress
Copyright Office

bj/h

BLUM, DANIEL C.

A pictorial treasury of opera in
America. Greenberg. 315 p.

© Daniel Blum; 5Nov54; A160304.

Music

Library of Congress
Copyright Office

b/t

AA 30298

Blum, Daniel C.

Theatre world, 1945-46. New York,
1946.

© 10-11-46; 2c 10-22-46; AA 30298.

BLUM, DANIEL C. SEE

Daniel Blum's Screen world, 1951.

Vol. 2. AA183860.

JUN - 6 1951

BLUM, DANIEL C., ed. SEE
Theatre world. Season 1950-1951.
Vol. 7. AA195280.

OCT 24 1951

R

Blum, E
Bonnie wee thing.

BLUM, EDWIN HARVEY.

The noon of life, a play in three acts.

© Edwin Harvey Blum; lc 14Oct49;

DU21750.

Blum, Elias.

ANDANTINO, op. 12, no. 2; organ.

© 6Apr21, E505350. R40785, 2Dec48,
Elias Blum (A)

Library of Congress
Copyright Office

Blum, Elias.

GATHER ROSEBUDS WHILE YE MAY, op.15,
no.2; w Robert Herrick, & m; women's
voices. © 11Jan23, E553502. R71114,
5Dec50, Elias Blum (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Blum, Elias.

THE LAST TEA OF TSUKI, op. 15; w J. G.
Walleser, & m; women's voices.

© 16Mar22, A676319. R48274, 26May49,
Elias Blum (A of m)

Library of Congress
Copyright Office

Blum, Elias.

RISE, MY SOUL, AND STRETCH THY WINGS;
w Seagrave, m Elias Blum; mixed
voices. © 9Jun27; E665398.
Elias Blum (A); 20Sep54; R135996.

Blum, Elias.

SUMMER NIGHT, op. 15, no. 1; w Tennyson,
& m; women's trio. © 1Nov21,
E521747. R43248, 30Nov48, Elias
Blum (A of m)

Blum, Elias.

THE YOUNG MAY MOON, op.15, no.3; w
Thomas Moore, & m; 3-pt. women's
voices. © 25Jan24, E579092.
R73963, 5Feb51, Elias Blum (A of m)

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APR 2 -

M2075 BLUM, ELSA PROEHL.

.B

One holy night; SA accompanied, music by
Elsa Proehl Blum, arr. by Wallingford
Riegger. Words by George Blum.
(Harold Flammer choral series, 86077)
15¢ © Harold Flammer, inc., New York;
31Oct49; EP43342.

I. Riegger, Wallingford, 1885-
[III. Blum, George]

II. Title.

MAR - 8 1950

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xM2074.2

K 5024

Blum, Emery, co., claimant.
Lisieux, Normandy.

see

Schafer, Norman

BLUM (EMERY) CO. Surprise. K10701.

SEE Mancini, Francisco L.

BLUM (EMERY) CO. Vanity. K10700.

SEE Mancini, Francisco L.

Blum (Emery) co., claimant.

Oil paintings make the room. (Oil paintings)
[Fairfield, Conn., Printed by Fairfield litho.
co., 1947]

folder. illus. 16 cm.

Print.

Appl. author: Emery Blum.

© Emery Blum co., New York; 3Mar47; KK11093.

elg 4-7-47

K 5025

Blum, Emery, claimant.
After the rain.

see

Sherrin, Daniel

BLUM (Emery) co. see Amundsen, Hjalmar
Emerson. ~~Dawn flight. K 7801.~~

Cabin in Martinique. K 7274

BLUM (Emery) co. ' see Amundsen,
Hjalmar Emerson. Lagoon in the
Bahamas. K 7275.

BLUM (Emery) co. see Froot, Harry D.
When evening comes. K 9277.

Blum, Ethel Silver.

A GYPSY TUNE w Gilbert Frye © w Gustav
Blum m Ethel Silver Blum 18Aug49
EU176368

Blum, Ethel Silver.

HOLD ME TIGHT; w, m & © Ethel Silver
Blum 24Sep53 EU332035

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Blum, Ethel Silver.

I'LL WAIT FOR YOU © w Gustav Blum m
Ethel Silver Blum 15Nov48 EU148793

Blum, Ethel Silver.

ROSES, BECAUSE I LOVE YOU © Gustav
Blum w & m Ethel Silver Blum
18Aug49 EU176367

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Blum, Ethel Silver.

SITTIN' AN' A-BROODIN'; w Maurice
Gilbert Weiss m Ethel Silver Blum
© Maurice Gilbert Weiss & Ethel
Silver Blum 17Apr50 EU200702

Library of Congress
Copyright Office

MAY - 4 1950

BLUM, EUGÈNE RENÉ ROBERT LÉON. SEE
Blum, Robert.

Blum, Fred, tr.

WAERDEN, BARTEL LEENDERT VAN DER.

Modern algebra; in part a development from
lectures by E. Artin and E. Noether; tr.
from the 2d rev. German ed. by Fred
Blum. With revisions and additions by the
author. 1 v. © Frederick Ungar d.b.a.
Frederick Ungar Pub. Co., New York;
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I. Blum, Fred, tr.

II. Ungar (Frederick) Publishing Co.

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gmc/mn

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© on revisions & additions;
Frederick Ungar, d.b.a. Frederick
Ungar Pub. Co.; 15Jun53; A111505.

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II. Ungar

(Frederick) Publishing Company.

J. L. M. Library of Congress
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Translation key to Kleinlogel's
Mehrstiellige Rahmen (Multi-column
frames) v. 1 and 2. 51 p.

© Frederick Ungar, d.b.a. Frederick
Ungar Pub. Co., New York; 14Dec48;
on translation; A28454.

I. Ungar (Frederick) Publishing Co.

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Toward a democratic work process;
the Hormel-packinghouse workers'
experiment. 229 p. © Harper &
Bros.; 2Sep53; A104591.

I. Harper and Brothers.

Library of Congress

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Blum, Gary.

My dreams may yet come true;
words by G. Blum.

Melody.

© 4-2-46; G. Blum, New York;
EU 18391.

Blum, George.

M2075 BLUM, ELSA PROEHL.

.B

One holy night; SA accompanied, music by
Elsa Proehl Blum, arr. by Wallingford
Riegger. Words by George Blum.
(Harold Flammer choral series, 86077)
15¢ © Harold Flammer, inc., New York;
31Oct49; EP43342.

I. Riegger, Wallingford, 1885-
[III. Blum, George]

II. Title.

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Warm air heating system facts you
should know. Engineering
bulletin no. 1250. 16 p.

NM: illus. & revisions.

© Holland Furnace Co.; 15Aug54;
A156037.

BLUM, GERALD.

cPaper bag which includes following
designs: Yosemite Valley, Friant
Dam, Wawona Tree and others
KK73738. SEE Gottschalk (E.) and
Company, inc.

BLUM, GERALD S.

Psychoanalytic theories of personality.

New York, 1953. 219 p. (McGraw-Hill
publications in psychology) © McGraw-
Hill Book Co., inc.; 26Feb53; A81043.

I. McGraw-Hill Book Company, inc.

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BLUM, GERALD SAUL.

The Blacky pictures; a technique
for the exploration of personal-
ity dynamics. Manual of instruc-
tions. 22 p., illus. © The
Psychological Corp., New York;
13Mar50; AA146632.

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The Blacky pictures. 12 cards
in folder. © The Psychological
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BLUM, GÉRARD, 1921-

La guerre secrète. [Par] Francis
Pascal [pseud.] 24 p., illus.
(Collection "patrie")

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12Sep47; AF6496.

Blum, Gustav.

A GYPSY TUNE w Gilbert Frye © w Gustav
Blum m Ethel Silver Blum 18Aug49
EU176368

Blum, Gustave.

I'LL WAIT FOR YOU © w Gustav Blum m
Ethel Silver Blum 15Nov48 EU148793

Blum, Gustav.

ROSES, BECAUSE I LOVE YOU © Gustav
Blum w & m Ethel Silver Blum
18Aug49 EU176367

M1735

BLUM, HANS, 1922-

.2

Ich weiss, heutt' wird ein schöner Tag;

.B

Foxtrot, Text u. Musik: Hans Blum,

Arrangement: Berlipp/Hötter.

© Musikverlage Heinz Balter (in notice:

Edition Marcato) Köln-Weidenpesch,

Ger.; 15Nov53; EF0-24807.

I. Title. [II. Berlipp, Friedel.
III. Hötter]

Library of Congress

BLUM, HAROLD FRANCIS.

Time's arrow and evolution. 222 p. illus.

© Princeton University Press, Princeton;
2Jul51; A56962.

I. Princeton University Press.

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BLUM, HAROLD J. SEE
The Wilderness Frontier. JP1687.

BLUM, HAROLD J. SEE

Work Animals Around the World. JP1688.

Blum, Harold Joseph.

I WANT TO BE A VOLUNTEER; arr Harold
Joseph Blum w, m & © Frank Anthony
Hill 19Mar51 EU232657

APR 13 1951

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Blum, Harold Joseph.

WHERE ARE WE GOING; arr Harold Joseph
Blum w, m & © Frank Anthony Hill
19Mar51 EU232658

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Library of Congress
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Blum, Harry.

A BELLE AND A BEAU; w, m & © Harry Blum
12Feb54 EU347438

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Blum, Harry.

CHEATIN'; w Nat Kahn m Harry Blum
© Nat Kahn & Harry Blum 21Jul50
EU210221

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Copyright Office

Blum, Harry.

COMPANY'S COMING FOR DINNER; w Harry
Blum & Nat Kahn m John S. Smith Jr.
© Wheeler Music, inc. 29Nov51
EU257478

DEC 27 1951

Library of Congress
Copyright Office

Blum, Harry.

COMPANY'S COMING FOR DINNER; w Nat
Kahn & Harry Blum m John S. Smith
© Nat Kahn, Harry Blum & John S.
Smith 13Dec51 EU258791

JAN - 4 1952

Library of Congress
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Blum, Harry.

THE EAST RIVER FANTASY; m & © Harry

Blum 11Jan50 EU189886

FEB 1 0 1950

Blum, Harry.

HOW DO I LOVE THEE; w Elizabeth Barrett
Browning m & © Harry Blum 14Jun51
EU241277

JUL 9 1951

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Copyright Office

Blum, Harry.

I DISCOVERED YOU; w, m & © Harry
Blum, Nat Kahn & Harold Danziger
23Apr51 EU236229

MAY 15 1951

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Blum, Harry.

I KISSED MAY IN APRIL; w Nat Kahn &
Harold Danziger m Harry Blum
© Harry Blum & Nat Kahn 23Apr51
EU236230

MAY 24 1951

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M1735

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BLUM, HARRY, 1902-

Ich hab' nichts anzuzieh'n! Foxtrot,

Text und Musik: Harry Blum. © West
Ton Verlag, G.m.b.H., Bonn; 15Feb53;
EF0-20988.

I. Title.

Library of Congress

Blum, Harry.

IF I COULD LIVE MY LIFE ALL OVER
AGAIN; w Nat Kahn m Harry Blum
© Nat Kahn & Harry Blum 21Jul50
EU210220

Blum, Harry.

JE T^oADORE; w Dora Isabel Maugham m
Harry Blum © Dora Isabel Maugham &
Harry Blum 2Apr53 EU310291

Blum, Harry.

KING OF HEARTS; w, m & © Harry Blum

18Aug53 EU327786

Library of Congress

Blum, Harry.

LET'S NOT TALK OF LOVE © w Martin
Rosenthal m Harry Blum 7Sep49
EU178164

Blum, Harry.

LOOK AT ME; w Harry Blum & Dora I.
Maugham m Harry Blum © Harry Blum &
Dora I. Maugham 27Oct53 EU335976

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Blum, Harry.

LOOK AT ME; w & m Harry Blum & Dora
Maugham © Ample Music Pub., inc.
4Oct54 EU372773

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Library of Congress
Copyright Office

Blum, Harry.

LOST; w Nat Kahn m Harry Blum © Nat
Kahn & Harry Blum 14Aug50 EU212257

SEP - 6 1950

Blum, Harry.

MONEY TALK; w Howard Lionel Beck w &
m Harry Blum © Howard Lionel Beck &
Harry Blum 31Jul51 EU245793

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M1735

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BLUM, HARRY, 1902-

Morgenstund hat Gold im Mund; ein
lustiges Wecklied; Text und Musik:
Harry Blum. © West Ton Verlag,
G.m.b.H., Bonn; 20Feb53; EF0-20987.

I. Title.

Library of Congress

Blum, Harry.

NEVER AGAIN; w, m & © Harry Blum
14Sep54 EU370808

Library of Congress
Copyright Office

M1630

BLUM, HARRY, 1926-


.2

Out in the middle of the night; words and
music by Harry Blum. 50¢ © Ample
Music Pub., inc., New York; 23Jul54;
EP82352.

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I. Title.

Library of Congress



Blum, Harry.

OUT IN THE MIDDLE OF THE NIGHT; w, m &
© Harry Blum 7Dec53 EU340170

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Blum, Harry.

THERE'S SOMETHING NICE ABOUT ME; C
w Nathan Kahn m Harry Blum © Nathan
Kahn & Harry Blum 11May50 EU203472

Library of Congress
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JUN 21 1950

Blum, Harry.

TRY TO STOP THE RAIN; w, m & © Harry
Blum 17Sep53 EU331267

Library of Congress

M1735

BLUM, HARRY, 1902-

.2

Wer weiss, ob dein Herz schon morgen
vergisst; langsamer Walzer, Text: Rolf
Ronney [pseud.] Musik: Harry Blum,
Arrgt.: Edgar Gernet. © West Ton
Verlag, G.m.b.H., Bonn; 25Apr53;
EF0-21001.

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I. Title. [II. Roonthal, Rudolf.
III. Gernet, Edgar, 1902-]

Library of Congress

BLUM, HELAINE DOROTHY ©.

Portrait of Dr. Stephen S. Wise.

Sculpture. © 1c 6May49; GU12530.

BLUM, HERMAN.

One star final; marginal notes of a cub reporter at the turn of the century and later when he became a manufacturer and political pundit. Interviews with the great and near great that did not make the front pages of the newspapers. Philadelphia, Blumhaven Library and Gallery, 1953. 291 p. illus. © Herman Blum; 6Apr53; A85145.

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What is achievement? A tribute to
unquestioning faith. Phila-
delphia, Blumhaven Library and
Gallery, c1952. Folder. illus.
© Blumhaven Library and Gallery;
8Sep52; AA222763.

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William Penn, 1644-1718; new light thrown on the Quaker founder of Pennsylvania, through heretofore unpublished documents in the Blumhaven Library. An exhibition of holograph letters and autograph documents, selected from source materials in the Blumhaven Collection. [Philadelphia, Blumhaven Library and Gallery] 48 p. illus. © Herman Blum; 23Jun50; A45009.

I. Penn, William. II. Blumhaven Library and Gallery, Philadelphia.

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JUN 26 1950

BLUM, HERMANN.

Beitrag zur Berechnung von Bohlwerken
unter Berücksichtigung der Wandver-
formung, insbesondere bei mit der Tiefe
linear zunehmender Widerstandsziffer.
Berlin, 1951. 27 p. illus. © Verlag
von Wilhelm Ernst & Sohn; 15Nov51;
AF0-6721.

I. Verlag von Wilhelm Ernst und Sohn,
Berlin.

MAR 20 1952

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BLUM (Hyman) Company. SEE Blumcraft.

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BLUM, J ROBERT, 1919-

Don't think it hasn't been heaven; words
and music by J. Robert Blum. © Carni-
val Music Co., inc., New York; 5Jan49;
EP33510.

I. Title.

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Blum, J. Robert. See
Blum, James Robert.

Blum, James Robert.

DON'T THINK IT HASN'T BEEN HEAVEN

© w & m James-Robert Blum

25Jul47 EU86406

Blum, James Robert, 1919-

Feelin' no pain; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York. MU31386.

Blum, James Robert. 1913-

I'm thinkin' I'm stinkin' from drinkin' in
Lincoln, Nebraska; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31380.

Blum, James Robert, 1919-

Incidentally; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31384.

Blum, James Robert, 1919-

It's been done before; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31381.

Blum, James Robert, 1919-

Look, baby, go away; words by J. R. Blum.

© 7-26-46; J. R. Blum, New York;
EU32618..

Blum, James Robert.

Messin' around with a square dance; w & m
J. R. Blum. © James Robert Blum, New
York; 14Mar47; EU66949.

Blum, James Robert, 1919-

Mozart the wolf; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31379.

Blum, James Robert, 1919-

Not me; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31378.

Blum, James Robert.

ONE LUM FONG m Austin Croom Johnson,

© w James Robert Blum 25Jul47

EU86407

Blum, James Robert..

WHY DO THEY DO ME THAT WAY; w, m & arr
James Robert Blum w & m arr Charles
Shirley © on changed w & m Leeds
Music Corp. 5Feb51 EU228757

MAR 16 1951

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Blum, James Robert, 1919-

Treachery; words by J. R. Blum.

© 7-5-46; J. R. Blum, New York; MU31383.

Blum, James Robert, 1919-

Why do they do me that way? words by J. R. Blum.

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Blum, James Robert, 1919. lyricist.

Shirley, Charles Edward. To love or not to love

BLUM, JEROME.

Noble landowners and agriculture in Austria, 1815-1848; a study in the origins of the peasant emancipation of 1848. 295 p. (The Johns Hopkins University studies in historical and political science, ser. 65, no. 2) © The Johns Hopkins Press, Baltimore; 2Nov48; A28170.

J. Johns Hopkins Press.

Blum, John Joseph.

The seasons and you; w & m J. J. Blum. ©

John Joseph Blum, New York; 30 Apr 47;
EU73271.

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BLUM, JOHN MORTON.

Joe Tumulty and the Wilson era. Boston,
Houghton Mifflin. 337 p. illus. © John
M. Blum; 5Jul51; A57152.

I. Tumulty, Joseph Patrick.

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BLUM, JOHN MORTON.

The Republican Roosevelt. Harvard
University Press. 170 p.

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Harvard College; 25Feb54;
A128188.

I. Harvard University. President and
Fellows of Harvard College.

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Blum, Josephine Semmes.

STUDIES of the posterior "associative cortex" in monkeys: Effects of partial extirpations of the posterior association cortex on visually mediated behavior in monkeys [by] Kao Liang Chow. Cortical organization in somesthesia; effects of lesions in posterior associative cortex on somatosensory function in *Macaca mulatta* [by] Josephine Semmes Blum. [The first study is a thesis, Harvard University; the second, a thesis, Yale University]

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A64719

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Berkeley, University of California Press,
1951. 187-249 p. illus. (Comparative
psychology monographs, v. 20, no. 3,
serial no. 105) © The Regents of the Uni-
versity of California; 24Oct51; A64719.

- I. Chou, Kao-liang.
- II. Blum, Josephine Semmes.
- III. California. University. Regents.

BLUM, JOYCE JEWEL ALLEN- SEE ALSO
Allen, Joyce Jewel, 1929-
Allen-Blum, Joyce Jewel.

EP79122

xM

Allen est. in Music Sec.

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Blum, Joyce Jewel Allen.

DON'T, CORRAL ME IN; w & m Joyce Jewel
Allen Blum, Adalia Elizabeth Allen
& W. V. Fleener © on changed w & m
& added arr Joyce Jewel Allen Blum
& Adalia Elizabeth Allen 28Dec53
EU342163. Appl. states prev. reg.
3Dec53 EU339899

AA 3622

Blum (Julius) & co., inc., claimant.

Catalog no. 5, issue 1946. [New
York, Printed by Continental printing
co.] © 1946.

115 p. illus. 28cm.

Spiral binding.

Appl. author: Robert Bauer.

© 1-5-46; 2c 2-6-46; New York;

AA 3622.

4-23-46 rs

Blum, Léon, 1872-

For all mankind, by Léon Blum, translated by W. Pickles.
New York, The Viking press, 1946.

186 p. 22^{cm}.

© 19Aug46; author, Paris; A5865.

1. Reconstruction (1939-) — France. 2. France — Civilization.
I. Pickles, William, tr. II. Title. *Translation of A l'échelle humaine.*

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143 p. 19^{cm}.

Erratum slip inserted.

Pub. 22Jul46; 1c 16Aug46; author,
Paris; AI 371.

1. Reconstruction (1939-)—France. 2. France—Civilization.
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BLUM, LÉON.

L'œuvre de Léon Blum. [Tome] 1.

[Compiler: Robert Blum] 588 p.

© Éditions Albin Michel; 21May54;

AFO-14674.

I. Blum, Robert, comp.

II. Michel (Albin) Éditions.

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Blum, Lillian.
Dream serenade; w & m Lillian Allyn
[pseud. of Lillian Blum] © Lillian
Blum, Cleveland; 4Mar47; EU65584.

Blum, Lillian.

JUST LAUGH AND ALL THE WORLD WILL
LAUGH WITH YOU; w, m & © Lillian
Blum 24Jul50 EU210371

Library of Congress
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AUG 2 1 1950

Blum, Lillian.

Never, in my imagination; w & m Lillian
Allyn [pseud. of Lillian Blum]

© Lillian Blum, Cleveland; 21May47;
EU76672.

Blum, Lillian.

TAKE IT EASY OR YOU WON'T BE 'ROUND
VERY LONG; w Peggy Paul m Lillian
Blum © Peggy Paul & Lillian Blum
4Jun53 EU318924

Blum, Lillian.

There's a bit o' honey; w & m Lillian
Allyn [pseud. of Lillian Blum] ©
Lillian Blum, Cleveland; 27Feb47;
EU64726.

Blum, Lillian.

VIOLIN SERENADE © m Lillian Blum

16Apr48 EU129888

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Blum, Lillian.

When love is gone; w & m Lillian Allyn
[pseud. of Lillian Blum] © Lillian
Blum, Cleveland; 1Mar47; EU65257.

Blum, Lillian.

WHEN LOVE IS GONE; w, m & © on changed
w & m Lillian Blum 24Jul50 EU210370

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BLUM, LISA MARIE.

Kommt, spielt mit uns. Ein Bilder-
buch zum Spielen und Lachen.

© Gerhard Stalling Verlag;

15Oct53; AFO-13554.

Blum, Lou.

MY OLD MAN; w & m Sherman Edwards &
Lou Blum © Algonquin Music, inc.
17May51 EU238773

JUN 21 1951

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BLUM, LUCILLE HOLLANDER.

Blum-Fieldsteel development charts

... Manual of directions, by

Lucille Hollander Blum and Nina

D. Fieldsteel. 7 p. illus.

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A77956.

1. WORLD BOOK COMPANY.

2. FIELDSTEEL, NINA D., joint author.

3. TITLE.

BLUM, Lucille Hollander, joint author;
joint C. SEE

Burgemeister, Bessie B.

Mental maturity scale for the motor
handicapped. IU5859.

BLUM, LUCILLE HOLLANDER.

**Cumulative record of functional
behavior; for graphic summary and
evaluation of progress from birth
to 72 months, by Lucille Hollander
Blum and Nina D. Fieldsteel.
Yonkers, N. Y., World Book Co.,
c1952. Sheet. © World Book Co.;
10Nov52; AA230230.**

BLUM, LUCILLE HOLLANDER.

Cumulative record of motor
behavior; for graphic summary
and evaluation of progress from
birth to 72 months, by Lucille
Hollander Blum and Nina D.
Fieldsteel. Yonkers, N. Y.,
World Book Co., c1952. Sheet.
© World Book Co.; 10Nov52;
AA230229.

BLUM, LUCILLE HOLLANDER ©.

Mental maturity scale for the motor
handicapped. [Psychological test-
ing posters] © 2Jan51; IU7596.

MAR 3 1952

BLUM, LUCILLE (HOLLANDER)

A Rorschach workbook, by Lucille
Hollander Blum. [and others] with
the assistance of Louis Getoff.
Foreword by Bruno Klopfer. 166 p.
© International Universities Press,
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I. International Universities Press,
inc.

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BLUM, LUDWIG.

Abu-Ghosh. H2475. SEE Art of Israel.

BLUM, LUDWIG.

Acre. H2475. SEE Art of Israel.

Bluhm, Michael.

CUPID'S ON YOUR TRAIL © w Michael
Bluhm m Ben Patton 26May48 EU135157

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BLUM, MILTON L.

Counseling and psychology; vocational psychology and its relation to educational and personal counseling, by Milton L. Blum and Benjamin Balinsky. 586 p. illus. © Prentice-Hall, inc., New York; 9Feb51; A52288.

I. Balinsky, Benjamin, joint author.

II. Prentice-Hall, inc.

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BLUM, MILTON L.

Industrial psychology and its social foundations. 518 p. illus. © Harper & Bros., New York; 19Jan49; A29167.

I. Harper and Brothers.

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BLUM, MILTON L., ed.

Readings in experimental industrial
psychology. New York, 1952. 455 p.
illus. © Prentice-Hall, inc.; 14Nov52;
A72661.

I. Prentice-Hall, inc., New York.

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BLUM, MONTE M.

Koolvent ventilated aluminum awnings. SEE KoolVent Metal Awn-
ing Corporation of America.

Blum, Owen J 1912-

St. Peter Damian: his teaching on the spiritual life. Washington, 1947.

viii, 224 p. 23 cm. (Catholic University of America. Studies in mediaeval history, n. s., v. 10)

Thesis—Catholic Univ. of America.

"A chronology of the works of Peter Damian": p. 201-203. "A twelfth-century catalog of the library of Fonte Avellana": p. 204-205. "A descriptive catalog of Codex vaticanus latinus 3797": p. 206-214. Bibliography: p. 215-219.

1. Pietro Damiani, Saint, 1007?-1072. 2. Spiritual life—Catholic authors. I. Series.

BX4700.P77B54

922.245

A 47-5735*

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AA55135.

Catholic Univ. of America.
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31†

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Blum, Ralph, 1931-

M1504

.H35

S4

HARVARD UNIVERSITY. Hasty Pudding
Club.

Seeing red; Hasty Pudding Theatricals
104th annual production, lyrics by Ralph
Blum [and] Charles C. Osborne, music
by Donald F. Sandberg. © Hasty Pudding
Theatricals, Donald F. Sandberg, Ralph
Blum & Charles C. Osborne; 6Dec51;
EP59104.

I. Sandberg, Donald F., 1930-

II. Title. [III. Blum, Ralph, 1931-

IV. Osborne, Charles C., 1930-]

Library of Congress

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JAN 21 1952

s.l.

Blum, Reba May.

LOVE IT, LOVE IT, LOVE IT; w, m & ©
Marjorie Hanover Marlowe, Estelle
Ehrenwald Friedman & Reba May Blum
27Aug51 EU248129

Library of Congress
Copyright Office

SEP 12 1951

Blum, Robert.

Dronie, a drama of bee life. Tel Aviv, "Yavneh" Pub. Co.
[1947]

89 p. 18 cm.

1. Title.

PN6120.A7B5

822.91

47-29847*

© Robert Blum, Givatayim, Palestine; 1Jul47; DP10652.

Library of Congress

[2]

mll

Blum, Robert.

Dronie, a drama of bee life in three acts.

Printed copy.

© lc 12-23-46; Robert Blum, Givatayim,
Palestine; D unp. 6649.

faa 1-9-47

BLUM, ROBERT.

Dronie, a [three act] drama of bee life.

Tel Aviv, Yavneh Pub. Co. [1947] 89 p.

18cm. © Robert Blum, ~~Hashmaim~~, Givatayim,
Palestine; 1Jul47; D pub. 10652.

Blum, Robert, comp.

BLUM, LÉON.

L'œuvre de Léon Blum. [Tome] 1.

[Compiler: Robert Blum] 588 p.

© Éditions Albin Michel; 21May54;

AFO-14674.

I. Blum, Robert, comp.

II. Michel (Albin) Éditions.

Library of Congress
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L 92

Blum, Robert, musical score.

See

THE LAST CHANCE.

Blum, Robert Ange, 1906-

M1508 DORVEAUX, ÉMILE, 1911-

(Le clochard milliardaire) Mon Jules;
du film Le clochard milliardaire,
paroles de Rob [pseud.], musique de E.
Dorveaux. © Éditions R. Salvat, Paris;
5Oct50; EF0-5016.

I. Title. II. Title: Le clochard milliardaire. [III. Blum, Robert Ange, 1906-

art.

Library of Congress
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s. l.

xM1508.9

DEC 4 1950

Blum, Robert Ange, 1906-
M1508 DORVEAUX, ÉMILE, 1911-
(Le clochard milliardaire) Dans les cav's
de Saint Germain; du film Le clochard
milliardaire, paroles de Rob [pseud.],
musique de E. Dorveaux. © Éditions
R. Salvat, Paris; 5Oct50; EF0-5056.

I. Title. II. Title: Le clochard milliar-
daire. [III. Blum, Robert Ange, 1906-]

(art.)

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s. l.

xM1508.9

AA41409

[Blum, Robert Jean] 1897-

[Promissory note] All parties to
this note, whether makers or endorsers,
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severally liable ... [n. p.] c1946.
sheet. 10 x 21cm.

© author, New York; 27Dec46;
AA41409.

afp 6Mar47

Blum, Robert Joseph.

WHEN ALL ALONE; w, m & © Robert Joseph

Blum 23Sep52 EU288809

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M1594 BLUM, ROBERT JOSEPH, 1879-

.B

When all alone; arranged by Charles
Fletcher, words & music by R. J. Blum.
[Close score: 4 unspecified voices] Appl.
states prev. reg. EU288809. © Robert
Joseph Blum; 31Dec52; EP68274.

I. Title. [II. Fletcher, Charles Bartear^u,
1884-]

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BLUM, ROSALIND F.

Guidance suggestions for high
school students. Folder.

© Rosalind F. Blum; 9Dec54;
A165202.

BLUM, ROSALIND F.

The need for vocational guidance.

Folder. © Rosalind F. Blum;

9Dec54; A165222.

BLUM, SOLOMON.

Labor economics. (American business
series) © 20Jul25, A864000.

R109478, 27Mar53, Mrs. M. Blum
Neustadt (W)

C1. Neustadt, Mrs. M. Blum 2c

Blum, Walter H.

FOGBOUND; m & © Walter H. Blum
19Sep51 EU250665

OCT - 5 1951

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MAYBE © w Fred Ebb m Walter H. Blum
1Jun48 EU179875

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Blum, Walter H.

TOO BEAUTIFUL (C) w Fred Ebb m Walter

H. Blum 9Feb48 EU116261

Blum, Walter Horace.

THE ALSO-RAN © w Fred Ebb m Walter
Horace Blum 1Apr48 EU128292

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Blum, Walter Horace.

BOMBA © w & m Chloesta F. Peters arr
Walter Horace Blum 1Apr48 EU123461

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Blum, Walter Horace.
CHLOESTA'S LULLABY © w & m Chloesta
F. Peters, arr Walter H. ~~Blum~~
30Sep47 EU95686

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Blum, Walter Horace.

MACKOWAWA © w & m Chloesta F. Peters
arr Walter Horace Blum 1Apr48
EU123463

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Blum, Walter Horace.
MANHATTAN ISLAND BALLET © m Walter
Horace Blum 3Jun48 EU134955

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TEE CHICKA. Little chicka © w & m
Chloesta F. Peters, arr Walter
Horace Blum 13Nov47 EU102519

Blum, Walter Horace.

UNDER MY HAT © w Fred Ebb m Walter
Horace Blum 1Apr48 EU123460

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Chloesta F. Peters arr Walter Horace
Blum 1Apr48 EU123462

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Blum, Walter J., joint author.

KALVEN, HARRY, JR.

The uneasy case for progressive
taxation, by Walter J. Blum and
Harry Kalven, Jr. [Authors' names
in reverse order in previous ed.]
University of Chicago Press.
107 p. NM: new pref. & revisions.
© University of Chicago;
15Oct53; A119800.

I. Blum, Walter J., joint author.

II. Chicago. University.

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1/m

Blum, William, 1881-

Military applications of electro-
plating in world war II. [New York]
Electrochemical society, inc., 1946.

p. [403]-410. 23cm. (The
Electrochemical society. Preprint 90-52)

© publisher; 27Nov46; 2c 26Jul47;
AA58432.

vf 18Aug47

BLUM, WILLIAM.

Principles of electroplating and
electroforming (electrotyping) by
William Blum and George A. Hogaboom.
1st ed. © 6Mar24, A777590. R80305,
22Jun51, William Blum & George A.
Hogaboom (A)

I. Hogaboom, George A., joint author.

AUG 24 1951

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Principles of electroplating and electroforming (electrotyping), by William Blum and George B. Hogaboom. 3d. ed. 455 p. illus. © McGraw-Hill Book Co., inc., New York; 29Nov49; on revisions & new material; A38715.

- I. Hogaboom, George Byron, joint author.
- II. McGraw-Hill Book Co., inc.

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Blum.

M1688
.A72S

SCALISE, LALO.

(Blum) Con una mentira; vals, de la
comedia Blum, letra de Enrique S.
Discépolo, música de Lalo Scalise y
Enrique S. Discépolo. \$1.50 © Editorial
Argentina de Música Internacional,
s. de r., ltd., Buenos Aires; 27Dec50;
EF0-6512.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Blum.

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Copyright Office

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BLUM BLUM w & m Peggy Lee & Dave
Barbour © Oriole Music Corp. 28Jan49
EU156143

BLUM-FIELDSTEEL DEVELOPMENT CHARTS.
MANUAL OF DIRECTIONS. A77956. SEE
Blum, Lucille Hollander.

Blumann, Ethel, ed.

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California local history, a centennial bibliography. Compiled by the California Library Association, Committee on Local History; edited by Ethel Blumann and Mabel W. Thomas. Stanford, Calif., Stanford University Press. 576 p.

© Board of Trustees of the Leland Stanford Junior University; 22Jun50; A45437.

I. Blumann, Ethel, ed. II. Thomas, Mabel W., ed. III. Stanford University. Board of Trustees.

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M1731 [BLUMANN, WARNER] 1917-
.2 Ananas; paroles de André Hornez, musique
.B de Eddie Warner [pseud.] © Société d'édi-
tions musicales internationales, Paris;
22Jun48; EF15558.

I. Title. [II. Hornez, André, 1905-]

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Copyright Office

M1731 BLUMANN, WARNER, 1917-
.2 Aux Philippines; samba, paroles de Roger
.B Lucchesi, musique de Eddie Warner
[pseud.] © Société d'éditions musicales
internationales, Paris; 31Oct52; EF0-18306.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

M1356

.B

BLUMANN, WARNER, 1917-

Baluma; samba. Musique de Eddie Warner
[pseud.] [Piano-conductor score (orchestra)
and parts] © Sté d'éditions musicales
internationales, Paris; 31Jan51; EF19657.

I. Title.

Library of Congress
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BLUMANN, WARNER, 1917-
The echo samba. SEE HIS
Samba samba.

EF0-1740

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Copyright Office



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M32

.B

[BLUMANN, WARNER] 1917-

London waltz; valse concert, piano solo
de Eddie Warner [pseud.] © Société
d'editions musicales internationales,
Paris; 30Sep47; EF15399.

I. Title.

Library of Congress
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M1356 BLUMANN, WARNER, 1917-
. B Printemps à Paris; musique de Eddie
Warner [pseud., arrgt. de P. Bonneau]
[Piano-conductor score (orchestra) and
parts] © Société d'éditions musicales
internationales, Paris; 10May50;
EF0-5080.

I. Title. [II. Bonneau, Paul, 1918-]

M1731 [BLUMANN, WARNER] 1917-
.2 Quinquina; paroles de André Hornez,
.B musique de Eddie Warner [pseud.]
[French words] © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1573.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

MAR 21 1950

M1731 [BLUMANN, WARNER] 1917

.2 Samba samba; Spanish lyric by Manuel
.B Salina, English lyric by Bob Howard,
music by Eddie Warner [pseud.] © Latin
American Music Publishing Co., ltd.,
London; 11Mar49; on English and Spanish
lyrics; EF13017.

I. Salina, Manuel, lyricist. II. Howard, Bob,
lyricist. III. Title.

Library of Congress
Copyright Office

M1731 [BLUMANN, WARNER] 1917-
.2 (Samba samba) The echo samba; [or]
.B Samba, samba; English lyric by Ian
Ross, music by Eddie Warner [pseud.]
© on English lyric; Southern Music Pub.
Co. (A/Asia) pty. ltd., Sydney; 19Dec49;
EF0-1740.

I. Title. II. Title: Samba, samba.
[III. Ross, Ian]

Library of Congress
Copyright Office

APR - 6 1950

Blumann, Warner, 1917-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Sérénade, paroles de Geo. Bonnet,
.G musique de Fred Freed [pseud.] &
E. Warner [pseud.] © Éditions
Salabert, Paris; 20Jul48; EF10503.

I. Blumann, Warner, 1917- joint
composer. II. Bonnet, Georges,
1914- lyricist. III. Title.

Blumann, Warner, 1917-

[GOLDBAUM, FRIEDRICH] 1903-

Sérénade, rumba, paroles de Géo

Bonnet, musique de Fred Freed

[pseud.] et Eddie Warner [pseud.]

arrt. de C. Dambrosy [pseud.]

(Nouvelle série, Salabert succès,
no. 4859) (With Fiedos, Vladimir.

C'est la samba qui me rend comm'ça)

© Éditions Salabert, Paris; 19Aug48;

on arrangement; EF11583. Piano-
conductor score (orchestra, with
words) and parts.

M1356
.F

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next card)

M1356 [GOLDBAUM, FRIEDRICH] 1903-
.F Serenade. EP11583. (Card 2)

I. Blumann, Warner, 1917- joint
composer. II. Bonnet, Georges,
1914- lyricist. III. Micsunesco,
Constantin, 1913- arr. IV. Title.

M1356

BLUMANN, WARNER, 1917-

.B

Suave mulato; mambo. Musique de Eddie Warner [pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Société d'éditions musicales internationales, Paris; 16Nov51; EF0-11926.

I. Title.

MAR 17 1952

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Copyright Office

M1731 [BLUMANN, WARNER] 1917-
.2 Terre tropicale; samba, paroles de Henri
.B Contet, musique de Eddie Warner [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 15Mar50; EF0-2910.

I. Title. [II. Contet, Henri, 1904-]

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M1731 [BLUMANN, WARNER] 1917-
.2 Valse blanche; paroles de Jacques Plante,
.B musique de Eddie Warner [pseud.] [For
voice and piano, and voice part with
chord symbols] © Arpège, éditions
musicales, Paris; 29Sep49; EF0-1577.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
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MAR 21 1950

Blumann, Warner

see also

Warner, Eddie.

BLUMBERG, AARON J.

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REAL ESTATE MARKET SURVEY.

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Blumberg, Bernice Alicia.

BE MINE, DEAR; w Saul Barry Blumberg m
Bernice Alicia Blumberg © Saul Barry
Blumberg & Bernice Alicia Blumberg
3Jun53 EU318668

Blumberg, Bernice Alicia.

HARMONICA BLUES; w Saul Barry
Blumberg m Bernice Alicia Blumberg
© Saul Barry Blumberg & Bernice
Alicia Blumberg 11Jun53 EU319729

Blumberg, Bernice Alicia.

I GOT CHA TIED TO ME; w, m & © Bernice
Alicia Blumberg 3Jun53 EU318667

Blumberg, Bernice Alicia.

IS IT LOVE, IS IT LOVE, IS IT LOVE;
w, m & © Bernice Alicia Blumberg
12Sep50 EU215179

OCT 10 1950

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Blumberg, Bernice Alicia

see also

Bacal, Bernice Alicia

1951

BLUMBERG, Cissie.

Chizzlekrimp in the Land of Anything.

DU24756. SEE Bader, Milton Simon.

JUL - 5 1950

BLUMBERG, EDWARD JACOB.

Lawyers corporate work sheet and
quick reminder. AA224702. SEE
Excelsior Stationery Company.

BLUMBERG, ERNST FRIEDRICH.

Health through radium therapy. London,
Hammond, Hammond. 128 p. © Ernst
Friedrich Blumberg; 13Oct50; 2c 31Oct50;
AI0-743.

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Blumberg, Eugene, joint author.

KITZINGER, HELEN.

Supplementary guide for administering and scoring the Wechsler-Bellevue intelligence scale, Form I, by Helen Kitzinger and Eugene Blumberg. [Supplement to The measurement of adult intelligence, by David Wechsler] 20 p. (Psychological monographs: general and applied, v. 65, no. 2; whole no. 319, 1951) © American Psychological Association, Washington; 6Mar51; A53469.

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KITZINGER, HELEN.

Supplementary guide for... (Card 2)

I. Blumberg, Eugene, joint author.

II. Wechsler, David.

III. American Psychological Association.

Library of Congress
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A53469

ma/r

Blumberg, Frances.

BUT FOR YOU © w Frances Blumberg,
m Richard Lee Goldstein 14Aug47
EU88643

Blumberg, Mrs. H. S.

IF YOU EVER LOVED ME; w & m Donald
Ryngulf Erskine © Donald Ryngulf
Erskine & Mrs. H. S. Blumberg
9Nov53 EU337319

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Blumberg, Mrs. H. S.

WHEN I SAW YOU; w & m Donald
Ryngulf Erskine © Donald Ryngulf
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9Nov53 EU337320

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Blumberg, Harry.

ANYTHING CAN HAPPEN IN THE PARK ON SUN-
DAY © w Howard Leonard Marcus m Harry
Blumberg 27Oct49 EU183219

Blumberg, Harry, ed.

AVERROËS.

Compendia librorum Aristotelis qui
Parva naturalia vocantur. (Corpus
commentariorum Averrois in Aristotelem, v. 7) Textum Hebraicum
recensuit et adnotationibus
illustravit Henricus Blumberg.
Published for the Semitic Department
of Harvard University. 144 p.
© Mediaeval Academy of America;
26May54; A144694.

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(Card 2)

- I. Blumberg, Harry, ed.
- II. Mediaeval Academy of America.
- III. Title.
- IV. Title; Corpus commentariorum
Averrois in Aristotelem.

A144694

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Blumberg, Harry, ed.

AVERROËS.

Compendia librorum Aristotelis qui Parva naturalia vocantur, recensuit Aemilia Ledyard Shields, adiuvante Henrico Blumberg. 276 p. (Corpus commentariorum Averrois in Aristotelem, versionum latinarum, ediderunt H. A. Wolfson [et al.] v. 7. Mediaeval Academy of America. Publication no. 54. Corpus philosophorum Medii Aevi)
© The Mediaeval Academy of America, Cambridge, Mass.; 1Dec49; A40016.

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MAR 13 1950

AVERROËS.

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- I. Wolfson, Harry Austryn, ed.
- II. Shields, Emily Ledyard, ed.
- III. Blumberg, Harry, ed.
- IV. Mediaeval Academy of America.

A40016

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Blumberg, Harry.

FOUR SONGS from Fanny get your gun;
w Howard L. Marcus m Harry Blumberg
© Howard L. Marcus & Harry Blumberg
9Jan51 EU226498

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Blumberg, Harry.

HERE'S TO YOUR HEART; w Howard Leonard
Marcus m Harry Blumberg © Howard
Leonard Marcus & Harry Blumberg
3Jan50 EU189309

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Blumberg, Harry.

I!M FALLING; w Howard Leonard Marcus
m Harry Blumberg © Howard Leonard
Marcus & Harry Blumberg 3Jan50
EU189308

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AA 15971

Blumberg, Harry

Modern Hebrew; a first-year course in reading,
grammar and conversation; book I, by Harry
Blumberg ... and Mordecai H. Lewittes ... New
York, Hebrew pub. co. [c1946]
booklet (392 p.) illus. 23cm.

Hebrew and English text.

© 7-9-46; 2 n 7-11-46; Hebrew pub. co., New
York; AA 15971.

1g 2-17-47

BLUMBERG, HARRY.

Modern Hebrew; a course in reading,
grammar, and conversation, by Harry
Blumberg and Mordecai H. Lewittes.
Pt. 2. [Added t. p.: 'Ivrit hayah, Helek
2. Title transliterated] New York
[1952] 469 p. illus. © Hebrew Pub.
Co.; 10Sep52; A70148.

- I. Lewittes, Mordecai Henry, joint author.
- II. Hebrew Publishing Company.



Blumberg, Harry.

ONCE IN A LIFETIME © m Harry Blum-
berg, w Mabelle Myers Spector
14Jul47 EU84267

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STAR BRIGHT arr Antony Zungolo © w How-
ard Leonard Marcus m Harry Blumberg
27Oct49 EU183218

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WONDERFUL YOU © w Howard Leonard Mar-
cus m Harry Blumberg 20Dec49
EU188313

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Blumberg, Harry.

WOULD I; w Howard Leonard Marcus m
Harry Blumberg © Howard Leonard
Marcus & Harry Blumberg 8May50
EU203013

Blumberg, Harry.

YO ME LOOO PARA TI. I am crazy for
you; English w Howard Leonard Mar-
cus m Harry Blumberg © Howard
Leonard Marcus & Harry Blumberg
8May50 EU203011

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JUN 2 2 1950

Blumberg, Harry.

YOU MAY NOT BE AS PRETTY AS A PICTURE
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YOU'RE SO RESISTABLE; w Howard Leon-
ard Marcus m Harry Blumberg © How-
ard Leonard Marcus & Harry Blumberg
8May50 EU203012

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Blumberg, Harry B.

IT'S A CHAMP w Daniel Dougherty © m
Harry B. Blumberg 7Jan49 EU157126

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BLUMBERG, HENRICUS. SEE Blumberg, Harry.

BLUMBERG, IRENE MINERVA ©, Baltimore.
Arithmetic baseball. Rules for game.
8 l., diagrs. © 7Nov47; AA67150.

AA 28233

Blumberg, Irene Minerva, 1906-

Newspaper OCA (CAO or ACO) game. [Baltimore,
Mimeographed by Ann Rabinowitz] cl946.

stapled sheets (4 l.) 28 x 21 1/2cm.

Game.

© 10-14-46; 2 c 10-16-46; Irene Minerva
Blumberg, Baltimore; AA 28233.

dac 12-23-46

BLUMBERG, IRENE MINERVA.

Self-instructive piano book (with
notes) Span method. Book 1, by
Irenee Embe [pseud.] 34 p.,
music. © Irene Minerva Blumberg
(in notice: Irenee Embe); 24Apr48;
AA82459.

Blumberg, Jack G.

PLEASE COME BACK; w Irene A. Boudwin m
Jack G. Blumberg © Irene A. Boudwin &
Jack G. Blumberg 16Mar54 EU351143

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BLUMBERG, JACK M.

Abstract comedy and tragedy. GP3359.

SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Acrobats; no. 1183. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

African dancers TV. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Africana. [Four-tiered form with
figure in relief] Plaster work.

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Animal kingdom. GP4813. SEE Fine
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BLUMBERG, JACK M.
Apache dancers.
Plastic, inc.

SEE Fine Arts in

BLUMBERG, JACK M.

Aquarium. GP4812. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Arabesque. GP3105. SEE

Fine Arts in Plastic, inc.

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BLUMBERG, JACK M.

Arpeggio. GP4816. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Autumn leaves. GP4804. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Awakening; female. GP4815. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Awakening; male. GP4814. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Balinese dancer. GP3113. SEE

Fine Arts in Plastic, inc.

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BLUMBERG, JACK M.

Balinese dancer. GP3351. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Ballet. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Ballet. [Dancing figure carved in
reverse on free form] Plaster work.

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photo dep.; GP5993.

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Bamboo. GP3352. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Big town. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54;
photo dep.; GP5994.

BLUMBERG, JACK M.

Bongo drummer. Plaster work. © Fine
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BLUMBERG, JACK M.

Bottle. GP4802. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Bull fighters. Plaster work. © Fine
Arts in Plastic, Inc.; 3Jan54; photo
dep.; GP5996.

BLUMBERG, JACK M.

Bunnies; no. 1188. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Butterflies. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Calypso TV. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Cambodian dancers.

in Plastic, inc.

SEE Fine Arts

BLUMBERG, JACK M.

Candlestick. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Capri. [Cylinder with four raised
ornaments] Plaster work. © Fine
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photo dep.; GP5997.

BLUMBERG, JACK M.

Caprice; no. 1178F. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Caprice; no. 1178M. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Carousel; no. 1192. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Centaur. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

The chase. GP3358. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Chevaux. GP4810. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Cluster. SEE Fine Arts in Plastic,
ino.

BLUMBERG, JACK M.

Coins. [Two-tiered free form with
decorations] Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP5998.

BLUMBERG, JACK M.

Colt; no. 1189. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Coronet. SEE Fine Arts in Plastic,
Inc.

BLUMBERG, JACK M.

Corsage. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Cosmopolitan; no. 1172. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Cupids. SEE Fine Arts in Plastic,
Inc.

BLUMBERG, JACK M.

Dotted horse. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54;
photo dep.; GP5999.

BLUMBERG, JACK M.

Drape. GP3353. SEE Fine Arts in

Plastic, inc.

BLUMBERG, JACK M.

Driftwood floral. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Duet; no. 1168. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Egyptian. GP3108. SEE

Fine Arts in Plastic, inc.

MAR 17 1952

BLUMBERG, JACK M.

Fawn. SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Feather; no. 1195T. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Figure eight; no. 1175. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Fire dance; no. 1173. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Fleur-de-lis mounted on pole to
column with incised horizontal
& vertical lines SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Fleur-de-lis cmounted to poles on
tweed obelisk csics SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Floral TV. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Flying geese. GP3354. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Fossil. GP4363. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Galaxy. GP4807. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Gardenias; no. 1176. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Gemini. Plaster work. © Beaux

Arts Lamp Corp.; photo dep.;

GP6000.

BLUMBERG, JACK M.

Giraffe. Plaster work. © Beaux
Arts Lamp Corp.; photo dep.;
GP6001.

BLUMBERG, JACK M.

Gothic espirees SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Gourd. Plaster work. © Fine Arts
in Plastic, inc.; 3Jan54; photo
dep.; GP6002.

BLUMBERG, JACK M.

Grand Canyon. GP4370. SEE Fine
Arts in Plastic, Inc.

BLUMBERG, JACK M.

Greek figure; no. 1194A. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Greek figure; no. 1194B. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Grille. GP3110. SEE

Fine Arts in Plastic, inc.

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BLUMBERG, JACK M.

Grotto. [Column with figures in recesses] Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo dep.;
GP6003.

BLUMBERG, JACK M.

Harlequin. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Helmet suspended on smooth
oblong base SEE Fine Arts in
Plastic, Inc.

BLUMBERG, JACK M.

Horse mounted to poles on basket-
weave obelisk. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Horse mounted to poles SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Horseheads. GP3114. SEE

Fine Arts in Plastic, inc.

..... 17 1952

BLUMBERG, JACK M.

Interlock. GP4821. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Ivanhoe. [Stylized medieval figure]

Plaster work. © Fine Arts in

Plastic, inc.; 3Jan54; photo dep.;

GP6004.

BLUMBERG, JACK M.

Jazz nocturne. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54; photo
dep.; GP6005.

BLUMBERG, JACK M.

Jungle. Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo
dep.; GP6006.

BLUMBERG, JACK M.

Kneeling figure; female. Plaster
work. © Beaux Arts Lamp Corp.;
3Jan54; photo dep.; GP6007.

BLUMBERG, JACK M.

Kneeling figure; male. Plaster work.

© Beaux Arts Lamp Corp.; 3Jan54;
photo dep.; GP6008.

BLUMBERG, JACK M.

Laguna. GP4365. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Laredo. GP4368. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Large awakening, female; no. 1167F.

SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Large awakening, male; no. 1167M.

SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Large bouquet. Plaster work. © Fine
Arts in Plastics, inc.; 3Jan54;
photo dep.; GP6009.

BLUMBERG, JACK M.

Large curlyques. GP4806. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Large solo; female. Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP6010.

BLUMBERG, JACK M.

Large solo; male. Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP6011.

BLUMBERG, JACK M.

Large zebra; no. 1170. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Lattice network; no. 1193. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Leafy column; no. 1186. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Lillies csic3; no. 1197T. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Llamas; no. 1185. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Lock. SEE Fine Arts in Plastic,
Inc.

BLUMBERG, JACK M.

Loop. Plaster work. © Beaux Arts
Lamp Corp.; 3Jan54; photo dep.;
GP6012.

BLUMBERG, JACK M.

Lovers. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Moda. Plaster work. © Beaux Arts

Lamp Corp.; 3Jan54; photo dep.;

GP6013.

BLUMBERG, JACK M.

Medieval. SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Mesa. GP4371. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Modern plume. [Plumes and bow on
column] Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo
dep.; GP6014.

BLUMBERG, JACK M.

Moment musicale. SEE Fine Arts in

Plastic, inc.

BLUMBERG, JACK M.

Monolith. GP4369. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Monterey. GP4362. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Musicales; female. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Musicals; male.

Plastic, inc.

SEE Fine Arts in

BLUMBERG, JACK M.

Oak leaves. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54;
photo dep.; GP6015.

BLUMBERG, JACK M.

Old Susanna. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Pansies; no. 1187. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Passion flower. Plaster work.

© Beaux Arts Lamp Corp.; 3Jan54;
photo dep.; GP6016.

BLUMBERG, JACK M.

Pecos. GP4361. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Plume. [Three stylized plume forms]

Plaster work. © Fine Arts in

Plastic, inc.; 3Jan54; photo dep.;

GP6017.

BLUMBERG, JACK M.

Plume and bow. SEE Fine Arts in

Plastic, inc.

BLUMBERG, JACK M.

Poppies; no. 1177. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Primeval. GP4809. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Primitive jug. GP4808. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Pueblo. GP4366. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Recessed figures. GP4819. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Rendezvous. GP4818. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Ribbon; no. 1180. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Ritual. GP4801. SEE Fine Arts in

Plastic, inc.

BLUMBERG, JACK M.

Roosters. Plaster work. © Beaux

Arts Lamp Corp.; 3Jan54; photo dep.;

GP6018.

BLUMBERG, JACK M.

Rope. GP3111. SEE

Fine Arts in Plastic, inc.

MAR 17 1952

BLUMBERG, JACK M.

Roses. GP3106. SEE

Fine Arts in Plastic, Inc.

MAR 17 1952

BLUMBERG, JACK M.

Rotunda. GP4805. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Rythmn c1.e. rhythms cone. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Safari. Plaster work. © Fine Arts
in Plastic, inc.; 3Jan54; photo
dep.; GP6019.

BLUMBERG, JACK M.

Santa Fe. GP4367.

in Plastic, inc.

SEE Fine Arts

BLUMBERG, JACK M.

Scheherazade; no. 1184. SEE
Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Scimitar man. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54;
photo dep.; GP6020.

BLUMBERG, JACK M.

Sculptured horse. [Abstract with
flat planes] Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP6021.

BLUMBERG, JACK M.

Sea shell. GP3109. SEE

Fine Arts in Plastic, inc.

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BLUMBERG, JACK M.

Serenade. GP4817. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Sgraffito. GP3356. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Shell maidens; no. 1181. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Shell maiden; no. 1182. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Skylarks; no. 1179. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Small bongo; female. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Small bongo; male. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Small bouquet. Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP6022.

BLUMBERG, JACK M.

Small woodcut. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Small woodcut; male. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Small zebra; no. 1171. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Snow flakes, large; no. 1191.

SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Snow flakes, small; no. 1190.

SEE Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Solitude. Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo
dep.; GP6023.

BLUMBERG, JACK M.

Solo, female; no. 1169F. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Solo, male; no. 1169M. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Sorrento. Plaster work. © Fine
Arts in Plastic, inc.; 3Jan54;
photo dep.; GP6024.

BLUMBERG, JACK M.

Spiral. Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo
dep.; GP6025.

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BLUMBERG, JACK M.

Spire & Gothic SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Starlings con free form textured
slate with bases SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Stone age. GP3107. SEE
Fine Arts in Plastic inc.

MAR 17 1952

BLUMBERG, JACK M.

Stylized figure. Plaster work.

© Beaux Arts Lamp Corp.; 3Jan54;
photo dep.; GP6026.

BLUMBERG, JACK M.

Sunburst column. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Tattoo. GP4822. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Tete a tete. Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo dep.;
GP6027.

BLUMBERG, JACK M.

Textured gardenia. Plaster work.

© Beaux Arts Lamp Corp.; 3Jan54;
photo dep.; GP6028.

t

BLUMBERG, JACK M.

Torches on bamboo obelisk. SEE

Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Torches on smooth obelisk. SEE
Fine Arts in Plastic, inc.

BLUMBERG, JACK M.

Tower with crest mounted by short
poles SEE Fine Arts in Plastic,
inc.

BLUMBERG, JACK M.

Tree trunk. GP4820. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Trio TV. SEE Fine Arts in Plastic,
Inc.

BLUMBERG, JACK M.

Tweed. GP4803.

Plastic, inc.

SEE Fine Arts in

BLUMBERG, JACK M.

Warrior; no. 1174. SEE Fine
Arts in Plastic, inc.

BLUMBERG, JACK M.

Watusi warrior. Plaster work.

© Fine Arts in Plastic, inc.;

3Jan54; photo dep.; GP6029.

BLUMBERG, JACK M.

Wheat woman. GP3112. SEE

Fine Arts in Plastic, inc.

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BLUMBERG, JACK M.

Wisteria. GP3357. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Wood sprite. GP3355. SEE Fine Arts
in Plastic, inc.

BLUMBERG, JACK M.

Wood cut figures. [Two carved figures; male and female] Plaster work. © Fine Arts in Plastic, inc.; 3Jan54; photo dep.; GP6030.

BLUMBERG, JACK N.

Yuma. GP4364. SEE Fine Arts in
Plastic, inc.

BLUMBERG, JACK M.

Zinnias. Plaster work. © Beaux
Arts Lamp Corp.; 3Jan54; photo
dep.; GP6031.

BLUMBERG, JACK M.

Zodiac. SEE Fine Arts in Plastic,
ino.

BLUMBERG, JACK ROSS.

Just ahead of the bluejays.

cPoems: 1 v. ✓ © Jack Ross

Blumberg; 20Mar53; A85218.

Rev. JUN 2 1953

BLUMBERG, JERRY. ©

Coffee, cigarettes, whiskey, used
moderately will not always cause
headaches, but poor vision will.
(Ophthalmic products) (In West
Side courier) © 15Jul54;
KK99676.

BLUMBERG, JERRY. ©

To begin with, a better examination.
(Ophthalmic products) (In Detroit
news) © 11Jul54; KK99677.

BLUMBERG (JULIUS) INC. ©.

Catalog of Blumberg's law blanks,
corporate outfits and corporate
supplies. Shipping forms for all
countries. New York, c1949.

48 p., illus. © 24Jan49; AA105308.

BLUMBERG (JULIUS) INC. ©.

Corporate outfits and corporate
supplies. New York [1948]

16 p., illus. © 30Aug48;

on revisions; AA93135.

BLUMBERG (JULIUS) INC.

Law blanks, corporate outfits and
corporate supplies; shipping
forms for all countries. 1953
catalog. cAppl. title: New
Jersey catalog of law blanks,
corporate outfits and supplies;
New York, c1952. 46 p. illus.
© on additions; Julius Blumberg,
inc.; 24Sep52; AA225108.

BLUMBERG (JULIUS) INC. ©.

Lawyers corporate work sheet and
quick reminder. Folder, illus.

© 23Sep49; AA128213.

BLUMBERG (JULIUS) INC. ©.

Minutes and by laws. 1 v.

© 29Sep49; AA128861.

BLUMBERG, LEE J.

Come into my kitchen, starring your
product and Helen Worth. New York,
Lee J. Blumberg Television Pro-
ductions. 1 v. © Leon J. Blumberg,
t.a. Lee J. Blumberg; 4Sep51;
AA193475.

OCT - 3 1951

Blumberg, Lenny. See
Blumberg, Leonard.

BLUMBERG, LEON J. SEE
Blumberg, Lee J.

OCT - 4 1951

Blumberg, Leonard.

Does my heart show; w & m W. H. Bell, jr.
& L. Blumberg. © Willian Henry
Bell, Philadelphia, & Leonard
Blumberg, New Rochelle, N. Y.;
15Jan47; EU59103.

Blumberg, Leonard.

It's all in the way (you hold me);
w & m W. H. Bell, jr. & Leonard
Blumberg. © Willian Henry Bell,
jr., Philadelphia; 15Jan47; EU59104.

Blumberg, Leonard.

It's easy to fall for you; w & m

W. H. Bell, jr. & L. Blumberg.

© William Henry Bell, jr.,
Philadelphia & Leonard Blumberg,
New Rochelle, N. Y.; 6Feb47;
EU61808.

Blumberg, Leonard.

Lonesome (all for you) w & m W. H.
Bell & L. Blumberg. © William Henry
Bell, jr., Philadelphia, & Leonard
Blumberg, New Rochelle, N. Y.;
13Mar47; EU66727.

Blumberg, Leonard

Somebody should have told me; words
~~and music~~ by ~~Leonard~~ Blumberg.

symbols.
Melody and chord ~~indications.~~

~~First line: same as title.~~

© 1e 3-13-46; ~~Leonard~~ Blumberg,
New Rochelle, N.Y.; E unp 11241.

eag 7-2-46

Blumberg, Leonard.

What good is a memory; w & m W. H.
Bell, jr. & L. Blumberg. ©
William Henry Bell, jr., Phila-
delphia & Leonard Blumberg, New
Rochelle, N. Y.; 6Feb47; EU61809.

Blumberg, Leonard.

What good is a mem'ry? w & m W. H.
Bell, jr. & L. Blumberg.

© William Henry Bell, jr. & Leonard
Blumberg, Philadelphia; 3Jan47;
EU45665.

Blumberg, Leonard.

Who's foolin' who? Words and music by L.
Blumberg and William Henry Bell, jr.

© 12-3-46; W. H. Bell, jr., and L. Blumberg,
Philadelphia; EU44808.

Blumberg, Leonard, joint composer.

Harris, Charles M. Beware of that
man.

Blumberg, Margaret.

ROSETIME WITH YOU © w & m Margaret

Blumberg 28Nov47 EU105621

AA 8574

Blumberg, Moses

A key to success; building a profitable future in business or employment ...

[New York, Printed by Business improvement service] c1946.

pamphlet (13 l.) 28 cm.

Typewritten.

© 3-25-46; 2 c 3-30-46; Business improvement service, New York; AA 8574.

mgc 4-12-46

BLUMBERG, NATHAN B.

One-party press? Coverage of the
1952 presidential campaign in 35
daily newspapers. 91 p. © Uni-
versity of Nebraska Press;
10oct54; A156440.

I. Nebraska. University. Press.

BLUMBERG, NATHAN BERNARD.

'Interesting possibilities'
offered to Denver firm by New
York exporter buying A-goods
for Soviets. [Article] (In
The Denver Post, Aug. 8, 1948,
p. 3A) © Post Print. and Pub.
Co. (in notice: Denver Post);
7Aug48; B5-6786.

BLUMBERG, NATHAN BERNARD.

Soviet Denver A-order hushed,
letters reveal. [Article]
(In The Denver Post, Aug. 8,
1948, p. 1A) © Post Print.
and Pub. Co. (in notice: The
Denver Post); 7Aug48; B5-6785.

BLUMBERG, PHILIP.

Clare Langtree, a play in three acts.

© Philip Blumberg; 10Sep53; DU34948.

Blumberg, Robert Stanley.

SUSCEPTIBLE TO LOVE; w, m & © Robert
Stanley Blumberg 28Sep50 EU216774

OCT 29 1950

OCT 23 1950

Library of Congress
Copyright Office

BLUMBERG, Samuel. SEE Blumberg, Singer
and Aberman.

MAR - 3 1950

Blumberg, Saul Barry.

BE MINE, DEAR; w Saul Barry Blumberg m
Bernice Alicia Blumberg © Saul Barry
Blumberg & Bernice Alicia Blumberg
3Jun53 EU318668

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Blumberg, Saul Barry.

HARMONICA BLUES; w Saul Barry

Blumberg m Bernice Alicia Blumberg

© Saul Barry Blumberg & Bernice

Alicia Blumberg 11Jun53 EU319729

Library of Congress
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Blumberg, Stanley E.

HESITATIN' © w Stanley E. Blumberg
m Myron L. Lipton & Elise C. Lipton.
25Feb49 EU158346

Blumberg, Stanley E.

ME AND TRIGGER; w Stanley E. Blumberg
m Myron L. Lipton & Elise C. Lipton
© Stanley E. Blumberg, Myron L. Lip-
ton & Elise C. Lipton 26Mar51
EU233458

APR 16 1951

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Copyright Office

Blumberg, Stanley E.

MY MIDNIGHT MOOD © w Stanley E. Blum-
berg m Myron L. Lipton & Elise C.
Lipton 25Feb49 EU158423

Library of Congress
Copyright Office

Blumberg, Stanley E.
NO MORE DREAMS © w Stanley E. Blumberg
m Myron L. Lipton & Elise C. Lipton
14Mar49 EU160710

Library of Congress
Copyright Office

Blumberg, Stanley E.

SO GOES MY LOVE FOR YOU © w Stanley
E. Blumberg m Myron L. Lipton &
Elise C. Lipton 25Feb49 EU158347

Blumberg, Stanley E.

WEST WIND; w Stanley E. Blumberg m
Elise C. Lipton & Myron L. Lipton ©
Stanley E. Blumberg, Elise C. Lipton
& Myron L. Lipton 5Jun51 EU240330

JUL 13 1951

Library of Congress
Copyright Office

Blumberg, Stanley E.

see also

Edwards, Stan

1951

Blumberg, Theodore Th., joint ed.

OTTO, JOHN FREEMAN, Jr., ed.

Techniques of office electrosurgery; a review of the literature with bibliography [an illustrated textbook of office electrosurgical procedures] Comp. and ed. by John F. Otto, Jr. and Theodore Th. Blumberg. [Cincinnati, 1949] 74 p. © The Liebel-Flarsheim Co.; 20May49; A33713.

I. Blumberg, Theodore Th., joint ed.

II. Liebel-Flarsheim Co.

Library of Congress
Copyright Office

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D unp. 4205

Blumberg, Theresa, joint author.
Rose water.

See

Curtis, Joseph.

BLUMBERG, SINGER AND ABERMAN.

New wage and hour act. 5 l.

© Samuel Blumberg, Leon Singer,
David N. Aberman, Henry C. Heppen
& Philip Blumenthal, d.b.a. Blum-
berg, Singer & Aberman; 28Oct49;
AA142768.

MAR - 3 1950

BLUMBERG, ABERMAN, SINGER & ROSENBAUM.

SEE

LABOR RELATIONS BULLETIN.

BLUMBERG, MILLER, ABERMAN, SINGER &
ROSENBAUM.

SEE

LABOR RELATIONS BULLETIN.

BLUMBERG, MILLER, ABERMAN & SINGER.

SEE

LABOR RELATIONS BULLETIN.

BLUMBERG, MILLER, SINGER & HEPPEN.

SEE

LABOR RELATIONS BULLETIN.

BLUMBERG, SINGER & ABERMAN.

SEE

LABOR RELATIONS BULLETIN.

BLUMCRAFT.

Architectural aluminum shapes.

Portfolio of illus. © Hyman

Blum Co., trading as Blumcraft,

Pittsburgh; 1May48; AA84245.

BLUMCRAFT.

Metal craftsmen. 4 p. Reprint from
1950 sweets. NM: new text & illus.
© Hyman Blum Co., now Blumcraft of
Pittsburgh (in notice: Blumcraft,
division of Hyman Blum Co.);
1Jan49; A764116.

1. Title.
2. Blum (Hyman) Co.

1965 regis.
2 x

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7-19
7-20

BLUMCRAFT OF PITTSBURGH.

Aluminum railings. 8 p. © Blumcraft
of Pittsburgh; 1Jan52; A759348.

1. Title.

ce-S

6-22

Sec V. 1211 p. 146-147 Assign. Rec.

Re: date of publication

BLUMCRAFT OF PITTSBURGH.

Aluminum railings. Catalogue M-54.

20 p. Appl. author: Hyman Blum

Co. © Blumcraft of Pittsburgh;

2Nov53 (in notice: 1954);

A114720.

BLUMCRAFT OF PITTSBURGH.

Aluminum railings. Catalogue

M-54, reprint from 1954

Sweets. 20 p. Appl. author:

Hyman Blum Co. © Blumcraft

of Pittsburgh; 2Nov53 (in notice:

1954); A114721.

BLUME, BUDD. SEE Blume, Norman "Budd"
William.

BLUME, David N.

Up 'n atom. DU27674. SEE Cerulli,
Dominic P.

JUN -4 1951

Blume, David Nason.

DO YOU © w Frank D. Brilliant m
David Nason Blume 15Nov49 EU185005

Library of Congress
Copyright Office

BLUME, DAVID NASON.

The fourth estate; or, Gentlemen of the press. A musical play in two acts. Dialogue by Dominic P. Cerulli; lyrics by Robert A. McLean; music by David Nason Blume. [Text and music on separate leaves] © Dominic P. Cerulli, David N. Blume, Robert A. McLean; 21Feb52; DU30066.

MAR 3 1952

Blume, David Nason.

SHE'S GOT EVERYTHING; w Frank D.
Brilliant m David Nason Blume © David
Nason Blume & Frank D. Brilliant
31Jan50 EU192271

Library of Congress
Copyright Office

FEB 17 1950

BLUME, FRIEDRICH.

Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. [First pub. in 1947 under title: Johann Sebastian Bach im Wandel der Geschichte] London, New York, 1950. 85 p. © Oxford University Press; 27Apr50; 2c 31Jul50; AI0-584.

I. Godman, Stanley, tr.

II. Oxford University Press.

Library of Congress
Copyright Office

MUS.

bb/ms

SEP 21 1950

Blume, Hermann.

HAPAG-MARSCH, OP.27; for piano by
Hermann Blume. © 6Feb26; E638027.
Hermann Blume (A); 18Jan54;
R123994.

Blume, Ida Mizoura.

SONG OF AMERICA; w Ida Mizoura
Blume m & © Janie Alexander
Patterson Wagoner 5Jan50 EU189483.
Appl. states prev. reg.
3Nov42 EU314206.

JAN 31 1950

Library of Congress
Copyright Office

Blume, John A., joint author.

PLUMMER, HARRY CUSTER.

Reinforced brick masonry and lateral
force design, by Harry C. Plummer
and John A. Blume. 271 p.

© Structural Clay Products, inc.,
a.k.a. Structural Clay Products
Institute (in notice: Structural
Clay Products Institute); 9Nov53;
A132569.

I. Blume, John A., joint author.

II. Structural Clay Products Insti-
tute, Washington, D. C.

Library of Congress
Copyright Office

rA

Blume, Joyce Lee.

BECAUSE I MISS YOU SO; w Joyce Lee
Blume m John E. Balamos © Joyce Lee
Blume & John E. Balamos 12Nov54
EU376868

Library of Congress
Copyright Office

Blume, Joyce Lee.

WRAPPED IN YOUR SORROW AND TEARS; w
Joyce Lee Blume m John E. Balamos
© John E. Balamos & Joyce Lee Blume
1Nov54 EU375792

Library of Congress
Copyright Office

Blume, L F

Transformer connections, including
auto-transformer connections, by L. F.
Blume and A. Boyajian. Schenectady,
N. Y., General electric [1947]
iv, 131 p. illus. 23cm.

© General electric company; 24 Feb 47;
35584.

A

vf 1A 17

BLUME, LOUIS FREDERICK.

Transformer engineering; a treatise on the theory, operation, and application of transformers, by L. F. Blume, A. Boyajian, G. Camilli [and others] 2d ed. New York, Wiley. 500 p. illus. (General Electric series) © on additions & revisions; General Electric Co.; 11Jan51; A51567.

I. Boyajian, A., joint author. II. Camilli, G., joint author. III. General Electric Co.

FEB 1 6 1951

Library of Congress
Copyright Office

sh/r

Blume, NORMAN BARTON.

The Blume program for the middleman--
gaining the help of the big fellow.
A lecture. © Norman Barton Blume;
17Dec51; C5840.

JAN - 3 1952

BLUME, Norman Barton.

Fona-tel. C4183. SEE

Busch, Vincent J.

BLUME, NORMAN BARTON.

Kits for merchandising. SEE
Knudsen, Frederick Wallace.

BLUME, NORMAN BARTON.

What's behind (any specific brand) ...

**pleasure. A speech by Norman Blume and
Vincent J. Busch. © Norman Barton Blume,
Vincent J. Busch; 10Jun53; C7172.**

BLUME, NORMAN BARTON.

What's behind (any specific brand) ...
pleasure; a speech on smoking to be
delivered as a lecture before a body of
consumers by Norman Blume and Vincent J.
Busch. © Norman Barton Blume, Vincent J.
Busch; 13Apr53; C7040.

BLUME, NORMAN "BUDD" WILLIAM.

Kim and her camel, a narrative for oral
delivery by Budd Blume. © Norman W.

"Budd" Blume; 7May53; C7089.

BLUME, Peter.

South of Scranton. H1787. SEE New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series W.

FEB - 6 1951

Blume, V.

EMPTY POCKETS, BROKEN HEART; w & m
V. Blume © Commodore Music Corp.
16Nov53 EU338131

BLUME, WILBUR T. SEE

An Airplane Trip to Mexico. MP2814.

BLUME, WILBUR T. SER
The Lighthouse. MP2813.

BLUME, WILLIAM WIRT.

Civil procedure; cases and statutes on
jurisdiction and judgments, by William
Wirt Blume and Charles W. Joiner.

Ann Arbor, Mich., Overbeck Co. 947 p.

© William Wirt Blume & Charles W.
Joiner; 15Sep49; A46478.

I. Joiner, Charles W., joint author.

Library of Congress
Copyright Office

SEP 19 1950
sh/bs

Blume, William Wirt.

BROWN, ELIZABETH GASPAR.

Digest of procedural statutes and
court rules: pleading, joinder,
and judgment record. 174 p.

© William Wirt Blume & Overbeck
Co., Publishers; 16Sep54;
A156386.

I. Blume, William Wirt.

II. Overbeck Company.

BLUME, WILLIAM WIRT, ed.

Jurisdiction and judgments; cases and statutes, by William Wirt Blume and Charles W. Joiner. New York, 1952. 718 p. (Prentice-Hall law school series) © Prentice-Hall, inc.; 10Oct52; A71395.

I. Joiner, Charles W., joint ed.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office



/w

BLUME, WILLIAM WIRT, ed.

Pleading and joinder; cases and statutes,
by William Wirt Blume and John W. Reed.
New York, 1952. 684 p. (Prentice-Hall
law school series) © Prentice-Hall,
inc.; 20Mar52; A65206.

I. Reed, John W., joint author.

II. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office

Die blume.

BLOMMANS ÖDE. DIE BLUME; text av J.
L. Runeberg, m Jean Sibelius, op.88,
nr.6, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580184. R78903, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JUL - 5 1951

art.

Library of Congress
Copyright Office

THE BLUME program for the middleman--gain-
ing the help of the big fellow. C5840.
SEE Blume, Norman Barton.

JAN - 3 1952

Die Blume Türkenbund.

KELLER, PAUL ANTON.

Die Blume Türkenbund, Anekdoten und
Begebenheiten. 85 p. (Das Kleine
Buch, 9) © Verlag C. Bertelsmann,
Gütersloh; 5Jan50; AFO-993.

I. Bertelsmann (C.) Verlag.

APR 17 1950

sh/r

Library of Congress
Copyright Office

E unpub. 302

Blumen, E
The same old thing.

see

Samuels, Walter

AFP 3-4-46

BLUMEN AM MORGEN © m Charles Conrad
Ley 20Jul48 EU138736

Blumen-Aquarelle.

DAFFINGER, MORITZ MICHAEL.

Blumen-Aquarelle. Mit Textbeiträgen von Josef Leitgeb, Fritz Novotny [und] Lothar Geitler. [Alle hier wiedergegebenen Blätter stammen aus dem Besitz der Bibliothek der Akademie der bildenden Künste in Wien] 14 p. illus. (Albertina-Facsimile) © Anton Schroll & Co. Wien; 4Nov48; AF9111.

I. Leitgeb, Josef. II. Novotny, Fritz.

Library of Congress
Copyright Office

(Cont. on next card)
lwg/mg

DAFFINGER, MORITZ MICHAEL.
Blumen-Aquarelle. (Card 2)

III. Geitler, Lothar.

IV. Schroll (Anton) & Co.

Library of Congress
Copyright Office

MISC C

AF9111.

lwg/mg

Blumen Arie.

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) Flower song.
Blumen Arie. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., Ltd.; 31 Dec 47; EF7544.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Blumen Arie. V. Title: The rape of
Lucretia.

Library of Congress
Copyright Office

Blumen aus Rosario.

M1350

.R

RADEKE, KURT, 1904-

Blumen aus Rosario; tango [by] Rodrigo
Martinez [pseud.] Arr.: Helmut Ritter.
[Piano-conductor score (orchestra) and
parts] © Edition Meridian, München;
28Sep53; EF0-24353.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Blumen blühn am Wege.

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Blumen blühn am Wege; Lied und langsamer

.P

Foxtrott, Musik: Leopold Paasch, Text:

Erika Brüning. © Edition Canzonetta,

München; 22Jan53 (in notice: 1952);

EF0-18695.

I. Title. [II. Brüning, Erika]

Blumen der Liebe.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana;
[or] Poveri fiori. Blumen der Liebe.
Poor little flowers. [From] Adriana
Lecouvreur, commedia-dramma in 4
atti, musica di Francesco Cilèa [English
words by Piero Ostali] NM: "English
words." © Casa musicale Sonzogno di
Piero Ostali, Milano; 15Nov54;
EF0-31200.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana.
EF0-31200. (Card 2)

I. Title. II. Title: Poveri fiori. III. Title:
Blumen der Liebe. IV. Title: Poor little
flowers. V. Title: Adriana Lecouvreur.
[VI. Ostali, Piero, 1877-]

Library of Congress

SL

Blumen für die Dame.

M1735

GIETZ, HEINZ.

.2

Blumen für die Dame; Slowfox, Musik:

.G

Heinz Gietz, Text: Joachim Fuchsberger.

© August Seith Musikverlag, München;
1May53; EF19603.

I. Title. [II. Fuchsberger, Joachim]

Blumen für die Dame.

M1735

.2

.G

GIETZ, HEINZ FRIEDRICH, 1924-

(Blumen für die Dame) Flowers for the
lady; lyrics by Robert Mellin, music by
Heinz Gietz. Appl. states prev. reg. 1953.
NM: "English lyrics and changes of
music." © Love Music, inc., New York;
14Jan54; EP81378.

I. Title. II. Title: Blumen für die Dame.
[III. Mellin, Robert]

Library of Congress

Blumen für Gloria.

M1508

SIEGEL, RALPH MARIA, 1911-

(Blumen für Gloria) In meinem Märchen-
garten; Lied und Tango, aus der Operette
Blumen für Gloria, Musik: Ralph Maria
Siegel, Text: Just Scheu u. Ernst Nebhut.
© Ralph Maria Siegel Musik-Edition,
München; 1Dec49; EF20237.

I. Title. II. Title: Blumen für Gloria.

[III. Scheu, Just Julius, 1903-

IV. Nebhut, Ernst Johannes, 1890-]

Library of Congress

SL

xM1508.8

BLUMEN HOB ICH FIEL GENUMEN © w
Kalmen Friedman, m Adolph Mann
25Aug47 EU90269

Blumen-Konrad.

M1735

SCHMACKE, ERNST, 1924-

.2

Blumen-Konrad; [or] Lass doch die

.S

Blumen, Konrad, Tango, Text und Musik
[by] Cyprys, Arnie [pseud. and] Renard
[pseud., Klavier-Bearb.: Ralf Arnie]

© Tempoton-Verlag Hans Sikorski,
Hamburg; 25Oct54; EF0-30523.

I. Cyprys, Werner, 1920-

II. Nieder-

bremer, Rolf, 1924-

III. Title. IV. Title:

Lass doch die Blumen, Konrad.

Blumen und Lieder.

DÖRTER-REHMET, CHARLOTTE.

Blumen und Lieder, Gedichte. [Heraus-
geberin: Sabine Walcker-Ruprecht]

[Göttingen, 1950] 117 p. © Charlotte

Dörter-Rehmet & Sabine Walcker-
Ruprecht; 12Sep50; AF0-3566.

I. Walcker-Ruprecht, Sabine, ed.

mds/r

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Copyright Office

FEB 27 1951

Blumen zeichnen.

BARTNING, LUDWIG.

Blumen zeichnen, Blumen malen; eine
Einführung. 140 p. illus. © Otto
Maier Verlag, Ravensburg; 20Aug50;
AF0-3136.

I. Maier (Otto) Verlag.

Library of Congress
Copyright Office

DEC 13 1950
sh/sbn

Blumenaquarelle.

KOKOSCHKA, OSKAR.

Blumenaquarelle, sechs mehrfarbige
Wiedergaben. Mit einer Einführung von
Doris Wild. [16] p. (in portfolio)
© Rascher & Cie, A. G., Zürich; 8Dec48;
AF11415.

I. Wild, Doris.

II. Rascher und Cie, A. G.

Library of Congress
Copyright Office

Unit "C" 1 2 1080

mrn/r

Blumenau, Walter, 1884-

MT285 KREUTZER, RODOLPHE, 1766-1831.

. K *Forty-two studies for the violin; [by]
Rodolphe Kreutzer, transcribed for the
viola and edited by Walter Blumenau.
(Schirmer's library of musical classics,
v. 1737) \$2 © on transcription & editing;
G. Schirmer, inc., New York; 15Feb50;
EP45125.

[I. Blumenau, Walter, 1884-]

Library of Congress
Copyright Office

MAY - 5 1950

Blumenau, Walter, 1884-

M48
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RODE, PIERRE, 1774-1830.

*Twenty-four caprices for the violin; [by] Pierre Rode, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v.1736) \$2 © on transcription & editing; G. Schirmer, inc., New York; 6Feb50; EP45972.

I. Title. [II. Blumenau, Walter, 1884-]

Library of Congress
Copyright Office

JUN - 1 1950

Blumenau, William.

ACCORDION RHAPSODY; m & © William
Blumenau 9May52 EU274176

Blumenau, William.

THE CLASSICS SIMPLIFIED; arr m & © on
arr m William Blumenau 12Jan54
EU343884

Library of Congress
Copyright Office

Blumenau, William.

ORCHIDS FOR MADAME; w, m & © William
Blumenau 5May52 EU273570

THE BLUMENBACHER HYMN; w Ruth Curtis
Finch & Margaret Effinger Huggard m
Margaret Mary Smith © Ruth Curtis
Finch, Margaret Effinger Huggard &
Margaret Mary Smith 12Nov54 EU376915

BLUMENFELD, DAVID.

The story of Israel; the lives of Israel's prophets and kings, humanized and presented in a clear and comprehensive version. [Published in part in 1927 under title: Modern Bible verses, book 1] Dallas, Story Book Press. 593 p. illus. © David Blumenfeld; 31May50 (in notice: 1949); A47277.

vp/r

Library of Congress
Copyright Office


OCT 16 1950

Blumenfeld, Elinor Eldridge.

YOU; w Elinor Eldridge Blumenfeld w,
m & © Carl Otto Bergner 2Feb51
EU228047

MAR 1 1951

Library of Congress
Copyright Office



Blumenfeld, Gerald Joseph.

Dear diary; w & m Jerry Bee [pseud.
of Gerald Joseph Blumenfeld]

© Gerald Joseph Blumenfeld, Lemay,
Mo.; 6Feb47; EU62265.

Blumenfeld, Gerald Joseph
Dream dust; words by G. J. Blumenfeld.
Melody.
© 7-13-46; G. J. Blumenfeld, Lemay, Mo.
EU 28530.

Blumenfeld, Harold, tr.

PRAETORIUS, MICHAEL.

Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld.

[St. Louis? 1949] 80 p. illus.

© Murray Harold Blumenfeld; 17Jun49;
on translation & introd.; A33966.

I. Blumenfeld, Harold, tr.

MUSIC

Library of Congress
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ML3858 BLUMENFELD, HAROLD, 1923-

.B55

Two articles on opera: Opera in English and
Action in opera; [by] Harold Blumenfeld.

© Harold Blumenfeld; 15Dec52;
A76890.

1. Opera. 2. Music---Philosophy and
aesthetics.

I. Title. II. Title: Opera in English.

III. Title: Action in opera.

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Library of Congress
Copyright Office



BLUMENFELD, HAROLD. SEE Blumenfeld,
Murray Harold.

BLUMENFELD, HARRIS.

**Amnon and Tamar, a history of the Bible
in drama. 41 leaves. © Harris
Blumenfeld; 7Aug51; DU28445.**

Yiddish text.

AUG 21 1951

BLUMENFELD, HARRIS.

David, shepherd of Bethlehem. 23
leaves. Yiddish text. © Harris
Blumenfeld; 7Aug51; DU28444.

AUG 21 1951

BLUMENFELD, HARRIS.

Ketziah, King Solomon's daughter, a
play. [Yiddish text] © Harris
Blumenfeld; 17Sep51; DU28763.

OCT - 2 1951

BLUMENFELD, HARRIS.

**Light and shadow in the reign of King
Solomon, an historical drama in ten
acts. Translated by Saul Kleiman.**

© Harris Blumenfeld; 7Aug51; DU28443.

AUG 21 1951

Blumenfeld, Jack Carl.

I KNEW YOU WHEN; w, m & © Jack Carl
Blumenfeld 16Jan52 EU261439

FEB 18 1952

Library of Congress
Copyright Office

BLUMENFELD, JOSEPHINE.

Step this way. [Short stories] 213 p.

© William Heinemann, ltd., London;

21May51; 2c 25Jun51; AI0-1295.

I. Heinemann (William) ltd.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

BLUMENFELD, LOUIS L.

[Invoice form] Sheet in triplicate.

© Louis L. Blumenfeld and Samuel
G. Blumenfeld, Newark, N. J.;

7Nov50; AA176878.

MAR 26 1951

BLUMENFELD, MEYER.

Torat hayim. [Text in Hebrew; title transliterated. Added t. p.: Torath Chaim, commentary and analysis on various problems of Jewry as based on the Bible]
New York [1951] 2 v. © Meyer Blumenfeld; 1Feb51; A55018.

MAY 23 1951

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Library of Congress
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BLUMENFELD, MURRAY HAROLD.
Cavalleria rusticana. SEE
Mascagni, Pietro.

BLUMENFELD, MURRAY HAROLD
SEE Blumenfeld, Harold.

A

BLUMENFELD, MRS. ROBERT. SEE
Blumenfeld, Elinor Eldridge, 1916-

EU228047

FEB 1 8 1951

BLUMENFELD, SAMUEL G.

[Invoice form] AA176878. SEE

Blumenfeld, Louis L.

MAR 26 1951

BLUMENFELD, ZVI HARRIS.

**My prophet and my king, an historical
melodrama in four acts; tr. by Saul Kleiman.**

© Zvi Harris Blumenfeld; 1c 3May48; DU14782.

Blumenfrau vom Brandenburger Tor.

M1735

OLDÖRP, FRED.

.2

Die Blumenfrau vom Brandenburger Tor;

.0

Lied, Text und Musik: Fred Oldörp
[Klav.-Arr.: Heinrich Riethmüller]

© Edition Takt & Ton, G.m.b.H., Berlin;
27Oct53; EF0-23452.

I. Title. [II. Riethmüller, Heinrich,
1921-]

art.

Library of Congress
Copyright Office

Blumengeflüster.

WHISPERING FLOWERS. BLUMENGEFLÜSTER;
characteristic, m F. von Blon, arr.
Theo. Moses-Tobani, rev. Julius
Seredy; full orch. © 11Jan22,
E535413. R48238, 25May49, Carl
Fischer, inc. (PWH of J. Seredy)

BLUMENHAUS; ADVENTSKALENDER. SEE
Sellmer, Richard.

Blumenkranz, Solomon Karl.

BON VOYAGE; m & © Solomon Karl

Blumenkranz 3Feb53 EU302644

Library of Congress
Copyright Office

Blumenlied.

M1735

.2

.D

DOVENMÜHLE, RUDI VON DER, 1920-

Das Blumenlied; [or] Ich komm' heute Nacht
mit Blumen zu Dir, Lied und langsamer
Walzer, Text: Hans Bradtke, Musik: Karl
Kuhn [pseud.] und Heinz Alisch, nach
Gustav Lange. © Minerva-Music, (Margot
Böhm, Alleininhaber) Köln; 4Apr54;
EF0-28295.

I. Alisch, Heinz, 1917- II. Lange, Gustav.

III. Title. IV. Title: Ich komm' heute Nacht
mit Blumen zu dir. [V. Bradtke, Hans

Library of Congress

Joachim Alexander,

art.

1920-

]

Blumenlied, op. 39.

FLOWER SONG. Blumenlied, op. 39;
m Gustave Lange, arr. Calvin Grooms;
piano, 4 hands. © on arr.;
18May26; E641838. Century Music
Pub. Co. (PWH); 19Feb54; R125944.

Blumenmädchen vom Markusplatz.

M1735

.2

.M

MEISEL, WILHELM AUGUST, 1897-

Das Blumenmädchen vom Markusplatz;

[or, Abends dann in Pinienhain] Tango

[Musik] von Will Meisel [Text: Rudolf

Köller u. Will Meisel] © Edition Meisel

& Co. G.m.b.H., Berlin; 1Sep53;

EF0-23307.

I. Title. II. Title: Abends dann in
Pinienhain. [III. Köller, Rudolf Egon,
1901- I

art.

Library of Congress
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BLUMENMÄDEL.

© Ludwig Doblinger (Bernhard Herzmansky)
K.G.; 18Sep50; EF26038.

1961 reg.

pb-

Blumenmädel.

M1703 WEINER-DILLMANN, HANS, 1903-
.2 Blumenmädel; [or] Du liebes, kleines
.W Blumenmädel, Text von Stephanie
Kurzer und Hans Werner, Musik von
Hans Weiner-Dillmann. © Ludwig
Doblinger (Bernhard Herzmannsky) Kom.
Ges., Wien; 5Dec50; EF17008.

OCT - 4 1951

I. Title. II. Title: Du liebes, kleines
Blumenmädel. [III. Kurzer, Stefanie,
1894- IV. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Der Blumennarr.

NOELLE, HERMANN.

Der Blumennarr; oder, Der heimliche Garten; die Geschichte eines närrischen Weisen und seines Werks nach der Erinnerung erzählt für Leute, die immer noch mit einem Auge lachen können. [Stuttgart, 1950] 255 p. © Verlag Silberburg GmbH.; 1Dec50; AF0-4862.

I. Verlag Silberburg GmbH.

JUN 27 1951

cg/r

Library of Congress
Copyright Office

G 1461

Blumenschein, Ernest
The oven.

Painting. Showing Indians, both male and female, around an adobe oven at the right, a woman is placing some object in the oven. At the left is an adobe hut.

© lpc 5-18-46; Encyclopaedia britannica, inc., Chicago; G 1461.

LLHH 7-30-46

Blumenschein, Harry.

ONLY A DREAM OF MOTHER m Leo & Hector

Richard © w Harry Blumenschein

5Jan48 EU111370

BLUMENSCHN, HELEN GREENE, 1909- ©.

Taos, Calif.

Taos calendar. Illus. © 1Aug47;

AA69363.

Blumenson, Philip.

I'LL SOON BE ON MY HONEYMOON © w & m
Philip Blumenson 31May49 EU168781

Library of Congress
Copyright Office

Blumenson, Philip.

LET'S GET TOGETHER © w & m Philip
Blumenson 11Oct49 EU181533

BLUMENSPRACHE; w Rudolf Schanzer &
Ernst Welisch, m Rudolf Nelson. ©
6Jul25, E615236. R112990, 3Jun53,
Emillie Schanzer (W) & Rudolf Nelson
(A)

BLUMENSTOCK, DAVID IRVING.

Syllabus in physical geography.

Pt. 1 [and] Illustrations for

Syllabus in physical geography.

Pt. 1. 2 v. © David Irving

Blumenstock; 17Sep53, 23Sep53;

A113770, 113769.

BLUMENSTOCK, GEORGE.

WSKB, Jackson-McComb-New Orleans, "the
charm circle of the South." [Portion
of southern Miss. and eastern La.,
in area covered by radio station WSKB]
McComb, Miss., McComb Broadcasting
Corp. map 18 cm. in diameter on sheet
30 x 35 cm. Scale not given. © George
Blumenstock; 1Sep48; F5703.

HB/c

Blumenstrauss.

M1609
. M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Springtime; English words by Irene Gass,
music by Mendelssohn, adapted from
Der Blumenstrauss (op. 47, no. 8) and
edited by Sydney Northcote. (The Elkin
classical choral library, no. 2180) [For
unison chorus and piano] 4d. © Elkin
& Co., ltd., London; 11Sep50; EF0-4621.

NOV - 2 1950

I. Title. II. Title: Der Blumenstrauss.

[III. Gass, Irene Elsie, 1885-

Library of Congress
Copyright Office

IV. Northcote, Sydney,
1897-]

M22

.S

Blumenstück.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Arabesque. Op. 18. Blumenstück.

Op. 19. Romances. Op. 28..[By]

Robert Schumann, edited by Harold
Bauer. © G. Schirmer, inc., New
York; on instructions & directions;
23Mar45; EP6447. For piano solo.

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Blumenstück.

Music Cat.

MT247
.S38
Op.19
.C6

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Schumann, Robert Alexander, 1810-
1856.

Blumenstücke ... Op. 19 [Édition
de travail par] Alfred Cortot.
Paris, Éditions Salabert.

© study edition, 2Dec45; 1c
18Jul46; publisher; EF2232.

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Title.

AA 16638

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see

Gelhaar uniform co.

cf 9-3-46

Blumenthal, Arthur M.

GYPSIES PLAY THEIR MAGIC VIOLINS; w, m
& © Arthur M. Blumenthal, Sidney S.
Brown & John E. Scheef 28Aug53
EU328886

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I LOVE YOU DARLING CAROL; w, m & ©
Arthur M. Blumenthal & Sidney S.
Brown 28Aug53 EU328887

Blumenthal, Arthur M.

MAMIE, MAMIE, HOW CAN YOU BLAME ME FOR
FALLING IN LOVE WITH YOU; w, m & ©
Arthur M. Blumenthal 16Mar53 EU309092

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YOU LED ME ON AND THEN YOU LEFT
ME DEAR; w, m & © Arthur M.
Blumenthal 18Jun53 EU320475

Library of Congress
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Blumenthal, Arthur Meyer.

ARE YOU IN LOVE WITH ME © w & m

Arthur Meyer Blumenthal 16Apr48

EU125612

Blumenthal, Arthur Meyer.

ARE YOU IN LOVE WITH ME © w & m
Arthur Meyer Blumenthal 9Sep49
on changed w EU178295

Library of Congress
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GIVE ME A MAN. Give me a girl; w, m &
© Arthur Meyer Blumenthal 30Mar50
EU198848

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APR 12 1954

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I'M WAITING FOR THE STARS TO SHINE

© w & m Arthur Meyer Blumenthal

26May48 EU133101

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JOLLY JIM, THE BUBBLE GUM KING; w, m &
© Arthur Meyer Blumenthal 6Dec51
EU258134

DEC 29 1951

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Blumenthal, Arthur Meyer.

THE LAND OF DREAMS © w & m Arthur
Meyer Blumenthal 13Apr49 EU163998

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REVERIES OF SPRING; m & © Arthur Meyer
Blumenthal 1May50 EU202256

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MAY 26 1950

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TRUMAN DID IT © w & m Arthur Meyer
Blumenthal 20Dec48 EU151741

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M1921
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We come to sing to you; words and music
by Arthur Blair [pseud.] For children's
voices (unison) with piano acc. arr. by
Frank Furlett. Chicago, Martel Publica-
tions. 15¢ © Arthur M. Blumenthal;
19Apr54; EP79884.

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WHISP'RING LOVERS; w, m & © Arthur
Meyer Blumenthal 16Nov51 EU256250

DEC 6 - 1951

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YOU LET ME DREAM © w & m Arthur Meyer
Blumenthal 26May48 EU133100

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see also

Blair, Arthur.

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Chio Division ©

It's all done with buttons. [Le Chio
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BLUMENTHAL (B.) AND COMPANY, INC. La

Mode Division ©

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ed.] 49 p. © 15Aug49; KK39355.

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Famous for quality. Famous for fashion.
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KK57800.

1951

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The LaMode way to display stock
control buttons; store tested
methods for a more successful
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Whats money. D unp. 8229. See Stevers, Richard.

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1847 to date. Distributed by
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additions & revisions; Minkus Pub-
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I. Minkus Publications, inc.

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AA 16638

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see

Gelhaar uniform co., claimant.

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DOCTOR JAZZ © w & m Howard Rowland
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EU117207

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HEADIN' FOR THE SOUTH © w & m
Howard Rowland Horton & George
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length 15 1/16 inches. Kit no. L5.
Model airplane assembly instruction
sheets. Designed by John Zawiski.
Drawing. 16 x 32 in. © Comet Model
Hobbycraft, inc., Chicago; 4Feb52;
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14-3/8". cModel airplane
assembly instruction sheets
Chicago, Comet Model Hobbycraft,
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M7) © Comet Model Hobbycraft,
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12-1/8". cModel airplane assembly
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Drawing. 16 x 21 in. (Struct-0-
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M9) © Comet Model Hobbycraft,
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Drawn by Gerald Blumenthal; designed by John Zawiski. [Model airplane assembly instruction sheet] Drawing. 10 x 16 in.

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20 inches; length 20 1/4 inches.
Kit no. Pl2. Drawn by G. Blumen-
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My heart beats;

Melody.

© 7-6-46; H. Blumenthal, Long Beach,
N. Y.; EU 27705.

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SMOKING ON A CIGARETTE; w, m & ©

Herbert Blumenthal 23Sep52 EU288780

Blumenthal, Herbert.

THE TEMPO'S LOVE; w, m & © Herbert
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WHY BE AFRAID; w, m & © Herbert
Blumenthal 23Sep52 EU288781

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Blumenthal, Herbert.

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m Herbert Blumenthal 22May53
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M. Blumenthal 21Mar52 EU269314

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M1573 BLUMENTHAL, JACQUES.

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Sunshine and rain; arr. for female voices
S.S.A., by Ronald Curtis [pseud.] words
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216 p., illus. © Harcourt, Brace
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The treasure of Greenbar Island, by
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Blumenthal, June D

Maglin

Someone I could care for; words by
J. D. M. Blumenthal.

Melody.

© 3-20-46; J. D. M. Blumenthal,
Pawtucket, R. I.; EU 21705.

Blumenthal, June D Maglin
 You walked by; words by J. D. M.
Blumenthal.

 Melody.

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ebc/pam

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TO MY DEAR HUNK OF MAN m Louis Tobin

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{Full name: Shirley Saul Blumenthal,

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Partitur. © 30Nov21, E592999.
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Don't do this & don't do that;
words by C. M. Blumers.

Melody.

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© 7-30-46; C. M. Blumers, Yonkers,
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I could'a - but (I'd rather be with
you); w & m C. M. Blumers. © Charlotte
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EU60140.

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I say a little prayer each night; w &
m C. M. Blumers. © Charlotte Marie
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EU60141.

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I've done my share of dreaming;
words by C. M. Blumers.

Melody.

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N. Y.; EU 12841.

Blumers, Charlotte Marie.

A little birdie told me; words
& music by Charlotte M. Blumers.

Melody unaccompanied.

First line: We were^{do} in love.

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Blumers, Yonkers, N. Y.; E unp 9665.

kec 6-25-46

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Monotony blues; words by C.M. Blumers.

Melody.

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Moonbeams in my daydreams.

Melody.

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N.Y.; EU 26297.

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No trouble at all; words by C.M.
Blumers.

Melody.

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Not only in the morning; words by
C.M. Blumers.

Melody.

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Only you; words by C. M. Blumers.

Melody.

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Somebody in this world; words by C.
M. Blumers.

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The sunshine is calling you;
words by C. M. Blumers.

Melody.

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Till you came along.

Melody.

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